



March 2019

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JAM at St Bride's and an Easter Concert at Barts

JAM is a creative, dynamic, forward-thinking arts organisation, with new music at its core. It regularly collaborates with some of the most important composers, performers and other like-minded organisations – BBC Singers, London Mozart Players, Onyx Brass and Radio 3. At the core of its activities is *JAM on the Marsh*, an annual multi-arts festival built around Kent's magnificent Romney Marsh and its famous medieval churches. The Festival embraces theatre, visual art, photography, poetry and education, with music very much at its core. Each year JAM on the Marsh crosses the Romney Marsh from Dungeness to Hythe and Lympe to New Romney. The Marsh churches are true beacons of culture and history; they are the heart of the festival. Traditionally JAM launches its annual season with a special 'curtain-raiser' concert at the City church of **St Bride Fleet Street** and 2019 will be no exception. On **Thursday 21st March at 7.30pm** JAM will present *Music of our Time*. It is a special concert as JAM goes back to its roots – that of commissioning, enabling and performing new music. In this concert three commissions will be revisited and they will be surrounded with six pieces from JAM's annual Call for Music. Details of the concert and how to obtain tickets may be found in the listings of this edition of City Events and online at: www.jamconcert.org

JAM stands for the John Armitage Memorial Trust. John Armitage had a successful career in advertising and was a gifted trumpet player who loved many forms of music. Most importantly he was a great inspirer of people. He firmly believed that people could often achieve far more than they themselves ever dreamed they could. When he retired he became a mature student, studying music at Christchurch College, Canterbury. In the summer of 1998, nearing the end of his third year of study, John discussed with his son Edward an idea for promoting little known, living composers. The basis of the idea included putting on performances and recording their work. As a marketing professional he also wanted to try and introduce their music to radio stations, music journals and record companies. Sadly John died of cancer at the end of 1998. He was 63. In 2000, Edward, together with Charles Cochrane and Timothy Jackson, brought John's idea to fruition by founding the John Armitage Memorial Trust, initially to enable, promote, commission and support new music in the UK. In 2013, *JAM on the Marsh*, JAM's multi-art festival based on Kent's Romney Marsh was piloted, and has subsequently grown with increasing success. Clearly John Armitage's initial idea has matured into an endeavour of which he would have been most justifiably proud. The opening concert of the 2019 Festival at **St Bride Fleet Street** on **Thursday 21st March** promises to be a fitting tribute to his visionary foresight.

On **Monday 25th March at 7.30pm in the Great Hall of St Bartholomew's Hospital**, *Barts Academic Festival Choir and Orchestra* will be performing their Easter Concert. The list of composers whose works will feature is characteristically eclectic – Verdi, Vaughan Williams, Haydn and Dvořák. Verdi composed his **Four Sacred Pieces** 1886 and 1897. They are *Ave Maria*, *Laudi alla Vergine Maria* (both a capella), *Stabat Mater* and *Te Deum*, both with chorus and full orchestra. They were first performed together (without the *Ave Maria*) in a concert by the [Paris Opera](#) on April 7, 1898. Verdi liked the *Te Deum* best of the four works and reputedly wanted to be buried with the score. Those attending this interesting concert will have the opportunity to hear another *Te Deum*, this time by Franz Joseph Haydn. 'Papa' Haydn wrote his *Te Deum* for the Empress Marie Thérèse near the end of his life in 1799. This short work was conceived on a large scale, and exhibits elements found in his symphonies. Vaughan Williams was an inveterate collector of folk songs throughout much of his career. He would often use their themes in his compositions or arrange them in various performing versions for unaccompanied chorus, and this is the case with the **Five English Folk Songs**, also to be heard. Lastly there is Dvořák's much-loved **New World Symphony** composed in 1893 while he was the director of the [National Conservatory of Music of America](#) in New York from 1892 to 1895. It is by far his most popular *symphony*, and one of the most popular of all symphonies, with memorable themes, especially the largo of the second movement played on the *cor anglais*. The proceeds from this concert will go to that most worthy of causes – the Barts Cancer Unit at St Bartholomew's Hospital.

The Friends of the City Churches, Church of St Mary Abchurch, Abchurch Lane, London EC4N 7BA

Visit: www.london-city-churches.org.uk for more information and the location of the churches in the City

REGULAR WEEKDAY SERVICES IN MARCH 2019

The entries below show the normal pattern of services for City Churches and a few churches 'just over the City borders'. Entries are for Church of England services except where indicated otherwise. '1st Monday', '2nd Monday' etc refer to the 1st Monday, 2nd Monday etc of the month.

While every effort is made to ensure accuracy, the services shown are subject to change at Bank or other holidays, immediately before, during and after major festivals and during the summer months. You are strongly advised to contact churches to check the details.

For a list of weekend (particularly Sunday) services please go to the Friends of the City Churches website at www.london-city-churches.org.uk and follow the links from 'Events' and 'City Events'.

Monday

- 0715 Jewish Daily Service (Spanish & Portuguese Sephardic orthodox rite) (0700 on 1st day of Hebrew religious month; 0900 on Bank Holidays)
For details please see www.sephardi.org.uk/bevis-marks/
Bevis Marks Synagogue
- 0745 RC Morning Prayer **St Mary Moorfields**
0800 Morning Prayer (BCP) **Charterhouse Chapel, Charterhouse Square**
0800 to 0830 Meditation (Moot Community – all welcome) **St Mary Aldermary**
0805 RC Mass **St Mary Moorfields**
0815 Morning Prayer (in the crypt) **St Bride Fleet Street**
0815 Morning Prayer (BCP) **St James Garlickhythe**
0815 Morning Prayer (in the church) **St Mary le Bow**
0830 Morning Prayer **St Giles Cripplegate**
1215 Eucharist **St Michael Paternoster Royal**
1215 Mass **St Vedast alias Foster**
1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)
St Mary Moorfields
- 1245 Holy Communion **St Mary at Hill**
1300 RC Mass, followed by Confessions at 1320 **St Etheldreda, Ely Place**
1300 to 1330 Choral Classics – music and readings **St Stephen Walbrook**
1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**
1310 Mass **St Alban the Martyr Holborn**
1700 to 1800 'Space for Silence' – contemplation, reflection and silent worship
Come and go as you wish **St Bride Fleet Street**
1715 Evening Prayer (BCP) **St James Garlickhythe**
1730 Evening Prayer (BCP) (Eucharist on Saints' and Holy Days)
Charterhouse Chapel, Charterhouse Square
- 1745 Evening Prayer (in the church) **St Mary le Bow**
1800 RC Evening Prayer, following Rosary at 1730 **St Mary Moorfields**
1800 Choral Evensong (BCP) (During university terms – current term continues to 11 March) **St Michael Cornhill**

Tuesday

- 0715 Jewish Daily Service (see Monday) **Bevis Marks Synagogue**
0730 Morning Prayer (in the church) **St Mary le Bow**
0745 Holy Communion (said) followed by coffee and croissants **St Mary at Hill**
0745 Eucharist, followed by breakfast **St Mary le Bow**
0745 RC Morning Prayer **St Mary Moorfields**
0745 to 0915 'Start: Stop' – start the day by stopping to reflect – 10 minute reflections beginning every 15 minutes - just drop in
St Stephen Walbrook
- 0800 Morning Prayer (BCP) **Charterhouse Chapel, Charterhouse Square**
0800 to 0830 Morning Prayer (Moot Community – all welcome)
St Mary Aldermary
- 0800 Morning Prayer **St Michael Cornhill**
0805 RC Mass **St Mary Moorfields**
0815 Morning Prayer (in the crypt) **St Bride Fleet Street**
0815 Morning Prayer (BCP) **St James Garlickhythe**
0830 Morning Prayer **All Hallows by the Tower**
0830 Morning Prayer **St Giles Cripplegate**
0900 Morning Prayer (during legal term-time) **Temple Church**
1200 to 1500 Confidential Drop-in Listening Service **St Andrew Holborn**
1215 Eucharist (BCP) **St James Garlickhythe**
1215 Mass **St Vedast alias Foster**

