



February 2019

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## Bach, Beethoven, Tallis and the *Erhu*

The musical offerings in the City in February are as always numerous and diverse. Among the many recitals and concerts there are several that deserve mention on the front page of this edition of City Events. As we have stated in the past the selection below should not distract and most certainly does not detract from the many potentially fine performances in the listings on the pages below. Essentially it is the customary case that these have 'caught the eye' of your editorial team.

As always organ recitals abound in the City churches and in February there will be no less than 24. In one of them special compositions for the Orgelbüchlein Project can be heard. The Project started in February 2013 and is a major international composition project to complete J S Bach's *Orgelbüchlein*. Bach intended this to be a compendium of chorales for the whole church year. Beginning in about 1713 he wrote out the title of each of the 164 Chorales he wished to include. However, only 46 were completed by him (with a sketch for one other) so there are 118 'ghost' chorales awaiting completion. The task for composers contributing to the Orgelbüchlein Project is this: if Bach were alive today, how might he go about writing a short chorale prelude in the Orgelbüchlein style? That said, style is entirely open. Many of the 'schools' of contemporary composition are represented; minimalism, spirituality, new complexity, modernism, serialism, jazz, post-colonialisms, together with a range of styles from periods since Bach's death. Many composers and organists have contributed and the Project is entering its final phase. Four compositions are featured in the organ recital given by Jeremiah Stephenson at **St Lawrence Jewry** on Tuesday 5th February. One of them is the very distinctive *Prelude on the Old 100th* by Iain Farrington. This very interesting piece provides one minute and 25 seconds of technical wizardry of organ-playing described elsewhere as 'splashy, extrovert and jazzy, fun and joyful'. More information about the Orgelbüchlein Project can be found at: [www.orgelbuchlein.co.uk](http://www.orgelbuchlein.co.uk)

Also at **St Lawrence Jewry**, in the regular series of piano recitals to be heard on Mondays, two are of particular interest. On Monday 11th February and one week later on Monday 18th February Beethoven's piano sonata No 31 in A flat major Op 110 is to be heard played by two different soloists. This is a quite unusual occurrence in City piano recitals and this surely provides an opportunity to hear two potentially different interpretations of this work.

On Friday 15th February at **St Dunstan in the West**, Amy Yuan will be playing the *Erhu*, the Chinese two-stringed bowed instrument. The *erhu* is a bowed, two-stringed Chinese vertical fiddle, the most popular of this class of instruments. The strings of the *erhu*, commonly tuned a fifth apart, are stretched over a wooden drumlike resonator covered by a snakeskin membrane. The *erhu* has no fingerboard. The strings are supported by a vertical post that pierces the resonator. Amy has played this quite unique stringed instrument at a previous recital in the City. She will be joined by other alumni from the Royal Academy of Music, and some visiting students from China. Clearly this recital is noteworthy in providing the opportunity to hear the sound of an out of the ordinary musical instrument..

Finally, and by no means least, Thomas Tallis's extraordinary 40 part motet *Spem in alium* will be performed by the choir of King's College, London at **St Bartholomew the Great** on Saturday 2nd February. Intriguingly, amateur singers will have the opportunity to explore and actually sing this unique piece of polyphony at a workshop earlier on the same day with the choir in their 'home' – the **Chapel of King's College, London**. Full details are given at the listing for that Saturday. The experience of participating in the workshop should be most memorable. The editorial team (both of us) hope readers will forgive our extending of the boundary of the City by some half a kilometre in listing the event. Our pardonable excuse is that we are both alumni of KCL.

The Friends of the City Churches, Church of St Mary Abchurch, Abchurch Lane, London EC4N 7BA

Visit: [www.london-city-churches.org.uk](http://www.london-city-churches.org.uk) for more information and the location of the churches in the City

## REGULAR WEEKDAY SERVICES IN FEBRUARY 2019

The entries below show the normal pattern of services for City Churches and a few churches 'just over the City borders'. Entries are for Church of England services except where indicated otherwise. '1st Monday', '2nd Monday' etc refer to the 1st Monday, 2nd Monday etc of the month.

While every effort is made to ensure accuracy, the services shown are subject to change at Bank or other holidays, immediately before, during and after major festivals and during the summer months. You are strongly advised to contact churches to check the details.

For a list of weekend (particularly Sunday) services please go to the Friends of the City Churches website at [www.london-city-churches.org.uk](http://www.london-city-churches.org.uk) and follow the links from 'Events' and 'City Events'.

### Monday

- 0715 Jewish Daily Service (Spanish & Portuguese Sephardic orthodox rite) (0700 on 1st day of Hebrew religious month; 0900 on Bank Holidays)  
For details please see [www.sephardi.org.uk/bevis-marks/](http://www.sephardi.org.uk/bevis-marks/)  
**Bevis Marks Synagogue**
- 0745 RC Morning Prayer **St Mary Moorfields**  
0800 Morning Prayer (BCP) **Charterhouse Chapel, Charterhouse Square**  
0800 to 0830 Meditation (Moot Community – all welcome) **St Mary Aldermary**  
0805 RC Mass **St Mary Moorfields**  
0815 Morning Prayer (in the crypt) **St Bride Fleet Street**  
0815 Morning Prayer (BCP) **St James Garlickhythe**  
0815 Morning Prayer (in the church) **St Mary le Bow**  
0830 Morning Prayer **St Giles Cripplegate**  
1215 Eucharist **St Michael Paternoster Royal**  
1215 Mass **St Vedast alias Foster**  
1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)  
**St Mary Moorfields**
- 1245 Holy Communion **St Mary at Hill**  
1300 RC Mass, followed by Confessions at 1320 **St Etheldreda, Ely Place**  
1300 to 1330 Choral Classics – music and readings **St Stephen Walbrook**  
1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**  
1310 Mass **St Alban the Martyr Holborn**  
1700 to 1800 'Space for Silence' – contemplation, reflection and silent worship  
Come and go as you wish **St Bride Fleet Street**  
1715 Evening Prayer (BCP) **St James Garlickhythe**  
1730 Evening Prayer (BCP) (Eucharist on Saints' and Holy Days)  
**Charterhouse Chapel, Charterhouse Square**
- 1745 Evening Prayer (in the church) **St Mary le Bow**  
1800 RC Evening Prayer, following Rosary at 1730 **St Mary Moorfields**  
1800 Choral Evensong (BCP) (During university terms – current term continues to 11 March) **St Michael Cornhill**

### Tuesday

- 0715 Jewish Daily Service (see Monday) **Bevis Marks Synagogue**  
0730 Morning Prayer (in the church) **St Mary le Bow**  
0745 Holy Communion (said) followed by coffee and croissants **St Mary at Hill**  
0745 Eucharist, followed by breakfast **St Mary le Bow**  
0745 RC Morning Prayer **St Mary Moorfields**  
0745 to 0915 'Start: Stop' – start the day by stopping to reflect – 10 minute reflections beginning every 15 minutes - just drop in  
**St Stephen Walbrook**
- 0800 Morning Prayer (BCP) **Charterhouse Chapel, Charterhouse Square**  
0800 to 0830 Morning Prayer (Moot Community – all welcome)  
**St Mary Aldermary**
- 0800 Morning Prayer **St Michael Cornhill**  
0805 RC Mass **St Mary Moorfields**  
0815 Morning Prayer (in the crypt) **St Bride Fleet Street**  
0815 Morning Prayer (BCP) **St James Garlickhythe**  
0830 Morning Prayer **All Hallows by the Tower**  
0830 Morning Prayer **St Giles Cripplegate**  
1200 to 1500 Confidential Drop-in Listening Service **St Andrew Holborn**  
1215 Eucharist (BCP) **St James Garlickhythe**  
1215 Mass **St Vedast alias Foster**  
1230 Eucharist **St Bartholomew the Less**