Tuesday – continued

- 1230 Eucharist **St Bartholomew the Less**
1230 to 1300 Eucharist (said) with brief address **St Dunstan in the West**
1230 Low Mass **St Magnus the Martyr**
1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)
St Mary Moorfields
- 1230 Holy Communion **St Mary Woolnoth**
1230 Holy Communion (said), followed by coffee and sandwiches
St Olave Hart Street
- 1300 Holy Communion in the Crypt, with prayers with a focus on healing
All Hallows by the Tower
- 1300 RC Mass, followed by Confessions at 1320 **St Etheldreda, Ely Place**
1300 to 1400 (any time) Contemporary Worship
St Sepulchre without Newgate / Holy Sepulchre London
- 1305 Eucharist (said) **St Botolph Aldgate**
1305 Meditation (in the crypt chapel) **St Mary le Bow**
1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**
1310 Mass **St Alban the Martyr Holborn**
1310 Holy Communion with short address **St Andrew Holborn**
1310 to 1340 Bible Talk, following buffet lunch at 1300 **St Botolph Aldersgate**
1310 to 1340 Bible Talk, with sandwich lunch available **St Helen Bishopsgate**
1310 Holy Communion **St Margaret Lothbury**
1700 to 1800 'Space for Silence' – contemplation, reflection and silent worship
Come and go as you wish **St Bride Fleet Street**
1700 to 1730 'Words of Hope' – quiet informal reflective service
St Clement Eastcheap
- 1715 Evening Prayer (BCP) **St James Garlickhythe**
1730 Evening Prayer (BCP) (Eucharist on Saints' and Holy Days)
Charterhouse Chapel, Charterhouse Square
- 1745 Evening Prayer (in the church) **St Mary le Bow**
1800 RC Evening Prayer, following Rosary at 1730
St Mary Moorfields
- 1830 Choral Evensong (traditional) (Choral Eucharist on 3rd Tuesday)
St Sepulchre without Newgate / Holy Sepulchre London

Wednesday

- 0715 Jewish Daily Service (See Monday) **Bevis Marks Synagogue**
0745 RC Morning Prayer **St Mary Moorfields**
0800 Morning Prayer (BCP) **Charterhouse Chapel, Charterhouse Square**
0800 to 0840 Morning Taizé Chant (Moot Community – all welcome)
St Mary Aldermary
- 0805 RC Mass **St Mary Moorfields**
0815 Morning Prayer (in the crypt) **St Bride Fleet Street**
0815 Morning Prayer (BCP) **St James Garlickhythe**
0815 Morning Prayer (in the church) **St Mary le Bow**
0830 Morning Prayer **All Hallows by the Tower**
0830 Morning Prayer **St Giles Cripplegate**
0830 to 0915 Holy Communion **St Lawrence Jewry**
0900 Morning Prayer (during legal term-time) **Temple Church**
1205 RC Mass **St Joseph Bunhill Row**
1215 to 1315 Elim Full Gospel Chinese Church Fellowship – All welcome
St Lawrence Jewry
- 1215 Mass **St Vedast alias Foster**
1230 Low Mass **St Magnus the Martyr**
1230 Holy Communion **St Mary Abchurch**
1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)
St Mary Moorfields
- 1245 to 1315 (3rd Wednesday) Society of Friends (Quaker) Meeting for Worship
Bunhill Fields Meeting House, Quaker Court, Banner St
- 1250 to 1400 (any time) Informal worship and teaching – come and go as you wish
St Margaret Lothbury
- 1300 (1st Wednesday) Eucharist followed at 1345 to 1420 by discussion
St Ethelburga's Centre, Bishopsgate
- 1300 RC Mass, followed by Confessions at 1320 **St Etheldreda, Ely Place**
1305 to 1400 'Not on a Sunday' – informal worship with prayer and song, with coffee at start **St Katharine Cree**
Eucharist (in the church) **St Mary le Bow**
1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**
1310 Mass **St Alban the Martyr Holborn**
1310 to 1340 'Moorgate Talks' Bible Talk, following buffet lunch at 1300, at **Amber, CityPoint, 1 Ropemaker St, EC2Y 9AW**
Linked with **St Botolph Aldersgate**
- 1310 Choral Eucharist **St Botolph Bishopsgate**
1315 Holy Communion (in the crypt) (For 6 March see *Special Services*)
St Bride Fleet Street
/continued

**REGULAR WEEKDAY SERVICES
IN MARCH 2019 – continued**

Wednesday – continued

- 1700 to 1800 'Space for Silence' – contemplation, reflection and silent worship
Come and go as you wish **St Bride Fleet Street**
- 1715 Evening Prayer (BCP) **St James Garlickhythe**
- 1730 Evening Prayer (BCP) (Eucharist on Saints' and Holy Days)
Charterhouse Chapel, Charterhouse Square
- 1730 to 1750 Evening Prayer (Moot Community – all welcome)
St Mary Aldermary
- 1730 Choral Evensong (during legal term-time) **Temple Church**
- 1745 Evening Prayer (in the church) **St Mary le Bow**
- 1800 Taizé Service **All Hallows by the Tower**
- 1800 RC Evening Prayer, following Rosary at 1730 **St Mary Moorfields**
- 1800 Eucharist **St Michael Paternoster Royal**
- 1830 to 1915 Meditation Group: 'Stressed in the City' (Moot Community – all welcome) **St Mary Aldermary**
- 1900 Sung Eucharist **St Andrew Holborn**

Thursday

- 0715 Jewish Daily Service (See Monday) **Bevis Marks Synagogue**
- 0745 RC Morning Prayer **St Mary Moorfields**
- 0800 Morning Prayer (BCP) **Charterhouse Chapel, Charterhouse Square**
- 0805 RC Mass **St Mary Moorfields**
- 0815 Morning Prayer (in the crypt) **St Bride Fleet Street**
- 0815 Morning Prayer (BCP) **St James Garlickhythe**
- 0815 Morning Prayer (in the church) **St Mary le Bow**
- 0830 Eucharist **All Hallows by the Tower**
- 0830 Morning Prayer **St Giles Cripplegate**
- 0830 Eucharist (said) **St Mary le Strand**
- 0900 Morning Prayer (during legal term-time) **Temple Church**
- 1200 to 1500 Confidential Drop-in Listening Service **St Andrew Holborn**
- 1210 Holy Communion **St Botolph Bishopsgate**
- 1215 to 1250 Bible Talk, with sandwich lunch available, followed by
Question Time **St Helen Bishopsgate**
- 1215 Eucharist (BCP) **St James Garlickhythe**
- 1215 Mass **St Vedast alias Foster**
- 1230 RC Mass **St Bartholomew the Less**
- 1230 Low Mass **St Magnus the Martyr**
- 1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)
St Mary Moorfields
- 1245 Choral Eucharist followed by light refreshments **St Stephen Walbrook**
- 1250 to 1400 (any time) Informal worship and teaching – come and go as
you wish **St Mary Woolnoth**
- 1300 RC Mass, followed by Confessions at 1320 **St Etheldreda, Ely Place**
- 1300 to 1330 (Normally 1st Thursday) Private prayer and reflection (*In March
on 7 March*) **St Giles Cripplegate**
- 1300 Eucharist (normally choral on 1st Thursday) **St Margaret Pattens**
- 1305 Eucharist (said) **St Botolph Aldgate**
- 1305 Holy Communion (on 1st Thursday with Healing) followed by
tea and biscuits **St Katharine Cree**
- 1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**
- 1305 to 1335 'St Nick's Talks' Bible Talk Sandwiches served from 1300
St Nicholas Cole Abbey
- 1310 Mass **St Alban the Martyr Holborn**
- 1310 Holy Communion with short address **St Andrew Holborn**
- 1310 to 1350 Bible Talk, with sandwich lunch available, followed by
Question Time **St Helen Bishopsgate**
- 1315 to 1345 Lunchtime Service (Free Church) **City Temple**
- 1315 Holy Communion **St Martin within Ludgate**
- 1315 Holy Communion (BCP said) (during legal term-time) **Temple Church**
- 1700 to 1800 'Space for Silence' – contemplation, reflection and silent worship
Come and go as you wish **St Bride Fleet Street**
- 1715 Evening Prayer (BCP) **St James Garlickhythe**
- 1730 Evening Prayer (BCP) (Eucharist on Saints' and Holy Days)
Charterhouse Chapel, Charterhouse Square
- 1745 Evening Prayer (in the church) **St Mary le Bow**
- 1800 (Normally 1st Thursday) Choral Evensong, followed by 'Thursday
Conversation' at 1830 **St Mary at Hill**
- 1800 RC Evening Prayer, following Rosary at 1730 **St Mary Moorfields**
- 1805 Eucharist (in the church) **St Mary le Bow**
- 1900 to 2100 City of London House of Prayer - Equipping Night Service
Praise and Worship (Free Church) **City Temple**

Friday

- 0715 Jewish Daily Service (See Monday) **Bevis Marks Synagogue**
- 0745 RC Morning Prayer **St Mary Moorfields**
- 0800 Morning Prayer (BCP) **Charterhouse Chapel, Charterhouse Square**
- 0800 to 0840 Morning Taizé Chant (Moot Community – all welcome)
St Mary Aldermary
- 0805 RC Mass **St Mary Moorfields**
- 0815 Morning Prayer (in the crypt) **St Bride Fleet Street**
- 0815 Morning Prayer (in the church) **St Mary le Bow**
- 0900 Morning Prayer (during legal term-time) **Temple Church**
- 1215 Mass **St Vedast alias Foster**
- 1230 Low Mass **St Magnus the Martyr**
- 1230 Pastoral Conversation or Confession (Sacrament Chapel) **St Mary le Bow**
- 1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)
St Mary Moorfields
- 1300 RC Mass, followed by Confessions at 1320 **St Etheldreda, Ely Place**
- 1305 Eucharist (in the church) **St Mary le Bow**
- 1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**
- 1310 Mass **St Alban the Martyr Holborn**
- 1315 to 1400 Holy Communion **St Lawrence Jewry**
- 1700 to 1800 'Space for Silence' – contemplation, reflection and silent worship
Come and go as you wish **St Bride Fleet Street**
- 1730 Evening Prayer (BCP) (Eucharist on Saints' and Holy Days)
Charterhouse Chapel, Charterhouse Square
- 1800 Paraklesis (replaced on 1st Friday and during fasting periods by Service
of Holy Unction) Followed at 1900 to 2200 by Catechesis and Confessions
(Romanian Orthodox) **St Dunstan in the West**
- 1800 (1st Friday) RC Low Mass in the Extraordinary Form
St Etheldreda, Ely Place
- 1800 RC Evening Prayer, following Rosary at 1730 **St Mary Moorfields**
- 1830 Jewish Friday Evening Service (Spanish & Portuguese Sephardic
orthodox rite) (1930 in summer months – please check on
www.sephardi.org.uk/bevis-marks/) **Bevis Marks Synagogue**

**SPECIAL SERVICES AND ALLIED EVENTS
IN MARCH 2019**

Monday 4 March

- 1300 Choral Classics Music and readings on the theme of
'The Gospels: Matthew', with the Choral Scholars of
St Martin in the Fields **St Stephen Walbrook**

Wednesday 6 March – Ash Wednesday

- 0800 Eucharist with Imposition of Ashes **St Mary le Bow**
- 0805 RC Mass with Imposition of Ashes **St Mary Moorfields**
- 0815 Imposition of Ashes **St Botolph Bishopsgate**
- 0830 Eucharist with Ashing **St Bartholomew the Great**
- 1200 Eucharist with Ashing **St Bartholomew the Great**
- 1200 RC Mass with Imposition of Ashes **St Mary Moorfields**
- 1230 Eucharist with Imposition of Ashes **All Hallows by the Tower**
- 1230 Said Eucharist with Imposition of Ashes **St Dunstan in the West**
- 1230 Eucharist with Imposition of Ashes **St Mary le Strand**
- 1230 RC Mass with Imposition of Ashes **St Mary Moorfields**
- 1305 Service for Ash Wednesday with Imposition of Ashes
St Botolph Aldgate
- 1305 High Mass with Imposition of Ashes **St Mary le Bow**
- 1305 RC Mass with Imposition of Ashes **St Mary Moorfields**
- 1310 Choral Eucharist with Imposition of Ashes
St Botolph Bishopsgate
- 1315 Choral Eucharist with Imposition of Ashes
St Bride Fleet Street
- 1330 Service for Ash Wednesday
St Ann's Lutheran Church at St Mary at Hill
- 1715 Imposition of Ashes **St Botolph Bishopsgate**
- 1730 RC Mass with Imposition of Ashes **St Mary Moorfields**
- 1730 Choral Evensong for Ash Wednesday **Temple Church**
- 1800 Service for Ash Wednesday with Imposition of Ashes
St Andrew by the Wardrobe
- 1830 Solemn High Mass for Ash Wednesday **St Magnus the Martyr**
- 1900 Solemn Eucharist with Ashing **St Bartholomew the Great**

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**SPECIAL SERVICES AND ALLIED EVENTS
IN MARCH 2019— *continued***

Thursday 7 March

- 1200 *The Spital Sermon* Preacher: The Bishop of London
The sermon takes its name from the Priory or Hospital of St Mary Spital, a mediaeval house for tending London's sick and poor
It has been preached annually since the late 14th Century
St Lawrence Jewry
- 1300 Choral Eucharist for the beginning of Lent **St Margaret Pattens**
1305 Holy Communion with Healing **St Katharine Cree**
1800 Said Eucharist, followed at **1830 to 1930** by Lent Study Group
St Dunstan in the West
- 1800 Choral Evensong followed by Thursday Conversation at 1830
Please see the listing in the Events Section for further information
St Mary at Hill

Monday 11 March

- 1300 Choral Classics Music and readings on the theme of '*The Gospels: Mark*', with the Choral Scholars of St Martin in the Fields
St Stephen Walbrook

Tuesday 12 March

- 1830 RC Stations of the Cross **St Mary Moorfields**

Wednesday 13 March

- 1305 Eucharist with organ music
Followed at **1330** with Cantata with music for voice and organ by J S Bach **St Mary le Bow**
- 1730 Choral Evensong, sung by the Bar Choral Society
Temple Church

Thursday 14 March

- 1210 Holy Communion (BCP) **St Botolph Bishopsgate**
1800 Said Eucharist, followed at **1830 to 1930** by Lent Study Group
St Dunstan in the West

Monday 18 March

- 1300 Choral Classics Music and readings on the theme of '*The Gospels: Luke*', with the Choral Scholars of St Martin in the Fields
St Stephen Walbrook

Tuesday 19 March

- 1830 RC Stations of the Cross **St Mary Moorfields**

Wednesday 20 March

- 1305 Eucharist with organ music
Followed at **1330** with Cantata with music for voice and organ by J S Bach **St Mary le Bow**
- 1730 Choral Evensong for St Patrick's Day (17 March) **Temple Church**
1800 Choral Evensong, sung by the Choral Scholars of St Martin in the Fields
St Stephen Walbrook

Thursday 21 March

- 1800 Said Eucharist, followed at **1830 to 1930** by Lent Study Group
St Dunstan in the West

Friday 22 March

- 1930 RC Mass in the Extraordinary Form (with Juventutem London)
St Mary Moorfields

Sunday 24 March

- 1800 Choral Evensong for the Eve of the Feast of the Annunciation
St Mary le Strand

Monday 25 March – The Annunciation of Our Lord to the Blessed

Virgin Mary

- 1230 Said Eucharist with address **St Dunstan in the West**
1300 Choral Classics Music and readings on the theme of '*The Gospels: John*', with the Choral Scholars of St Martin in the Fields **St Stephen Walbrook**
- 1305 Sung Eucharist for the Feast of the Annunciation
St Mary le Bow
- 1900 Procession and Solemn Eucharist for the Feast of the Annunciation and the Feast of Dedication of the Priory Church
St Bartholomew the Great

Tuesday 26 March

- 1830 RC Stations of the Cross **St Mary Moorfields**

Wednesday 27 March

- 1305 Eucharist with organ music
Followed at **1330** with Cantata with music for voice and organ by J S Bach **St Mary le Bow**

Thursday 28 March

- 1800 Said Eucharist, followed at **1830 to 1930** by Lent Study Group
St Dunstan in the West

**LECTURES, COURSES, WORKSHOPS & SEMINARS
IN MARCH 2019**

Friday 1 March

- 1100 to 1600 **London Centre for Spiritual Direction,
St Edmund King & Martyr**
Mindfulness and the mind of God: Exploring Mindfulness through the Christian Tradition Led by Peter Tyler
A session in the Developing Direction programme, designed to foster the ongoing development and support of spiritual directors
The session aims to reflect on the nature of mindfulness, especially as perceived from its Buddhist roots and how this may (or may not) relate to the wider tradition of Christian prayer
For further information, including cost and booking, please go to www.lcsd.org.uk and follow the links from 'Courses & Events'