### Tuesday – continued

- 1230 to 1300 Eucharist (said) with brief address **St Dunstan in the West**  
1230 Low Mass **St Magnus the Martyr**  
1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)  
**St Mary Moorfields**
- 1230 Holy Communion **St Mary Woolnoth**  
1230 Holy Communion (said), followed by coffee and sandwiches  
**St Olave Hart Street**
- 1300 Holy Communion in the Crypt, with prayers with a focus on healing  
**All Hallows by the Tower**
- 1300 RC Mass, followed by Confessions at 1320 **St Etheldreda, Ely Place**  
1300 to 1400 (any time) Contemporary Worship  
**St Sepulchre without Newgate / Holy Sepulchre London**
- 1305 Eucharist (said) **St Botolph Aldgate**  
1305 Meditation (in the crypt chapel) **St Mary le Bow**  
1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**  
1310 Mass **St Alban the Martyr Holborn**  
1310 Holy Communion with short address **St Andrew Holborn**  
1310 to 1340 Bible Talk, following buffet lunch at 1300 **St Botolph Aldersgate**  
1310 to 1340 Bible Talk, with sandwich lunch available **St Helen Bishopsgate**  
1310 Holy Communion **St Margaret Lothbury**  
1700 to 1800 'Space for Silence' – contemplation, reflection and silent worship  
Come and go as you wish **St Bride Fleet Street**  
1700 to 1730 'Words of Hope' – quiet informal reflective service  
**St Clement Eastcheap**
- 1715 Evening Prayer (BCP) **St James Garlickhythe**  
1730 Evening Prayer (BCP) (Eucharist on Saints' and Holy Days)  
**Charterhouse Chapel, Charterhouse Square**
- 1745 Evening Prayer (in the church) **St Mary le Bow**  
1800 RC Evening Prayer, following Rosary at 1730  
**St Mary Moorfields**
- 1830 Choral Evensong (traditional) (Choral Eucharist on 3rd Tuesday)  
**St Sepulchre without Newgate / Holy Sepulchre London**

### Wednesday

- 0715 Jewish Daily Service (See Monday) **Bevis Marks Synagogue**  
0745 RC Morning Prayer **St Mary Moorfields**  
0800 Morning Prayer (BCP) **Charterhouse Chapel, Charterhouse Square**  
0800 to 0840 Morning Taizé Chant (Moot Community – all welcome)  
**St Mary Aldermary**
- 0805 RC Mass **St Mary Moorfields**  
0815 Morning Prayer (in the crypt) **St Bride Fleet Street**  
0815 Morning Prayer (BCP) **St James Garlickhythe**  
0815 Morning Prayer (in the church) **St Mary le Bow**  
0830 Morning Prayer **All Hallows by the Tower**  
0830 Morning Prayer **St Giles Cripplegate**  
0830 to 0915 Holy Communion **St Lawrence Jewry**  
0900 Morning Prayer (during legal term-time) **Temple Church**  
1205 RC Mass **St Joseph Bunhill Row**  
1215 Mass **St Vedast alias Foster**  
1230 Low Mass **St Magnus the Martyr**  
1230 Holy Communion **St Mary Abchurch**  
1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)  
**St Mary Moorfields**
- 1245 to 1315 (3rd Wednesday) Society of Friends (Quaker) Meeting for Worship  
**Bunhill Fields Meeting House, Quaker Court, Banner St**
- 1250 to 1400 (any time) Informal worship and teaching – come and go as you wish  
**St Margaret Lothbury**
- 1300 (1st Wednesday) Eucharist followed by discussion  
**St Ethelburga's Centre, Bishopsgate**
- 1300 RC Mass, followed by Confessions at 1320 **St Etheldreda, Ely Place**  
1305 to 1400 'Not on a Sunday' – informal worship with prayer and song, with coffee at start **St Katharine Cree**
- 1305 Eucharist (in the church) **St Mary le Bow**  
1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**  
1310 Mass **St Alban the Martyr Holborn**  
1310 to 1340 'Moorgate Talks' Bible Talk, following buffet lunch at 1300, at **Amber, CityPoint, 1 Ropemaker St, EC2Y 9AW**  
Linked with **St Botolph Aldersgate**
- 1310 Choral Eucharist **St Botolph Bishopsgate**  
1315 Holy Communion (in the crypt) **St Bride Fleet Street**  
1700 to 1800 'Space for Silence' – contemplation, reflection and silent worship  
Come and go as you wish **St Bride Fleet Street**

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**REGULAR WEEKDAY SERVICES  
IN DECEMBER 2018 AND JANUARY 2019 – *continued***

**Wednesday – *continued***

- 1715 Evening Prayer (BCP) **St James Garlickhythe**  
 1730 Evening Prayer (BCP) (Eucharist on Saints' and Holy Days)  
**Charterhouse Chapel, Charterhouse Square**  
 1730 to 1750 Evening Prayer (Moot Community – all welcome)  
**St Mary Aldermary**  
 1730 Choral Evensong (during legal term-time) **Temple Church**  
 1745 Evening Prayer (in the church) **St Mary le Bow**  
 1800 Taizé Service **All Hallows by the Tower**  
 1800 RC Evening Prayer, following Rosary at 1730  
**St Mary Moorfields**  
 1800 Eucharist **St Michael Paternoster Royal**  
 1830 to 1915 Meditation Group: 'Stressed in the City' (Moot Community – all welcome) **St Mary Aldermary**  
 1900 Sung Eucharist **St Andrew Holborn**