Thursday 7 March

- 1815 **St Botolph Bishopsgate Church Hall**
The Society for the Protection of Ancient Buildings
Spring Lecture Series 2019
Ruskin & the Idea of Craftsmanship
Given by Professor Peter Burman
Explores Ruskin's thought and influence as an early advocate for vernacular buildings - not least for the local associations and hereditary skills they embody in their materials and construction
Booking £11 (members of SPAB £10)
For further information and to book please go to www.spab.org.uk and follow the links from 'What's On' and 'Lectures'
- 1830 to 1930 **St Dunstan in the West**
Lent Study Group, following Eucharist at 1800
- 1830 to 2130 **St Ethelburga's Centre, Bishopsgate**
Generation Y, Spirituality and Social Change
An interactive conversation with some of the most inspiring next generation spiritual leaders
About how young people are doing faith differently, redefining the role of spirituality in social change and reinventing community, leadership and ritual for a new era
For further information, including cost, and to book please go to <https://stethelburgas.org> and follow the links from 'Events'

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**LECTURES, COURSES, WORKSHOPS & SEMINARS
IN MARCH 2019 – *continued***

Thursday 7 March - *continued*

1830 **St Mary at Hill**

Thursday Conversation

Nicola Green, artist and social historian, speaks on *Encounters, a new era in interfaith dialogue*

Following Choral Evensong at 1800 Ending with refreshments

Please see the listing in the Events Section for further information

Saturday 9 March

0930 to 1700 **St Ethelburga's Centre, Bishopsgate**

Sacred Rebellion: Inner life, activism and our future

A one day gathering to explore the role of spirituality in community, activism and ecology

For further information, including cost, and to book please go to

<https://stethelburgas.org> and follow the links from 'Events'

Monday 11 March

1800 **St Margaret Lothbury**

The Bank Churches' Lent Lecture

The Irreplaceable Human Being – Bonhoeffer in Lent

Given by the Rt Revd Martin Lind, Bishop of the Lutheran Church in Great Britain

Following refreshments at 1745 All welcome

Tuesday 12 March

1045 to 1530 **St Andrew Holborn**

Oasis Day: 'Giving ourselves a Positive Lent'

Led by Martin Davies and Jane Franklin

Oasis Days offer a monthly time of quiet reflection to re-charge one's spiritual batteries with stimulating speakers

Cost £15 – Lunch / tea & coffee provided

Pre-booking required by Friday 8 March for catering purposes

To book please telephone the Revd Martin Davies on

07429 612642 or e-mail martin@stmarys-harefield.org.uk

Please enter via No 7 St Andrew Street

1100 **St Botolph Bishopsgate Church Hall**

City of London Historical Society Talk

The Huguenots in Spitalfields

All welcome – entry £10

Thursday 14 March

1400 to 1600 **London Centre for Spiritual Direction,**

St Edmund King & Martyr

Ignatian Spirituality Course Open Afternoon

A free open afternoon for those contemplating Ignatian training, who would like to meet leaders of the three year course and find out more about it – the course provides an Introduction to Ignatian Spirituality, exploring the call to spiritual accompaniment and what the Spiritual Exercises have to offer

For further information, including how to book, please go to the

Ignatian Spirituality Course website at www.artsd.org.uk

1815 **St Botolph Bishopsgate Church Hall**

The Society for the Protection of Ancient Buildings

Spring Lecture Series 2019

Ruskin & Conservation: Saving St Petrock's, Parracombe

Given by Meriel O'Dowd (Churches Conservation Trust)

In 1877, when the vicar enlisted the SPAB's support to build a new church to save the historic St Petrock's from damaging alterations, Ruskin was among the subscribers – the lecture takes up the story#

Booking £11 (members of SPAB £10)

For further information and to book please go to www.spab.org.uk

and follow the links from 'What's On' and 'Lectures'

1830 to 1930 **St Dunstan in the West**

Lent Study Group, following Eucharist at 1800

Monday 18 March

1100 to 1530 **London Centre for Spiritual Direction,**

St Edmund King & Martyr

Being a Guide on a Week of Accompanied Prayer

Led by the Revd Alison Christian

A session providing basic training in guiding on a Week of Accompanied Prayer - introducing would-be guides to the principles of the work, the 'how-to' of care, support, discern and pitfalls to avoid and offering suggestions and resources

Open to trained spiritual directors or those who have offered spiritual direction as part of their ministry and want to take it further

For further information, including cost and booking, please go to

www.lcsd.org.uk and follow the links from 'Courses & Events'

Thursday 21 March

1815 **St Botolph Bishopsgate Church Hall**

The Society for the Protection of Ancient Buildings

Spring Lecture Series 2019

Ruskin & the Land: The Guild of St George and Ruskin Land

Given by John Iles & Jenny Robbins

Explores Ruskin's attitude to the land, seen in his establishment of a utopian agricultural community in the Wyre Forest as a

practical alternative to mass production and mechanisation

Booking £11 (members of SPAB £10)

For further information and to book please go to www.spab.org.uk

and follow the links from 'What's On' and 'Lectures'

1830 to 1930 **St Dunstan in the West**

Lent Study Group, following Eucharist at 1800

Sunday 24 March

1400 to 1630 **London Centre for Spiritual Direction,**

St Edmund King & Martyr

Annual Cornerstone Lecture – Soul Searching: Psychotherapy as a Spiritual Practice

Given by Rabbi Howard Cooper

Cornerstone is a London based ecumenical network of Christians who provide professional counselling and psychotherapy

Rabbi Cooper is the Director of Spiritual Development at Finchley Reform Synagogue and a psychoanalytic psychotherapist in

private practice – his lecture will explore how psychotherapy has evolved into a profession which embraces secular and religious

practices and how the practitioner's stance, technique and approach partake of life's spiritual dimension

For further information, including cost, and to book please go to

www.cornerstonetherapy.org.uk

Thursday 28 March

1240 **St Lawrence Jewry**

The Haberdashers' Company Golden Lecture

'Seeking the welfare of the City: the role of the church in turbulent times'

Given by the Bishop of London

1815 **St Botolph Bishopsgate Church Hall**

The Society for the Protection of Ancient Buildings

Spring Lecture Series 2019

Ruskin & Venice: An enduring influence on conservation

A dialogue exploring the influence and continued relevance of Ruskin's writings about Venice to conservation in the city and world-wide - with architectural writer Gillian Darley,

Sarah Quill (Venice in Peril) and a panel of architects and

conservationists representing a range of viewpoints#

Booking £11 (members of SPAB £10)

For further information and to book please go to www.spab.org.uk

and follow the links from 'What's On' and 'Lectures'

1830 to 1930 **St Dunstan in the West**

Lent Study Group, following Eucharist at 1800

EVENTS & CONCERTS IN MARCH 2019

Friday 1 March

1230 **St Stephen Walbrook**

Organ Recital: Martin Ellis

1305 **St Mary at Hill**

Recital: Music-at-Hill Concert Society
PRINCE CONSORT BRASS QUINTET

Ed Sykes, Henry Morley – *trumpets* Alexander Boukikov – *horn*

Henry Newton – *trombone* Connor Gingall – *tuba*

Programme:

Mozart – Marriage of Figaro – Overture
and works by Gabrieli, Koetsier and Michael Kamen

1315 **St Bride Fleet Street**

Recital: Music Scholars of James Allen's Girls' School

Jeanette Szeto – *viola* Viola Farbach – *violin*

Ola Kiezun – *cello* Betania Johnny – *violin*

Liliana Sierra – *flute* Sydney Lo – *cello*

Kathryn Bowers – *voice*

Peter Gritton – *accompanist* (JAGS Director of Music)

Programme:

Vierne – *Le soir*

Granados – *Andaluza* (Spanish Dance no.5)

Mozart – Adagio in E major K 261

Devienne – Sonata in E minor 1st movement

Leighton – *Elegy* Mozart – *Alleluia*

Free Admittance – Retiring Collection

Saturday 2 March

1930 **St Botolph without Bishopsgate**

A Brandenburg Choral Festival Event

Springtime!

Celebrate St David's Day with London's only all-female Welsh choir, and then indulge in music inspired by Shakespeare and love!

Côr Dinas Choir Conductor – Andrew Cusworth

The London Humanist Choir Conductor – Laurel Neighbour

Programme:

Works by George Shearing (Extracts from 'Songs and Sonnets from Shakespeare'), Todd, Ayres, Assersohn and Whitacre

Tickets: £23 (premium) £18 (unreserved) £5 (children) —

call the box office on 07528 776 625 or book online:

<http://www.brandenburg.org.uk/march/> and follow the links

Premium tickets include a reserved seat, a programme, and a voucher for a drink which can be redeemed either before the concert or during the interval.