**Thursday**

- 0715 Jewish Daily Service (See Monday) **Bevis Marks Synagogue**  
 0745 RC Morning Prayer **St Mary Moorfields**  
 0800 Morning Prayer (BCP) **Charterhouse Chapel, Charterhouse Square**  
 0805 RC Mass **St Mary Moorfields**  
 0815 Morning Prayer (in the crypt) **St Bride Fleet Street**  
 0815 Morning Prayer (BCP) **St James Garlickhythe**  
 0815 Morning Prayer (in the church) **St Mary le Bow**  
 0830 Eucharist **All Hallows by the Tower**  
 0830 Morning Prayer **St Giles Cripplegate**  
 0830 Holy Communion (said) **St Mary le Strand**  
 0900 Morning Prayer (during legal term-time) **Temple Church**  
 1200 to 1500 Confidential Drop-in Listening Service **St Andrew Holborn**  
 1210 Holy Communion **St Botolph Bishopsgate**  
 1215 to 1250 Bible Talk, with sandwich lunch available, followed by  
 Question Time **St Helen Bishopsgate**  
 1215 Eucharist (BCP) **St James Garlickhythe**  
 1215 Mass **St Vedast alias Foster**  
 1230 RC Mass **St Bartholomew the Less**  
 1230 Low Mass **St Magnus the Martyr**  
 1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)  
**St Mary Moorfields**  
 1245 Choral Eucharist followed by light refreshments **St Stephen Walbrook**  
 1250 to 1400 (any time) Informal worship and teaching – come and go as  
 you wish **St Mary Woolnoth**  
 1300 RC Mass, followed by Confessions at 1320 **St Etheldreda, Ely Place**  
 1300 to 1330 (Normally 1st Thursday) Private prayer and reflection (*In February*  
*on 7 February*) **St Giles Cripplegate**  
 1300 Eucharist (normally choral on 1st Thursday) **St Margaret Pattens**  
 1305 Eucharist (said) **St Botolph Aldgate**  
 1305 Holy Communion (on 1st Thursday with Healing) followed by  
 tea and biscuits **St Katharine Cree**  
 1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**  
 1305 to 1335 'St Nick's Talks' Bible Talk Sandwiches served from 1300  
**St Nicholas Cole Abbey**  
 1310 Mass **St Alban the Martyr Holborn**  
 1310 Holy Communion with short address **St Andrew Holborn**  
 1310 to 1350 Bible Talk, with sandwich lunch available, followed by  
 Question Time **St Helen Bishopsgate**  
 1315 to 1345 Lunchtime Service (Free Church) **City Temple**  
 1315 Holy Communion **St Martin within Ludgate**  
 1315 Holy Communion (BCP said) (during legal term-time) **Temple Church**  
 1700 to 1800 'Space for Silence' – contemplation, reflection and silent worship  
 Come and go as you wish **St Bride Fleet Street**  
 1715 Evening Prayer (BCP) **St James Garlickhythe**  
 1730 Evening Prayer (BCP) (Eucharist on Saints' and Holy Days)  
**Charterhouse Chapel, Charterhouse Square**  
 1745 Evening Prayer (in the church) **St Mary le Bow**  
 1800 (Normally 1st Thursday) Choral Evensong, followed by 'Thursday  
 Conversation' at 1830 **St Mary at Hill**  
 1800 RC Evening Prayer, following Rosary at 1730 **St Mary Moorfields**  
 1805 Eucharist (in the church) **St Mary le Bow**  
 1900 to 2100 City of London House of Prayer - Equipping Night Service  
 Praise and Worship (Free Church) **City Temple**

**Friday**

- 0715 Jewish Daily Service (See Monday) **Bevis Marks Synagogue**  
 0745 RC Morning Prayer **St Mary Moorfields**  
 0800 Morning Prayer (BCP) **Charterhouse Chapel, Charterhouse Square**  
 0800 to 0840 Morning Taizé Chant (Moot Community – all welcome)  
**St Mary Aldermary**  
 0805 RC Mass **St Mary Moorfields**  
 0815 Morning Prayer (in the crypt) **St Bride Fleet Street**  
 0815 Morning Prayer (in the church) **St Mary le Bow**  
 0900 Morning Prayer (during legal term-time) **Temple Church**  
 1215 Mass **St Vedast alias Foster**  
 1230 Low Mass **St Magnus the Martyr**  
 1230 Pastoral Conversation or Confession (Sacrament Chapel) **St Mary le Bow**  
 1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)  
**St Mary Moorfields**  
 1300 RC Mass, followed by Confessions at 1320 **St Etheldreda, Ely Place**  
 1305 Eucharist (in the church) **St Mary le Bow**  
 1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**  
 1310 Mass **St Alban the Martyr Holborn**  
 1315 to 1400 Holy Communion **St Lawrence Jewry**  
 1700 to 1800 'Space for Silence' – contemplation, reflection and silent worship  
 Come and go as you wish **St Bride Fleet Street**  
 1730 Evening Prayer (BCP) (Eucharist on Saints' and Holy Days)  
**Charterhouse Chapel, Charterhouse Square**  
 1800 to 2200 City of London House of Prayer – 'Pursuit' Prayer and Worship  
 Service All welcome (Free Church) **City Temple**  
 1800 Paraklesis (replaced on 1st Friday and during fasting periods by Service  
 of Holy Unction) Followed at 1900 to 2200 by Catechesis and Confessions  
 (Romanian Orthodox) **St Dunstan in the West**  
 1800 (1st Friday) RC Low Mass in the Extraordinary Form (*Not February*)  
**St Etheldreda, Ely Place**  
 1800 RC Evening Prayer, following Rosary at 1730 **St Mary Moorfields**  
 1830 Jewish Friday Evening Service (Spanish & Portuguese Sephardic  
 orthodox rite) (1930 in summer months – please check on  
[www.sephardi.org.uk/bevis-marks/](http://www.sephardi.org.uk/bevis-marks/)) **Bevis Marks Synagogue**

**SPECIAL SERVICES AND ALLIED EVENTS  
IN FEBRUARY 2019**

**Friday 1 February**

- 1800 Solemn Evensong on the Eve of Candlemas, sung by the Choir  
 of Worcester College, Oxford **St Mary le Bow**

**Sunday 3 February**

- 1100 Sung Holy Communion for Candlemas (2 February)  
**St Olave Hart Street**  
 1800 Sung Eucharist for Candlemas **St Mary le Strand**

**Monday 4 February**

- 1300 **Choral Classics** Music and readings on the theme of 'To be a  
*Light' - Celebrating Candlemas*, with the Choral Scholars of St  
 Martin in the Fields **St Stephen Walbrook**

**Tuesday 5 February**

- 1230 Eucharist (said) for Candlemas (2 February) **St Dunstan in the West**

**Wednesday 6 February**

- 1830 Patronal Feast Day Evensong **St Vedast alias Foster**

**Thursday 7 February**

- 1300 Choral Eucharist for Candlemas (2 February) with the  
 St Margaret Pattens Choir **St Margaret Pattens**  
 1305 Holy Communion with Healing **St Katharine Cree**  
 1800 Choral Evensong followed by **Thursday Conversation** at 1830  
 Please see the listing in the Events Section for further information  
**St Mary at Hill**

**Friday 8 February**

- 1930 RC Mass in the Extraordinary Form (Juventutem London) with  
 music by Cantus Magnus, directed by Matthew Schellhorn  
**St Mary Moorfields**  
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**SPECIAL SERVICES AND ALLIED EVENTS  
IN FEBRUARY 2019 – *continued***

**Monday 11 February**

1300 Choral Classics Music and readings on the theme of 'Song of Songs' – *Celebrating Valentine's Day*  
With the Choral Scholars of St Martin in the Fields  
**St Stephen Walbrook**

**Wednesday 13 February**

1800 Choral Evensong, sung by the Choral Scholars of St Martin in the Fields  
**St Stephen Walbrook**

**Thursday 14 February**

1210 Holy Communion (BCP) **St Botolph Bishopsgate**

**Monday 18 February**

1300 Choral Classics Music and readings on the theme of 'The tree of life' – *Celebrating seeds, plants and trees in the Bible*  
With the Choral Scholars of St Martin in the Fields  
**St Stephen Walbrook**

**Sunday 24 February**

1830 Lutheran Bach Vespers for Sexagesima with J S Bach's Cantata BWV 181, *Leichtgesinnte Flattergeister*, performed by the City Bach Collective on period instruments  
**St Anne's Lutheran Church at St Mary at Hill**