Monday 4 March

1300 **St Lawrence Jewry**

Recital: Kyoto Sekiguchi – *piano*

Programme:

Beethoven – Piano Sonata in C major Op 2 No 3i

Schumann – *Papillons* Op 2

Chopin – *Barcarolle* Op 60

1300 **St Michael Cornhill**

Organ Recital: Samuel Ali (Christ Church, Chelsea)

1300 **St Stephen Walbrook**

Choral Classics – Music and Readings with the Choral Scholars

"The Gospels: Matthew"

with music by Sheppard, Pearsall and Duruflé

Choral Classics at St Stephen Walbrook offer thirty minutes of sublime choral music from our Choral Scholars interspersed with readings on a theme.

Free with a retiring collection

Monday 4 March — *continued*

1305 **St Martin Ludgate**

Recital Maria Wloszczowska – *violin*

Dinis Sousa – *piano*

Programme:

Janáček - Sonata for violin and piano

Schumann - Sonata for violin and piano in D minor Op 121

Please note that this programme is an amendment to the one printed in copies of City Events distributed to churches

Admission is free but donations are gratefully received in aid of church and recital running costs

Tuesday 5 March

1230 **St Mary Abchurch**

Organ Recital: Ian Shaw or associate.

The recital will usually include an improvisation

1300 **St Lawrence Jewry**

School Organ Students Series 2019

Tuesday 12 February to Tuesday 2 April

The first recital in March will be given by pupils from

London Oratory School

1300 **St Stephen Walbrook**

Walbrook Music Trust Recital

Emma Besselaar – *cello* Antonio Oyarzabal – *piano*

1315 **St Mary at Hill**

Recital: Square Mile Music Series

The Oriole Trio

Poppy Beddoe – *clarinet* Florian Belbeoch – *cello*

Roelof Temmingh – *piano*

Programme:

Brahms – Clarinet Trio in A minor Op 114 (1891)

1415 **St Bride Fleet Street**

Tours of the Church

Tours last until 1545 and cost £6 per person.

Simply turn up at the Church on your chosen day

or make a booking by emailing Sally Hannon at:

sally.hannon@stbrides.com or telephoning 020 7427 0133.

Special tours for groups can also be arranged

Wednesday 6 March

1300 to 1345 **St Stephen Walbrook**

Walbrook Community Choir

If you like singing, or would like to try it, come and join us in your lunch hour! There are no auditions or fees, and ability to read music is not essential. Sing a variety of styles of music led by experienced professional choir directors

1315 **Temple Church**

Organ Recital: Roger Sayer

1830 to 2000 **St Lawrence Jewry**

City of London Popchoir

Popchoir is for anyone who loves to sing Stressed-out commuter, worn-out parent, shy shower soprano, there's a place here to let your voice out. And with no auditions and no need to be able to read music, there are no excuses! We sing brilliant songs with fabulous arrangements and have a great time.

For more information please go to: <https://www.popchoir.com/>

Thursday 7 March

1305 **St Bartholomew the Great, West Smithfield**

A *City Music Society* concert to be given by

English Young Artists Sinfonia

Robert Pepper – *conductor*

Ben Marshall – *oboe*

Programme:

Vaughan Williams — Concerto in A minor for oboe and strings

Mozart — Symphony No 40 in G minor K550

Admission is free with a retiring collection

EVENTS & CONCERTS IN MARCH 2019 — *continued*

Thursday 7 March — *continued*

- 1305 **St Mary le Bow**
Recital: Oboe Quartet
- 1305 **St Olave Hart Street**
Recital: Kanae Furomoto – *piano*
- 1310 **St Margaret Lothbury**
Organ Recital: International Celebrity Series
Christian Gautschi – *Zurich, Switzerland*
- 1800 **St Mary at Hill**
Choral Evensong, followed by Thursday Conversation at 1830
Evensong will be sung by *Seraphim*, the St Mary at Hill Choir
- Nicola Green – Artist and Social Historian will be in conversation with The Revd Prebendary Rose Hudson-Wilkins.
The topic will be "Encounters: a new era in interfaith dialogue"
- Nicola Green seeks out some of the most important human stories around the world, as they are happening. Inspired by her mixed-heritage children she records these stories for future generations. She is driven by her belief in the power of the visual image to record these momentous events, committed to her role as a 'witness' in our turbulent and constantly changing world. She explores themes of identity, race, faith, power, gender and leadership.
- We finish with a glass of wine at 1930
Admission is free All are welcome
- 1930 **St Katharine Cree**
Concert: *Ad Libitum Chamber Choir*
Conductor – Julian Collings Organist – Colin Spinks
- Vaughan Williams' rich and impassioned Mass in G Minor forms the centrepiece for this inspiring programme of music from the English choral tradition.*
- Programme:*
Works by Vaughan Williams, Stanford, Holst, Howells, Sumsion and Charles Wood
- Tickets £15; Students £12 Refreshments included
Tickets will be available on the door or in advance from:
<http://www.adlibitumchoir.co.uk/>
and follow the link at 'Concert Diary' within 'Concerts'

Friday 8 March

- 1230 **St Stephen Walbrook**
Organ Recital: Patrick Hopper:
- 1305 **St Mary at Hill**
Recital: Music-at-Hill Concert Society
MASQUERADE TRIO
Nikki Wilkinson – *baroque flute* Tabitha Tuckett – *baroque cello*
David Parsons – *lute & theorbo*
- Programme:*
Works by Leclair, Locatelli, Weiss and David Parsons
- 1315 **St Bride Fleet Street**
Recital: **Palisander**
Lydia Gosnell Miriam Monaghan
Caoimhe de Paor Elspeth Robertson
Recorders
Antidotum Arachne
16th and 17th-century victims of venomous spider bites were offered no medicinal cure or relief. Instead the local musicians would work together to find the correct melody, known as a 'tarantella', which could cure them of their otherwise fatal symptoms
Programme: Works by Kircher, Merula, Vivaldi, Casulana, de Rore, Massaino, Agnes Dorwarth and William Byrd
- Free Admittance – Retiring Collection*
- 1315 **St Dunstan in the West**
Organ Recital: Martin Ellis

Saturday 9 March

- 1930 **St Botolph without Bishopsgate**
A Brandenburg Choral Festival Event
'In the Midst of Life'
A concert of sacred music ranging from the 16th century to our own
- The Pegasus Choir** Conductor – Matthew Altham
Programme:
Works by Gombert, Allegri, Macmillan, Parsons, Jackson, Mouton, Rachmaninov, Biebl, Sisask and Byrd
- Tickets: £23 (premium) £18 (unreserved) £5 (children) —
call the box office on 07528 776 625 or book online:
<http://www.brandenburg.org.uk/march/> and follow the links
Premium tickets include a reserved seat, a programme, and a voucher for a drink which can be redeemed either before the concert or during the interval.

Monday 11 March

- 1300 **St Lawrence Jewry**
Recital: Ben Schoeman – *piano*
Programme:
J S Bach/Egon Petri – 'Sheep may safely graze'
(*Schafe können sicher weiden*) from the Cantata
Was mir behagt, ist nur die muntre Jagd BWV 208
J S Bach – French Suite No 4 in E flat major BWV 815
Liszt – *Deux Légendes* S 175
St Francis of Assisi's sermon to the birds
St Francis of Paola walking on the waves
- 1300 **St Michael Cornhill**
Organ Recital: Roger Judd (Sub-organist, St Laurence, Ludlow)
- 1300 **St Stephen Walbrook**
Choral Classics – Music and Readings with the Choral Scholars
The Gospels: Mark"
with music by Byrd and Holst
- Choral Classics at St Stephen Walbrook offer thirty minutes of sublime choral music from our Choral Scholars interspersed with readings on a theme.
Free with a retiring collection
- 1305 **St Martin Ludgate**
Recital: Eleanor Kemp – *mezzo-soprano*
Hannah Johnstone – *contralto* Michael Collins – *bass/baritone*
Jan Christopher-Guthrie – *piano*
- Programme:*
"An Ode to England"
A programme of English songs by Britten, Dring, Elgar, Harty, Ireland, Rorem and Quilter
Admission is free but donations are gratefully received in aid of church and recital running costs

Tuesday 12 March

- 1230 **St Mary Abchurch**
Organ Recital: Ian Shaw or associate.
The recital will usually include an improvisation
- 1300 **St Lawrence Jewry**
School Organ Students Series 2019
Tuesday 12 February to Tuesday 2 April
The second recital in March will be given by pupils from
Eton College
- 1300 **St Stephen Walbrook**
Walbrook Music Trust Recital
The Centennial High School Choir from Minnesota, USA
- 1315 **St Mary at Hill**
Recital: Square Mile Music Series
Carolina Blaskovic – *violin*
- Programme:*
J S Bach – Violin Sonata No 2 in A minor BWV 1003
Fauré – Violin Sonata No 1 in A major Op 13

EVENTS & CONCERTS IN MARCH 2019 — *continued***Tuesday 12 March — *continued***

1415 **St Bride Fleet Street
Tours of the Church**
Tours last until 1545 and cost £6 per person.
Simply turn up at the Church on your chosen day
or make a booking by emailing Sally Hannon at:
sally.hannon@stbrides.com or telephoning 020 7427 0133.
Special tours for groups can also be arranged

1900 **St Mary le Bow**
Concert: **The City Chamber Choir**
Conductor – Stephen Jones

Programme:

'Women of Note'

An explanation of music written by women including
Ruth Gipps (Magnificat & Nunc Dimittis), Cecilia McDowall,
Rebecca Clarke, Lili Boulanger, Katrina Toner, Judith Weir

Tickets: £15 (£10 under 18s and full time students only)
available on the door or from:
<http://www.citychamberchoir.org.uk>

Wednesday 13 March

1300 to 1345 **St Stephen Walbrook**
Walbrook Community Choir

If you like singing, or would like to try it, come and join us in your
lunch hour! There are no auditions or fees, and ability to read
music is not essential. Sing a variety of styles of music led by
experienced professional choir directors

1305 **St Botolph Aldgate**
Recital: Natalie Smith – *piano*

Programme:

Satie – *Gymnopédie* No 3
Chopin – Grand Waltz in A flat major Op 42
Gershwin – Three Preludes
Gershwin- 'I Got Rhythm' from The Songbook

Free entry with a retiring collection

1305 **St Mary le Bow**
Eucharist with organ music followed at 1330 by a cantata
with music for voice and organ by J S Bach

1305 **St Olave Hart Street**
Recital: Susan Waters – *soprano*
with Guildhall School of Music and Drama Vocal Ensembles

1315 **St Dunstan in the West**
Green Chorus Spring Concert – the Japanese ladies' choir; they
started out in Golders Green, North London in 1986

1315 **St Sepulchre without Newgate/Holy Sepulchre London
The Musicians' Church**

Free Lunchtime Recital with our Ensemble in Residence,
The Halcyon Quartet

More details at <https://www.halcyon-quartet.com/>

1315 **Temple Church**
Organ Recital: Polina Sosnina (Temple Church Organ Scholar)

1830 to 2000 **St Lawrence Jewry**
City of London Pop Choir

More information in the entry at Wednesday 6 March

Thursday 14 March

1305 **St Giles Cripplegate** Please note, this is a change of venue
for the concert originally listed to take place at
St Bartholomew the Great, West Smithfield

A *City Music Society* concert to be given by
Trinity Laban String Ensemble
Nic Pendlebury – *conductor*

Programme:

Sally Beamish – Variations on a theme of Benjamin Britten
Britten – Variations on a theme of Frank Bridge

Admission is free with a retiring collection

Thursday 14 March — *continued*

1305 **St Mary le Bow**
Recital: Susana Gilardoni – *soprano*

1305 **St Olave Hart Street**
Recital: Joanna Gutowska – cello Anna Szalucka – *piano*

1310 **St Margaret Lothbury**
Organ Recital: Richard Townend plays 'The Glorious Baroque' (3)

Friday 15 March

1230 **St Stephen Walbrook**
Organ Recital: Rashaan Allwood

1305 **St Mary at Hill**
Recital: Music-at-Hill Concert Society
TRIO LAVOLTA
Simon Marlow – *piano* Joyce Fraser – *violin*
Felix Buser – *cello*

Programme:

Niels Gade – Noveletten Op 29
Josel Suk – Elegy
Martinů – Piano Trio No 2 in G minor

1315 **St Bride Fleet Street**
Recital: Friederike Bieber – *soprano* Achinoam Keisar – *piano*

Programme:

Delius – Seven Songs from the Norwegian (Songs 1,2, & 3)
Korngold – *Lieder des Abschieds*
Debussy – *Cinq Poèmes de Baudelaire* (Songs 2 & 3)
Kurt Weill – *Je ne t'aime pas*
Free Admittance – Retiring Collection

Saturday 16 March

1900 **St Sepulchre without Newgate/Holy Sepulchre London
The Musicians' Church**
SATURDAY CONCERT SERIES
Dúo Evocación

For more details please go to: <http://hsl.church/events/2019/>
and follow the links

Monday 18 March

1300 **St Lawrence Jewry**
Recital: Marina Koka – *piano*

Programme:

Chopin – Two Nocturnes Op 62:
No 1 in B major & No 2 in E major
Chopin – Piano Sonata No 3 in B minor Op 58

*Marina Koka performs through the joint St Lawrence Jewry and
Worshipful Company of Musicians Scheme for Prizewinners of the
Company*

1300 **St Michael Cornhill**
Organ Recital: István Ella (Hungary)

1300 **St Stephen Walbrook**
Choral Classics – Music and Readings with the Choral Scholars

"The Gospels: Luke"

with music by Elgar and Parsons

Choral Classics at St Stephen Walbrook offer thirty minutes of
sublime choral music from our Choral Scholars interspersed
with readings on a theme.

Free with a retiring collection

1305 **St Martin Ludgate**
Recital: Please refer to the website for more information:
www.stmartin-within-ludgate.org.uk/music/
*Admission is free but donations are gratefully received in aid of
church and recital running costs*

Tuesday 19 March

1230 **St Mary Abchurch**
Organ Recital: Ian Shaw or associate.
The recital will usually include an improvisation

EVENTS & CONCERTS IN MARCH 2019 — *continued***Tuesday 19 March — *continued***

- 1300 **St Lawrence Jewry**
School Organ Students Series 2019
Tuesday 12 February to Tuesday 2 April
The second recital in March will be given by pupils from
Wellington College
- 1300 **St Stephen Walbrook**
Walbrook Music Trust Recital
Felix Yao An Hong – *piano*
- 1315 **St Bride Fleet Street**
Recital: Nathan Meltzer – *violin* Elisabeth Brauss – *piano*
Programme:
Bach – Sonata for Violin and Piano in E major BWV 1016
César Franck – Sonata for Violin and Piano in A major
Free Admittance – Retiring Collection
- 1315 **St Mary at Hill**
Recital: Square Mile Music Series
Nataliya Kartasheva – *piano*
Programme:
"The Story of Peer Gynt"
- 1415 **St Bride Fleet Street**
Tours of the Church
Tours last until 1545 and cost £6 per person.
Simply turn up at the Church on your chosen day
or make a booking by emailing Sally Hannon at:
sally.hannon@stbrides.com or telephoning 020 7427 0133.
Special tours for groups can also be arranged
- 1930 **St Bartholomew the Great**
A Brandenburg Choral Festival Event
The Choir of St Catherine's College, Cambridge
Conductor – Edward Wickham
present a recital of settings from the Book of Psalms,
ranging from the explosive political motets of William Byrd
to works from the 21st century,
and reflecting the Psalms' enduring fascination for musicians.
At the core of the programme is
Mendelssohn's famous setting of Psalm 55,
Programme:
Works by Pärt, Byrd, Tallis, Schütz,
Mendelssohn ('Hear my prayer/O for the wings of a dove'),
Brahms, Stanford, Britten, Howells and Marsh
Tickets: £23 (premium) £18 (unreserved) £5 (children) —
call the box office on 07528 776 625 or book online:
<http://www.brandenburg.org.uk/march/> and follow the links