**Monday 25 February**

1300 Choral Classics Music and readings on the theme of 'All we like sheep' – *Sheep and shepherds in the Bible*  
With the Choral Scholars of St Martin in the Fields  
**St Stephen Walbrook**

**LECTURES, COURSES, WORKSHOPS & SEMINARS  
IN FEBRUARY 2019**

**Friday 1 February**

1000 to 1700 1 and 2 February

**St Ethelburga's Centre, Bishopsgate**

*Participatory facilitation training: tools for inclusive spaces*

An interactive two-day training event which focuses on participatory tools for facilitators to create inclusive spaces for diverse groups

For further information, including cost, and to book please go to <https://stethelburgas.org> and follow the links from 'Events'

1100 to 1600 **London Centre for Spiritual Direction,  
St Edmund King & Martyr**

*Jesus our Spiritual Director: Lessons from the Master*

Led by Alison Christian

A session in the Developing Direction programme, designed to foster the ongoing development and support of spiritual directors  
A day to explore what spiritual directors can learn from Jesus to inspire their ministry

For further information, including cost and booking, please go to [www.lcsd.org.uk](http://www.lcsd.org.uk) and follow the links from 'Courses & Events'

**Saturday 2 February**

1000 to 1700 1 and 2 February

**St Ethelburga's Centre, Bishopsgate**

*Participatory facilitation training: tools for inclusive spaces*

Please see the listing for 1 February

**Tuesday 5 February**

1900 to 2100 **St Ethelburga's Centre, Bishopsgate**

*On forgiveness and reconciliation: learning and growing in our human abilities for peace*

An evening with Dr Juanna Robles

For further information, including cost, and to book please go to <https://stethelburgas.org> and follow the links from 'Events'

**Thursday 7 February**

1830 **St Mary at Hill**

Thursday Conversation

Sheryl Haw in conversation with Prebendary Rose Hudson-Wilkin on *Faith, Justice and the Public Square*

Following Choral Evensong at 1800 Ending with refreshments

Please see the listing in the Events Section for further information

**Tuesday 12 February**

1045 to 1530 **St Andrew Holborn**

Oasis Day: 'Songs from a strange land' – Singing the Lord's Song in a strange land Led by Father Mark Young

Oasis Days offer a monthly time of quiet reflection to re-charge

one's spiritual batteries with stimulating speakers

Cost £15 – Lunch / tea & coffee provided

Pre-booking required by Friday 8 February for catering purposes

To book please telephone the Revd Martin Davies on

07429 612642 or e-mail [martin@stmarys-harefield.org.uk](mailto:martin@stmarys-harefield.org.uk)

**Please enter via No 7 St Andrew Street**

**Monday 18 February**

1800 **St Mary le Bow**

The Boyle Lecture 2019: 'Science, Religion and Ethics'

Lecturer - the Revd Professor Michael J Reiss, Professor of Science Education at University College London Institute of Education

All welcome – seating limited and unreserved

For further information please go to [www.stmarylebow.org.uk](http://www.stmarylebow.org.uk) and follow the links from 'Boyle Lectures'

**Friday 22 February**

22 to 24 February **London Centre for Spiritual Direction,  
St Edmund King & Martyr**

Open Door Retreat Training Led by Sister Marion Gormley

A weekend course for spiritual directors and those in training for spiritual direction, which will introduce participants to the background, content and material used in an Open Door Retreat so that they can facilitate these retreats locally

For further information, including cost and booking, please go to [www.lcsd.org.uk](http://www.lcsd.org.uk) and follow the links from 'Courses & Events'

**Saturday 23 February**

1000 to 1600 **St Sepulchre without Newgate /Holy Sepulchre London**

Fulfilling our Destiny as a Children of God

A day-long retreat based around the music of Haydn's choral masterpiece *The Creation*

A chance to step back to look at what it means to be made in the image of God and how this impacts on our relationship with God, with ourselves and with others

There is a cap on numbers for this event – please book your place in advance

Light refreshments provided There will not be any live music

For further information and to book please go to <https://hsl.church> and follow the links from 'Connect' and 'Events'

22 to 24 February **London Centre for Spiritual Direction,  
St Edmund King & Martyr**

Open Door Retreat Training Please see the listing for 22 February

**Sunday 24 February**

22 to 24 February **London Centre for Spiritual Direction,  
St Edmund King & Martyr**

Open Door Retreat Training Please see the listing for 22 February

## EVENTS & CONCERTS IN FEBRUARY 2019

### Friday 1 February

#### 1230 **St Stephen Walbrook**

Organ Recital: Jeremy Lloyd (Rochester Cathedral)

#### 1305 **St Mary at Hill**

Recital: Music-at-Hill Concert Society

*Mendelssohn Birthday Concert and*

*Clara Schumann 200<sup>th</sup> Anniversary Series*

Anete Gaudina – *violin* Zoltan Galyas – *piano*

*Programme:*

Mendelssohn – Sonata in F minor Op 4

Clara Schumann – Three Romances

Robert Schumann, arr. Kreisler – *Fantasie* Op131

#### 1315 **St Bride Fleet Street**

Recital: Guðný Jónasdóttir – *cello* Elisabeth Streichert – *piano*

*Programme:*

Schumann – Fantasiestücke Op 73

Janáček – Fairy Tale

Debussy – Sonata for Cello and Piano

Nadia Boulanger – 3 pieces for Cello and Piano

*Free Admittance – Retiring Collection*

### Saturday 2 February

#### 1300 to 1500 **King's College London, The College Chapel Strand, WC2R 2LS**

A Brandenburg Choral Festival Event

**Spem in Alium**

Join the Choir of King's College London with their Musical Director Joseph Fort to explore Thomas Tallis's extraordinary 40-part motet, *Spem in alium*.

Registration takes place from **1230** Workshop – **1300 to 1500**

Tickets: £15 (including music hire) £5 (students)

Call our box office on 07528 776 625

or book online: <http://www.brandenburg.org.uk/february/>

#### 1800 **St Bartholomew the Great, Cloth Fair, EC1A 7JQ**

A Brandenburg Choral Festival Event

*The Choir of King's College London*

Conductor – Joseph Fort

*Programme:*

Thomas Tallis – *Spem in Alium*

**Tickets:** £23 (premium) £18 (unreserved) £5 (children) —

call the box office on 07528 776625 or **book online:**

<http://www.brandenburg.org.uk/february/> and follow the links Premium tickets include a reserved, a programme, and a voucher for a drink which can be redeemed either before the concert or during the interval.

#### 1930 **St Bartholomew the Great, Cloth Fair, EC1A 7JQ**

A Brandenburg Choral Festival Event

*The Angmering Chorale*

Conductor – George Jones

*Programme:*

Karl Jenkins – *The Armed Man*

**Tickets:** £23 (premium) £18 (unreserved) £5 (children) —

call the box office on 07528 776625 or **book online:**

<http://www.brandenburg.org.uk/february/> and follow the links Premium tickets include a reserved, a programme, and a voucher for a drink which can be redeemed either before the concert or during the interval.

A combined ticket for both of this evening's concerts is available, which offers a **25% discount** — please call our box office for availability.