Wednesday 20 March

- 1300 **The Hospital Church of St Bartholomew the Less**
A City Music Foundation Lunchtime Recital
'Duo di Basso'
Toby Hughes – *double bass* Abel Selaocoe – *cello*
Programme:
Edgar Meyer – Duo for cello and double bass
Emil Tabakov – *Motivy*
Luigi Boccherini – Sonata for cello and basso continuo
in A major G. 4: I. Adagio
Jean Françaix – Theme and variations (excerpts)
Zdeněk Lukáš – *Duo di Basso*
Luciano Berio – *Psy*
Giovanni Sollima arr. Selaocoe – *Lamentatio*
Zdeněk Lukáš – *Rondo*
Free entry with retiring collection
Seats in this small church may be reserved by registering on:
www.citymusicfoundation.org/cmfpresents

Wednesday 20 March — *continued*

- 1300 to 1345 **St Stephen Walbrook**
Walbrook Community Choir
If you like singing, or would like to try it, come and join us in your
lunch hour! There are no auditions or fees, and ability to read
music is not essential. Sing a variety of styles of music led by
experienced professional choir directors
- 1305 **St Botolph Aldgate**
Recital: Mateusz Rettner – *piano*
Programme:
Albéniz – *El Albaicin*
Chopin – Sonata in B flat minor Op 35
Free entry with a retiring collection
- 1305 **St Mary le Bow**
Eucharist with organ music followed at 1330 by a cantata
with music for voice and organ by J S Bach
- 1305 **St Olave Hart Street**
Recital: Ami Lodge – *flute* So Yeong Kim – *piano*
- 1315 **St Dunstan in the West**
Recital: Carolina Blašković – *violin* Will Fielding – *piano*
- 1315 **Temple Church**
Organ Recital: Greg Morris
- 1830 to 2000 **St Lawrence Jewry**
City of London Pop Choir
*Popchoir is for anyone who loves to sing Stressed-out commuter,
worn-out parent, shy shower soprano, there's a place here to let
your voice out. And with no auditions and no need to be able to
read music, there are no excuses! We sing brilliant songs with
fabulous arrangements and have a great time.*
For more information please go to: <https://www.popchoir.com/>

Thursday 21 March

- 1305 **St Bartholomew the Great, West Smithfield**
A City Music Society concert to be given by
Ming Xie – *piano*
Programme:
Rameau – *Nouvelles suites de pièces de clavecin –
Gavotte et 6 Doubles*
Beethoven – Sonata in E b major Op 31 No3
Glazunov – Sonata No 1 in B b minor Op 74
Admission is free with a retiring collection
- 1305 **St Mary le Bow**
Recital: Alexander Petrov – *piano*
- 1305 **St Olave Hart Street**
Recital: Guildhall Harpists and Friends
- 1310 **St Margaret Lothbury**
Organ Recital: International Celebrity Series
Istvan Ella – *Budapest, Hungary*
- 1900 **The Crypt Hall of St Mary Moorfields, Eldon Street EC2M 7LS**
Recital: **The Portorius Quartet**
with Miguel Pliego (double bass)
Programme:
Schubert – Quintet in C major D 956
This was Schubert's last Chamber Work
Admission free with retiring collection
*We regret that the Church and Crypt Hall are not accessible for
those people in wheelchairs or with impaired mobility.
The only access to the Church is by the short flight of stairs
from the main entrance in Eldon Street.
Access to the Crypt Hall is by staircase from Church level.*

The City Church of St Bride Fleet Street**JAM — The James Armitage Memorial Concert**

At 7.30pm on Thursday 21st March 2019

Music of Our Time

JAM will launch its 2019 season
with the London premiere of our 2018 commission

Songs from the Marshes

by Rory Boyle and Claudia Daventry

and we will re-visit the powerful

The Fifth Continent

by Paul Patterson and Ben Kaye

commissioned by JAM in 2005

Programme

Rory Boyle – Tallis's Light

Frederick Viner – *Justorum Animae*Richard Peat – *Sanctorum Cantuarienses*Helen Roe – *Vidi Aquam*Steven Nunes – *Isabeau s'y promene*David Nunn – *Sitivit anima mea*

Phillip Cooke – For he is our peace

Rory Boyle – Smuggler Shanty (Songs from the Marshes)

Rory Boyle – Bad Teeth No Bar (Songs from the Marshes)

Paul Patterson – The Fifth Continent

The concert will be performed by
the Chapel Choir of Selwyn College, Cambridge
with Onyx Brass

Andrew Watts – counter-tenor

Organist — Simon Hogan

Conductor — Michael Bawtree

Tickets: £18, £12 Under 18s free

Box Office: 0800 988 7984 or
www.jamconcert.org/season

Friday 22 March**1230 St Stephen Walbrook**

Organ Recital: Polina Sosnina (Temple Church Organ Scholar)

1305 St Mary at Hill

Recital: Music-at-Hill Concert Society
Adam Heron – *piano*

Programme:

Bach – French Suite No 3 in B minor BWV 814

Schubert – Piano Sonata in A minor D 845

Friday 22 March — continued**1315 St Bride Fleet Street**Recital: Carmel Edwards – *soprano* Din Ghani – *lute**Programme: Musicke in the Ayre*

Works by Besard, Campion, Dowland, Johnson, Moulinié, Boësset, Lambert and 'Anon'

*Free Admittance – Retiring Collection***1800 St Botolph Bishopsgate**Concert: *Preludes and Vollerteries Series No 18*

Peter Shepherd Skaerved

plays works for solo violin by Westhoff, Pisendel, Tartini and Sculthorpe

Admission: £10 (£5) on the door, or from:

www.peter-sheppard-skaerved.com**1930 St Bride Fleet Street**

Concert: 'The Path of Purity'

Vasari Singers

conducted by Jeremy Backhouse

Vasari Singers will be taking you on a choral journey from the Lamentations of St Gregory of Narek through images of light and flame, to the stars and heaven with a programme of 20th century music featuring Schnittke's extraordinary work, the Concerto for Choir, alongside powerful pieces by Tavener, Ešenvalds and Chilcott

Tickets: £20 (under 18 - £12) from: www.vasarisingers.org
and follow the links

1930 St Katharine Cree

Concert: The City Wind Orchestra

'Mysterious Universe'

Programme:

Works by Stephen McNeff, Patrick Miles, Roland Barrett,

Edwin Roxburgh, Wagner, Hans Zimmer Batman and Connor

Tickets: £12 (£10 concessions) from: <http://www.citywind.org.uk>
and follow the link from 'Events'

Saturday 23 March**1930 St Katharine Cree**A Brandenburg Choral Festival Event**Cardiff Polyphonic Choir**

Conductor – David Young

*Programme:**Fauré and Duruflé Requiems*

Tickets: £23 (premium) £18 (unreserved) £5 (children) —

call the box office on 07528 776 625 or book online:<http://www.brandenburg.org.uk/march/> and follow the links**Monday 25 March****1300 St Lawrence Jewry**Recital: Olga Stezhko – *piano**Programme:*

Debussy – 'Children's Corner' Suite L 119

Ravel – From 'Miroirs' Suite:

ii. *Oiseaux tristes* iv. *Alborada del gracioso*v. *La vallee des cloches*Scriabin – *Vers la flamme* Op 72 (1914)**1300 St Michael Cornhill**

Organ Recital: Rashaan Allwood (Canada)

Choral Classics – Music and Readings with the Choral Scholars

"The Gospels: John"

with music by Tallis and Stainer

Choral Classics at St Stephen Walbrook offer thirty minutes of sublime choral music from our Choral Scholars interspersed with readings on a theme.