### Monday 4 February

#### 1300 **St Lawrence Jewry**

Recital: Mikhail Shilyaev – *piano*

*Programme:*

Jánáček – Sonata "From the streets" 1.X.1905

Bartók – Suite "Out of doors":

Debussy – Suite "*pour le piano*"

#### 1300 **St Michael Cornhill**

Organ Recital: Eleni Keventsidou (from Greece)

*Programme:*

Works by Mendelssohn, Bach, Alain, Reger, Saint-Saens, Wolfmum, Widor and the Greek composer Manis Hadjidakis.

*Free admission. Retiring collection.*

#### 1305 **St Martin Ludgate**

Recital: Harriet Kirk – *Mezzo-soprano*

Jennifer Vizinnet – *piano*

*Programme:*

Bellini: Tre Ariette –

*Il fervido desiderio Dolente imagine di File mia*

*Vaga luna che inargenti*

Gurney – Elizabethan Songs:

Sleep Under The Greenwood Tree Tears

Vaughan Williams – Silent Noon Linden Lea

Quilter – Now Sleeps the Crimson Petal

Music, When Soft Voices Die Love's Philosophy

*Admission is free but donations are gratefully received in aid of church and recital running costs*

#### 1300 **St Stephen Walbrook**

Choral Classics – Music and Readings with the Choral Scholars

"To be a Light" – *A Celebration of Candlemas*

Choral Classics at St Stephen Walbrook offer thirty minutes of sublime choral music from our Choral Scholars interspersed with readings on a theme.

*Free with a retiring collection*

### Tuesday 5 February

#### 1230 **St Mary Abchurch**

Organ Recital: Ian Shaw or associate.

The recital will usually include an improvisation

#### 1300 **St Lawrence Jewry**

Organ Recital: Jeremiah Stehenson (All Saints', Margaret Street)

*Programme:*

Bach arr. Dupré – Sinfonia from *Wir danken dir, Gott* BWV 29

Bach – *Dies sind die heil'gen zehn Gebot* BWV 678

Purcell – Voluntary for Double Organ

Bach – *Kommst du nun, Jesu, vom Himmel herunter* BWV 650

*Meine Seele erhebt den Herren* BWV 648

Mozart – Fantasia in F minor K608

*From the Orgelbüchlein Project*

Jaques van Oortmerssen – *Nun ruhen alle Wälder*

Roxanna Panufnik – *Was Gott tut, das ist wohlgethan, Es bleibt gerecht*

Iain Farrington – *Herr Gott, dich loben alle wir*

(Prelude on Old 100th)

Dan Locklair – 'The peace may be exchanged' and

'The people respond: Amen!' from *Rubrics*

#### 1305 **St Mary le Bow**

Recital: Ensemble Hesper

For more information please go to: <https://www.ensemblehesperi.com/>

#### 1300 **St Stephen Walbrook**

Recital: A Walbrook Music Trust Recital

Atelier Quartet

#### 1315 **St Bride Fleet Street**

Recital: **Marmara Piano Trio and Guest Artist**

Mine Doğantan-Dack – *piano* Mona Kodama – *violin*

Thomas Gregory – *cello* with Juan Drown – *viola*

*Programme:*

Brahms – Piano Quartet No. 2 in A major Op. 26

*Free Admittance – Retiring Collection*

**EVENTS & CONCERTS IN FEBRUARY 2019 – *continued***

**Tuesday 5 February — *continued***

**1315 St Mary at Hill**

Recital: Square Mile Music Series

Hatty Haynes – *violin*  
with piano accompanist

*Programme:*

Schubert – Sonata for violin in A major, D 574 Op. posth. 162,  
Schumann – Sonata No.1 in A minor Op 105

**1415 St Bride Fleet Street  
Tours of the Church**

Tours last until 1545 and cost £6 per person.

Simply turn up at the Church on your chosen day

or make a booking by emailing Sally Hannon at:

[sally.hannon@stbrides.com](mailto:sally.hannon@stbrides.com) or telephoning 020 7427 0133.

Special tours for groups can also be arranged

**Wednesday 6 February**

**1300 to 1345 St Stephen Walbrook**

*Walbrook Community Choir*

If you like singing, or would like to try it, come and join us in your lunch hour! There are no auditions or fees, and ability to read music is not essential. Sing a variety of styles of music led by experienced professional choir directors

**1305 St Olave Hart Street**

Recital: London Mandolin Ensemble

Sergio Vacca – *mandolin* Maxine Wiltshire – *mandolin*  
John Maw – *octave mandola* Alexander Hart – *guitar*

**1315 St Dunstan in the West**

Recital: Andrew Maginley – *baroque lute*

**1315 Temple Church**

Organ Recital: Greg Morris

**Thursday 7 February**

**1305 St Bartholomew the Great, West Smithfield**

A *City Music Society* concert to be given by  
Camiel Boomsma – *piano*

*Programme:*

Schubert – Sonata in B flat D960  
Chopin – Nocturne Op. 55 No. 2

*Admission is free with a retiring collection*

**1305 St Olave Hart Street**

Recital: Natasha Sachsenmeier – *violin* Alissa Firsova – *piano*

**1310 St Margaret Lothbury**

Organ Recital: Samuel Eriksson – *Göteborg, Sweden*

**1800 St Mary at Hill**

Choral Evensong, followed by Thursday Conversation at 1830  
Evensong will be sung by *Seraphim*, the St Mary at Hill Choir

Sheryl Haw, International Director of **Micah Global**, will be in conversation with The Revd Prebendary Rose Hudson-Wilkins. The topic will be 'Faith Justice and the Public Square'

Micah Global is an international organisation with a defined mission. This is rooted in the Gospel and the aim of the organisation is to address poverty, injustice and conflict with a clear prophetic voice. More information may be found on several websites including:

<https://www.micahnetwork.org/welcome-micah-global>

We finish with a glass of wine at 1930

Admission is free All are welcome

**Friday 8 February**

**1230 St Stephen Walbrook**

Organ Recital: David Cook

**1305 St Mary at Hill**

Recital: Music-at-Hill Concert Society  
APOLLO'S CABINET

Teresa Wrann – *recorder* Sophia Prodanova – *violin*  
Francisco Javier González – *cello* Alexander Wiegman – *harpsichord*

*Programme:*

Telemann – Trio Sonatas in A minor & F major  
Handel – Trio Sonata in F major HWV 389  
Castello – *Sonata in stile moderne*

**1315 St Bride Fleet Street**

Recital: Inga Liukaitytė – *piano*

*Programme:*

Beethoven – Sonata Op 31 No. 2 'The Tempest'  
Bach-Busoni – Chaconne in D minor

*Free Admittance – Retiring Collection*

**1315 St Dunstan in the West**

Organ Recital: Martin Ellis

**1930 St Stephen Walbrook**

A Brandenburg Choral Festival Event

**Iken Scholars**

Conductor – Matthew Dunn

*Programme:*

Gesualdo – *Tenebrae Responsories* for Holy Saturday

The London based Iken Scholars choir was formed in 2012 to sing little heard Renaissance music in London as well as further afield

Tickets: £23 (premium) £18 (unreserved) £5 (children) —  
call the box office on 07528 776 625 or book online:

<http://www.brandenburg.org.uk/february/> and follow the links

Premium tickets include a reserved, a programme, and a voucher for a drink which can be redeemed either before the concert or during the interval.

**Monday 11 February**

**1300 St Lawrence Jewry**

Recital: David Soo – *piano*

*Programme:*

Beethoven – Sonata No. 31 in A b major Op 110  
Liszt – Petrarch Sonnet No 47 S.270  
Liszt – *Rhapsodie espagnole* S.254, R.90

**1300 St Michael Cornhill**

Organ Recital:

Jack Spencer (Organ Scholar, of Southwark Cathedral)

*Programme:*

Works by Schmidt, Heiller, Bohm and Dupre,  
followed by the substantial and virtuosic  
Chorale Fantasia on *Freu dich sehr, o meine Seele*  
by Max Reger.

*Free admission. Retiring collection.*

**1305 St Martin Ludgate**

Recital: Brompton String Quartet

*Programme:*

Mendelssohn – Quartet No 2 in A minor  
Haydn – Movements from String Quartet Op 71 No 3  
in E b major Hob III.72

*Admission is free but donations are gratefully received in aid of church and recital running costs*

**EVENTS & CONCERTS IN FEBRUARY 2019 – *continued***

**Monday 11 February – *continued***

1300 **St Stephen Walbrook**  
Choral Classics – Music and Readings with the Choral Scholars

"Song of Songs" – *Celebrating Valentine's Day*

Choral Classics at St Stephen Walbrook offer thirty minutes of sublime choral music from our Choral Scholars interspersed with readings on a theme.

*Free with a collection*

**Tuesday 12 February**

1230 **St Mary Abchurch**  
Organ Recital: Ian Shaw or associate.  
The recital will usually include an improvisation

1300 **St Lawrence Jewry**  
School Organ Students Series 2019  
Tuesday 12 February to Tuesday 2 April  
The first recital will be given by pupils from  
St John's Choir School, Cambridge

1300 **St Stephen Walbrook**  
Recital: A Walbrook Music Trust Recital  
Sarah Maxted – *soprano* Michael Clayton – *piano*

1305 **St Mary le Bow**  
Recital: Thomas Allery – *harpsichord*

1315 **St Bride Fleet Street**  
Recital: **Blaze Ensemble**  
George Vass – *conductor*

*Programme:*  
Haydn – Symphony no. 7 in C major, "*Le midi*"  
Symphony no. 8 in G major, "*Le soir*"

*Free Admittance – Retiring Collection*

1315 **St Mary at Hill**  
Recital: Square Mile Music Series  
Claire Parkin – *violin* Emma Chamberlain – *cello*  
Andrew Blankfield – *piano*

*Programme:*  
Mendelssohn – Piano Trio No 2 in C minor Op 66

1415 **St Bride Fleet Street**  
**Tours of the Church**  
Tours last until 1545 and cost £6 per person.  
Simply turn up at the Church on your chosen day  
or make a booking by emailing Sally Hannon at:  
[sally.hannon@stbrides.com](mailto:sally.hannon@stbrides.com) or telephoning 020 7427 0133.  
Special tours for groups can also be arranged

**Wednesday 13 February**

1300 to 1345 **St Stephen Walbrook**  
*Walbrook Community Choir*  
If you like singing, or would like to try it, come and join us in your lunch hour! There are no auditions or fees, and ability to read music is not essential. Sing a variety of styles of music led by experienced professional choir directors

1305 **St Botolph Aldgate**  
Recital: Sarah McKenna – *violin*  
*Free entry with a retiring collection*

1305 **St Olave Hart Street**  
Recital: Julia Wallin – *piano*

1315 **St Dunstan in the West**  
Recital: Sirius Chau – *flute* & Irena Radić – *piano*

1315 **Temple Church**  
Organ Recital: Peter King (Organist Emeritus, Bath Abbey)

**Thursday 14 February**

1305 **St Bartholomew the Great, West Smithfield**

A *City Music Society* concert to be given by  
**Eblana String Trio**  
Jonathan Martindale – *violin* Lucy Nolan – *viola*  
Peggy Nolan cello

*Programme:*  
Finzi – Prelude and Fugue Op. 24  
Sally Beamish – *The King's Alchemist*  
Beethoven – Trio in G Op. 9 No. 1

*Admission is free with a retiring collection*

1305 **St Mary le Bow**  
Recital: Hatty Haynes – *violin*

1305 **St Olave Hart Street**  
Recital: Andrea Timpanaro – *violin* Giulia Grassi – *piano*

1310 **St Margaret Lothbury**  
Organ Recital: Richard Townend plays "The Glorious Baroque" (1)

**Friday 15 February**

1230 **St Stephen Walbrook**  
Organ Recital: John Webber  
(St John the Evangelist, East Dulwich)

*Programme:*  
C S Lang – Fanfare  
Vivaldi (transcr JS Bach) – Concerto in A minor BWV 593  
Jacques Berthier – Three Liturgical Meditations  
Nigel Ogden – Penguin's Playtime  
Guilmant – Sonata No 2 in D major Op 50  
Hymn tune Preludes:  
John Joubert – "The Old Hundredth"  
Harold Darke – "St Peter's"  
Vaughan Williams – "Rhosymedre" and "Hyfrydol"  
César Franck – Choral No 3 in A minor  
*Admission is free – retiring collection*

1305 **St Mary at Hill**  
Recital: Music-at-Hill Concert Society  
David Richmond – *violin* Anna Lightbown – *piano*  
*Programme:*

Lili Boulanger – *Deux Morceaux*  
Prokofiev – Five Pieces Op 35b  
Hahn – Sonata for violin & piano in C major

1315 **St Bride Fleet Street**  
Recital: **Voce47:**  
Camilla Jeppeson – *soprano* Mary Reid – *harp*

*Programme:*  
Bellini – *Oh! quante volte* (I Capuleti e i Montecchi)  
Mozart – *Ridente la calma* K.152  
Schumann – Myrthen Op.25  
1. Widmung 3. Der Nussbaum  
Lehár – *Meine Lippen, sie küssen so heiss* (Giuditta)  
Ravel – *Cinq mélodies populaires grecques*  
Britten – Cabaret Songs: 1. *Tell me the truth about love*  
2. *Funeral Blues*  
Gounod – *Je veux vivre* (Roméo et Juliette)

*Free Admittance – Retiring Collection*

1315 **St Dunstan in the West**  
Recital: Amy Yuan – *violin* & Erhu - the Chinese violin  
and Friends (other alumni from the Royal Academy of Music, and  
some visiting students from China)

**EVENTS & CONCERTS IN FEBRUARY 2019 – continued**

**Saturday 16 February**

1930 **St Sepulchre without Newgate / Holy Sepulchre London**  
A Brandenburg Choral Festival Event

**Singers of London**

Conductor – Simon Toyne

*Programme:*

**Brahms – Requiem**

Tickets: £19 (premium) £14 (unreserved) £5 (children) —  
call the box office on 07528 776625 or book online:  
<http://www.brandenburg.org.uk/february/> and follow the links  
Premium tickets include a reserved, a programme, and a voucher  
for a drink which can be redeemed either before the concert or  
during the interval.