Free with a retiring collection

EVENTS & CONCERTS IN MARCH 2019 – *continued*

Monday 25 March — *continued*

- 1305 **St Martin Ludgate**
 Recital: Rhys Bowden – *tenor* David Johnson - *piano*
Programme:
 Schumann – *Liederkreis* Op 24 (1840)
 Beethoven – Piano Sonata No 21 (*Waldstein*) Op 53 (1804)
 2nd & 3rd movements
 Britten – Canticale 1: "My beloved is mine and I am his" Op 40 (1947)
Admission is free but donations are gratefully received in aid of church and recital running costs
- 1930 **The Great Hall – St Bartholomew's Hospital**
Barts Academic Festival Choir & Orchestra
Easter Concert
Programme:
 Dvořák – Symphony No 9 in E minor Op 96 B.176
 'From the New World'
 Vaughan Williams – Five English Folk Songs
 Verdi – Four Sacred Pieces
 Haydn – Te Deum in C major Hob XXIIIc.2
 Tickets at the door: Full price £15 Concessions £10
Proceeds from the concert will go to Barts Cancer Unit

Tuesday 26 March

- 1230 **St Mary Abchurch**
 Organ Recital: Ian Shaw or associate.
 The recital will usually include an improvisation
- 1300 **St Lawrence Jewry**
School Organ Students Series 2019
 The second recital in March will be given by:
 Luke Mitchell (Winchester College)
 and
 Josef Gaszka (King Edward's School School, Witley)
- 1300 **St Stephen Walbrook**
 Walbrook Music Trust Recital
 Guildhall School of Music and Drama Winds
- 1315 **St Bride Fleet Street**
 Recital: Varvara Maggs – *piano*
Programme:
 Prokofiev – 'Legend' Op 12 No 6
 Liszt – Sonata in B minor
Free Admittance – Retiring Collection
- 1315 **St Mary at Hill**
 Recital: Square Mile Music Series
 Nadine Nigl – *violin* Emma Besselaar – *cello*
 Antonio Oyazarbal – *piano*
Programme:
 Lili Boulanger – Piano Trios (1918)
 Frank Martin – Trio on Popular Irish Folk Tunes (1925)
- 1415 **St Bride Fleet Street**
Tours of the Church For more information please refer to the entry at Tuesday 5 March
- 1930 **St Katharine Cree**
A Brandenburg Choral Festival Event
 'Light from Darkness'
City Consort of Voices
 Conductor – Tim Crosley
 Works by Brahms, Byrd, Elgar, Harris, Lauridsen, MacMillan, Saint-Saëns, Sullivan, Tavener, Tippett, Whitacre, Charles Wood, Victoria, Crosley, Esenvalds and Moore
 Tickets: £23 (premium) £18 (unreserved) £5 (children) —
 call the box office on 07528 776 625 or book online:
<http://www.brandenburg.org.uk/march/>

Wednesday 27 March

- 1300 to 1345 **St Stephen Walbrook**
Walbrook Community Choir
 More information at Wednesday 6 March
- 1305 **St Mary le Bow**
 Eucharist with organ music followed at 1330 by a cantata with music for voice and organ by J S Bach
- 1305 **St Olave Hart Street**
 Recital: London Panufnik Trio
 Konstancja Smolorz – *violin* Edward Deakins – cello
 Michael Lan – *piano*
- 1315 **St Dunstan in the West**
 Recital: Vasilis Rakitzis – *piano*
Programme:
 Chopin – Polonaise in C# minor Op 26 No 1
 Four Mazurkas Op 24
 Brahms – Four Ballades Op 10
- 1315 **Temple Church**
 Organ Recital: Roger Sayer
- 1830 to 2000 **St Lawrence Jewry**
 City of London Pop Choir
 More information at Wednesday 6 March

Thursday 28 March

- 1305 **St Bartholomew the Great, West Smithfield**
 A *City Music Society* concert to be given by
The Choir of Royal Holloway
 Rupert Gough – *conductor*
Programme:
Songs of Springtime — An 'eve-of-Brexit' programme of music by British and other European composers
Admission is free with a retiring collection
- 1305 **St Mary le Bow**
 Recital: Guildhall Baroque Orchestra
- 1305 **St Olave Hart Street**
 Recital: Merak String Quartet
 Clara Garde – *violin* Lucas Freitas – *violin*
 Freya Hicks – *viola* Anna Garde – *cello*:
- 1310 **St Margaret Lothbury**
 Concert: **Fauré – Requiem**
 Richard Townend with the Hill House Choral Scholars and the Lothbury Singers with Benjamin Lewis-Smith (*organ*)
 Admission is free but a collection will be taken at the door

Friday 29 March

- 1230 **St Stephen Walbrook**
 Organ Recital: Anthony Gritten
- 1305 **St Mary at Hill**
 Concert: Music-at-Hill Concert Society
 Britain & Europe Series (Boyce Symphony Cycle)
 ROYAL ACADEMY OF MUSIC CAMERATA
 Adam Heron – *conductor* Aida Lahlou – *piano*
Programme:
 Elgar – *Elegy* Op 58
 Mozart – Piano Concerto No 13 in C major K 415
 Boyce – Symphonies: No 1 in B flat major & No 4 in F major
- 1315 **St Bride Fleet Street**
 Organ Recital: Ben Giddens
Programme:
 Bach – *Aus tiefer Not schrei' ich zu dir*, BWV 686
 Demessieux – Two Choral Preludes
Vexilla Regis Stabat Mater
 Bach – *O Lamm Gottes, unschuldig*, BWV 656
 Langlais – *Dominica in Palmis*
 Dupré – *Crucifixion* from *Symphonie-Passion* Op 23
 Tournemire – *Improvisation sur le Te Deum*
Free Admittance – Retiring Collection

Friday 29 March — *continued*

- 1900 **St Botolph Bishopsgate**
 Concert: **The Giltspur Singers**
 directed by Dr Chris Maxim
 'Lamentations' — Music for Lent and Holy Week
Programme:
 Tallis – Lamentations of Jeremiah Allegri – *Miserere*
 Browne – Jesu, mercy, how may this be?
 Leighton – *Crucifixus pro nobis*
 Entry: £15 including refreshments
- 1900 **The Crypt Hall of St Mary Moorfields, Eldon Street EC2M 7LS**
 Recital: Merak String Quartet
 with Miguel Pliego (double bass)
Programme:
 Mendelssohn – String Quartet No 3 in D major & F major
 Op 44 No 1
 Schubert – String Quartet No 10 in E flat major
 D 87 (Op 125/1)
 Admission free with retiring collection
We regret that the Church and Crypt Hall are not accessible for those people in wheelchairs or with impaired mobility. Access to the Crypt Hall is by staircase from Church level.

Saturday 30 March

- 1930 **St Sepulchre without Newgate/Holy Sepulchre London**
The Musicians' Church
SATURDAY CONCERT SERIES
 'Why Haydn? The Music and the Man'
Adoramus Choir & Orchestra
 Nicola Hooke – soprano Kate Turmpenny – mezzo-soprano
 Carl de Figueiredo – tenor Richard Carver – bass
 Conductor – David Hooke
 Orchestra Leader – Christine Townsend
Programme:
 Mass in Time of War (*Paukenmesse*) Hob XXII/9
 Motet – *Insanae et Vanae Curae*
 Symphony No 104 in D major H.1/104 "The London"
 Tickets: £18 / £15 Under 16 £10
 Full details and tickets available from: www.adoramus.com
 Ticket hotline: 07816 998 308
- 1930 **St Stephen Walbrook**
A Brandenburg Choral Festival Event
The Ionian Singers
 Jocelyn Coates – *soprano*
 Timothy Salter – *conductor*
An English Renaissance
After a gap of two hundred years English choral music flourished anew during the second half of the 19 C in a later Renaissance, and this momentum has remained in force up to our own times. The music in today's programme reflects the changes in musical language from the late 1800s up to the present time.
Programme:
 Works by Stanford, Elgar, Delius, Howells, Salter, Young, and Horovitz
 Tickets: £23 (premium) £18 (unreserved) £5 (children) —
 call the box office on 07528 776 625 or [book online:](http://www.brandenburg.org.uk/march/)
<http://www.brandenburg.org.uk/march/> and follow the links
 Premium tickets include a reserved seat and a programme,

**We are indebted to Dickon Love,
 Company Bellringer to the
 Worshipful Company of Parish Clerks
 for the following information**

**Open bellringing performances
 currently scheduled for the City of London
 in March 2019**

Sunday 10 March

1530 3 hour performance on the Jubilee bells
 by the Ancient Society of College Youths
 at **St Dunstan in the West**

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Tuesday 12 March

1400 3 hour performance on the Jubilee bells
 by the Ancient Society of College Youths
 at **St Dunstan in the West**

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Wednesday 13 March

1730 3½ hour performance on the Bow Bells
 by the Ancient Society of College Youths
 at **St Mary le Bow**

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Sunday 17 March

1400 3½ hour performance on the bells
 by the St James' Guild
 at **St Magnus the Martyr**

1400 3½ hr performance on the Bow Bells
 by the Worcester Cathedral Guild
 at **St Mary le Bow**

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Saturday 30 March

1000 3½ hr performance on the bells
 by the Ancient Society of College Youths
 at **St Magnus the Martyr**

1000 3½ hr performance on the bells
 of Spliced Maximus
 by the Ancient Society of College Youths
 at **St Michael Cornhill**

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Sunday 31 March

1400 3½ hr performance on the bells
 by the Ancient Society of College Youths
 at **St Magnus the Martyr**

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