**Sunday 17 February**

1500 **St Mary le Bow**

Concert: **Arcubus Ensemble**  
Director – Julian Collings

*Programme:*

Eric Whitaker – Setting of the single word 'Alleluia'  
Orlando Gibbons – Hosanna to the son of David  
Robert Parsons – Ave Maria  
William Byrd – Haec Dies  
James MacMillan – A setting of the Mass  
Russell Hepplewhite – Gloria  
(Russell Hepplewhite is composer-in-residence to the Arcubus  
Ensemble)

Tickets: £11 Please contact: 020 7246 5139

**Monday 18 February**

1300 **St Lawrence Jewry**

Recital: Joanna Krauze – piano

*Programme:*

Bach – French Suite No.5 in G major BWV 816  
Bach – Toccata in Fsharp minor BWV 910  
Beethoven – Sonata No 31 in A b major Op 110

Joanna Krauze performs through the joint St Lawrence Jewry  
and Worshipful Company of Musicians Scheme for young  
prizewinners of the Company

1300 **St Michael Cornhill**

Organ Recital: Andrew Furniss

(Assistant Director of Music at Methodist Central Hall, Westminster).

*Programme:*

Works by Widor, Bach, Saint-Saëns, Buxtehude, Jongen & Franck.

Free admission. Retiring collection.

1305 **St Martin Ludgate**

Recital: Hatty Haynes – violin and String Quartet

*Programme:*

Haydn – String quartet in B minor Op 33 No 1  
Mendelssohn – String quartet in Eb major Op 12 No 1

Admission is free but donations are gratefully received in aid of  
church and recital running costs

1300 **St Stephen Walbrook**

Choral Classics – Music and Readings with the Choral Scholars

"The Tree of Life" – Exploring seeds, plants and trees in the Bible

Choral Classics at St Stephen Walbrook offer thirty minutes of  
sublime choral music from our Choral Scholars interspersed  
with readings on a theme.

Free with a collection

**Tuesday 19 February**

1230 **St Mary Abchurch**

Organ Recital: Ian Shaw or associate.

The recital will usually include an improvisation

1300 **St Lawrence Jewry**

Recital in the School Organ Students Series 2019

Isaac Adni (Westminster School)

1300 **St Stephen Walbrook**

Recital: A Walbrook Music Trust Recital

Miguel Sobrinho – viola

1305 **St Mary le Bow**

Recital: Magdalena Loft-Hill – baroque violin

Thomas Allery – harpsichord

*Programme:*

Bach Obligato Violin Sonatas

1315 **St Bride Fleet Street**

Recital: **Women on the Verge**

Emily Martin – soprano Elizabeth McDonald – soprano

Kathryn Tremills – piano

*Programme:*

'Expectations and Desires'

Songs by Hugo Wolf, Cecilia Livingston, Robert Spillman,  
Richard Pearson Thomas, Logan Skelton & Robert Aldridge  
Free Admittance – Retiring Collection

1315 **St Mary at Hill**

Recital: Square Mile Music Series

**The Galliard Trio**

*Programme:*

Ravel – "Mother Goose" Suite

Bizet – Suite "L'Arlesienne"

1415 **St Bride Fleet Street**

**Tours of the Church**

Tours last until 1545 and cost £6 per person.

Simply turn up at the Church on your chosen day  
or make a booking by emailing Sally Hannon at:

[sally.hannon@stbrides.com](mailto:sally.hannon@stbrides.com) or telephoning 020 7427 0133.

Special tours for groups can also be arranged

**Wednesday 20 February**

1300 **The Hospital Church of St Bartholomew the Less**

A City Music Foundation Lunchtime Recital

Emily Sun – violin Andrey Lebedev – guitar

*Programme:*

Selections from J.S. Bach's Sonata for solo violin  
No. 2 in A minor BWV1003

and music for violin and guitar by Paganini and Piazzolla

Free entry with retiring collection

Seats in this small church may be reserved by registering on:

[www.citymusicfoundation.org/cmf-presents](http://www.citymusicfoundation.org/cmf-presents)

1300 to 1345 **St Stephen Walbrook**

*Walbrook Community Choir*

If you like singing, or would like to try it, come and join us in your  
lunch hour! There are no auditions or fees, and ability to read  
music is not essential. Sing a variety of styles of music led by  
experienced professional choir directors

1305 **St Botolph Aldgate**

Organ Recital: Irena Kosikova

Free entry with a retiring collection

1305 **St Olave Hart Street**

Recital: **Krystallos Quartet**

Freya Goldmark – violin Kalliopi Mitropoulou – violin

Marsailidh Groat – viola Zoe Saubat – cello

1315 **St Dunstan in the W3est**

Recital: Jacob Bettinelli – bass-baritone Connie Luk – piano



**EVENTS & CONCERTS IN FEBRUARY 2019 – *continued***

**Thursday 21 February**

**1305 St Bartholomew the Great, West Smithfield**

A *City Music Society* concert to be given by

**Marmen Quartet**

Johannes Marmen – *violin* Ricky Gore – *violin*  
Joshua Hayward – *viola* Steffan Morris – *cello*

*Programme:*

Haydn – Quartet in B flat Op.50 No. 1  
Mendelssohn – Quartet in F minor Op. 80

*Presented with the support of The Royal Philharmonic Society*

*Admission is free with a retiring collection*

**1305 St Mary le Bow**

Recital: Sirius Chau – *flute* Irena Radić – piano

**1305 St Olave Hart Street**

Recital: Marcelle Zahra – *piano*

**1315 St Dunstan in the West**

Recital:  
Jacob Bettinelli – *bass-baritone* Connie Luk – *piano*

**1310 St Margaret Lothbury**

Organ Recital:  
Benedict Lewis-Smith & Julian Collings play "Virtuoso Organ Duets"

**Friday 22 February**

**1230 St Stephen Walbrook**

Organ Recital: Jonathan Stamp

**1305 St Mary at Hill**

Recital: Music-at-Hill Concert Society  
*Clara Schumann 200<sup>th</sup> Anniversary Series*  
SCORDATURA  
Claudia Fuller – *violin* Rachel Watson – *cello*  
Thomas Ang – *piano*

*Programme:*

Clara Schumann – Piano Trio in G minor  
Cecilia McDowall – Cavatina at Midnight  
Fanny Mendelssohn – Fantasia for cello and piano  
Ethel Smyth – Suite in E major

**1315 St Bride Fleet Street**

Organ Recital: Samuel Bristow

*Programme:*

Handel/Daniel Moulton – Water Music: 'Alla Hornpipe'  
Handel – Three Pieces for a Musical Clock:  
Menuet Air A Voluntary on a Flight of Angels  
Mozart – Fantasie in F minor K608  
Wagner/Liszt – *Tannhäuser* Pilgrim's Chorus  
Wagner/Alexander Gottshalg – *Tristan und Isolde* - Vorspiel  
Percy Whitlock – Four Extemporisations  
Fanfare

*Free Admittance – Retiring Collection*

**Sunday 24 February**

**1400 The Great Hall – St Bartholomew's Hospital**

Barts Academic Festival Choir & Orchestra

HAYDN'S CREATION FROM SCRATCH

*Come and join us for a wonderful afternoon of music to sing or listen to Haydn's Creation. Everyone will be very welcome  
There will no rehearsal.*

*Singers and listeners turn up at 1400 and off we go!  
Singers please bring your own music.*

**Free entry – donations welcomed to support Barts Cancer Unit**

**Sunday 24 February**

**1830 St Anne's Lutheran Church at St Mary at Hill**

Bach Vespers performed by the **City Bach Collective** –  
J S Bach – Cantata *Leichtgesinnte Flattergeister*. BWV 181  
and other German Baroque music performed as in Bach's time  
in a service of Lutheran Vespers

**Monday 25 February**

**1300 St Lawrence Jewry**

Recital: Kanae Furomoto – *piano*

*Programme:*

Ginastera – *12 Preludios Americanos*  
Medtner – 'Primavera' Op.39 No.3  
Mendelssohn – 'Spring Song' Op.62 No.6  
Schumann-Liszt – 'Frühlingsnacht' Op.39 No.12  
Grieg – 'To Spring' Op.43 No.6  
Kapustin – From '24 Jazz Preludes' Op.53  
*No.1. Presto, No.4. Allegretto, No.9. Lento, No.17. Allegretto*

**1300 St Michael Cornhill**

Organ Recital: Jonathan Rennert  
453rd lunchtime recital at St Michael Cornhill.

*Programme:*

Works by Sir Edward Elgar, George Guest, Nicholas Webber,  
Harold Darke, Easthope Martin & Sir George Thalben-Ball.

*Free admission. Retiring collection.*

**1305 St Martin Ludgate**

Recital: Imperial College Chamber Choir

*Programme:* "Celebrating 50th Anniversary of Moon Landings"

*Admission is free but donations are gratefully received in aid of church and recital running costs*

**1300 St Stephen Walbrook**

Choral Classics – Music and Readings with the Choral Scholars

"All We Like Sheep" – *Exploring sheep and shepherds in the Bible*

Choral Classics at St Stephen Walbrook offer thirty minutes of sublime choral music from our Choral Scholars interspersed with readings on a theme.

*Free with a collection*

**Tuesday 26 February**

**1230 St Mary Abchurch**

Organ Recital: Ian Shaw or associate.

The recital will usually include an improvisation

**1300 St Lawrence Jewry**

Recital in the School Organ Students Series 2019

Ellie-Mae McGlone (McAuley Catholic High School, Doncaster)  
and Charles Francis (St Edmunds School, Canterbury)

**1300 St Stephen Walbrook**

Recital: A Walbrook Music Trust Recital

Kayleigh McEvoy – *soprano* with piano accompaniment

**1305 St Mary le Bow**

Recital: Mary-Jannet Leith & Isobel Clarke – *recorders*

**1315 St Bride Fleet Street**

Recital: Titika Maragoula – *soprano* Hara Kostogianni – *piano*

*Programme:*

*Works by* Massenet, Fauré, Debussy, Fauré; Chausson,  
Donizetti

*Free Admittance – Retiring Collection*

**1315 St Mary at Hill**

Recital: Square Mile Music Series

*Zarebski Piano Duo*

Piotr Rozanski and Grzegorz Mania

*Programme:*

Barber – Souvenirs Suite Op.28  
Dvořák – Slavonic Dances Op.46  
Paderewski – Tatra Album Op.12

**Tuesday 26 February — *continued***

- 1415 **St Bride Fleet Street**  
**Tours of the Church**  
 Tours last until 1545 and cost £6 per person.  
 Simply turn up at the Church on your chosen day  
 or make a booking by emailing Sally Hannon at:  
[sally.hannon@stbrides.com](mailto:sally.hannon@stbrides.com) or telephoning 020 7427 0133.  
 Special tours for groups can also be arranged

**Wednesday 27 February**

- 1300 to 1345 **St Stephen Walbrook**  
*Walbrook Community Choir*  
 If you like singing, or would like to try it, come and join us in your  
 lunch hour! There are no auditions or fees, and ability to read  
 music is not essential. Sing a variety of styles of music led by  
 experienced professional choir directors
- 1305 **St Botolph Aldgate**  
 Recital: Manu Brazo – *saxophone* & Prajna Indrawati – *piano*  
*Free entry with a retiring collection*
- 1305 **St Olave Hart Street**  
 Recital: Susanna Braun – *piano*
- 1315 **St Dunstan in the West**  
 Recital: Carolina Blaskovic (Violin) & Will Fielding (Piano)
- 1315 **Temple Church**  
 Organ Recital; Charles Andrews (All Saints, Margaret Street)

**Thursday 28 February**

- 1305 **St Bartholomew the Great, West Smithfield**  
 A *City Music Society* concert to be given by  
**Royal College of Music Wind Ensemble**  
 Simon Channing – *director*  
*Programme:*  
 Taffanel – Wind Quintet  
 D'Indy – *Chanson et Danses* Op. 50  
 Mozart – Serenade No. 12 in C minor K388  
*Admission is free with a retiring collection*
- 1305 **St Olave Hart Street**  
 Recital: Lana Trotovek – *violin* Maria Canyigueral – *piano*  
*Programme:*  
 Beethoven – Violin Sonata No 9 Op 47 – '*Kreutzer*'
- 1310 **St Margaret Lothbury**  
 Organ Recital: Richard Townend plays "The Glorious Baroque" (2)
- 1900 **The Crypt Hall of St Mary Moorfields, Eldon Street EC2M 7LS**  
 Recital: Lorenzo Narici – *violin* Craig White – *piano*  
*Programme:*  
 Prokofiev – Violin and Piano Sonata no.2 Op 94a  
 Schubert – Violin and Piano Sonatina in D major D 384  
*It should be noted that the Crypt Hall is not accessible by  
 wheelchair.*
- 1930 **Temple Church**  
 Concert: The Temple Church Youth Choir  
*Programme to include:*  
 Victoria – *O quam gloriosum est Regnum*  
 Duruflé – Four Motets,  
 Sumsion – They that go down to the Sea in Ships,  
 Ives – Listen sweet Dove,  
 Mendelssohn – Hear my prayer & *Richte mich, Gott*  
 Elgar – Give unto the Lord,  
*Please see Church website for tickets and more information*  
<https://www.templemusic.org/shop/churchchoir/>

**We are indebted to Dickon Love,  
 Company Bellringer to the Worshipful  
 Company of Parish Clerks  
 for the following information**

**Open bellringing performances  
 currently scheduled for the City of London  
 in February 2019**

**Saturday 9 February**

1000 3 hr performance on the bells  
 by the Ancient Society of College Youths  
 at **St Katharine Cree**

1000 3 hr performance on the bells  
 by the Ancient Society of College Youths  
 at **St Vedast alias Foster**

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**Sunday 10 February**

1000 3 hr performance on the bells  
 by London Ringers  
 at **St Dunstan in the West**

1400 3½ hr performance on the bells  
 by the Society of Royal Cumberland Youths  
 at **St Magnus the Martyr**

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**Saturday 16 February**

1000 3½ hr performance on the bells  
 by the Ancient Society of College Youths  
 at **St Giles Cripplegate**

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**Saturday 23 February**

1000 3½ hr performance of Maximus on the bells  
 by the Ancient Society of College Youths  
 at **St Michael Cornhill**

**City Events is published by  
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