



March 2018

Published by FCC in conjunction with the Archdeaconry of London

## Easter Offerings

March this year contains the bulk of the period of Lent, the last week of the month coinciding with Holy Week and the many services of the important Festival of Easter are listed (104 altogether) in the Special Services section of this very full edition of City Events. Easter Sunday occurs on 1st April and certain of the City Churches will be holding special services on that day. Among these is the **Dutch Church** where there will be held a bilingual service at 11.00am. Families are particularly welcome at this service. More information can be obtained at: [www.dutchchurch.org.uk](http://www.dutchchurch.org.uk).

Much fine seasonal choral music will be performed, particularly in Holy Week. A staple favourite, Stainer's 'The Crucifixion' is to be heard at **St Bride Fleet Street** on Good Friday 30 March at 2.00pm. At **St Mary Moorfields** on Friday 2 March at 7.30pm the Fisher Consort will be giving a free concert of Music for Passiontide. One of the items to be performed will be the motet *Wie liegt die Stadt so wüst* (How desolate lies the city) composed by the German choirmaster Rudolf Mauersnerger (1889-1971) on Good Friday and Holy Saturday in 1945 and first performed later that year in his home city, Dresden, the piece providing a unique lament for his devastated city, rendered thus in the four Allied raids of February 1945. The verses used are taken from the Book of Lamentations. The setting is largely very quiet and expresses despair and sadness, but also hope for salvation. It is sung *a capella*.

As always there are numerous organ recitals, all featuring music appropriate to Easter. At **St Michael Cornhill** the recital on Monday 26 March at 1.00pm will feature the organ duettists Alberto Brigandi and Mark James who will play excerpts from Verdi's *Requiem* in Alberto Brigandi's new arrangement for two organists. As we are told in the listing, this promises to be an unusual and starkly appropriate contribution to Holy Week.

Turning to performances on a somewhat smaller instrument, the viola features as a solo instrument in two recitals and as a member of a trio in another, the other instruments in that case being (unusually) flute and harp. The work being performed is Debussy's Sonata for those three very different instruments. The venue will be **St Bartholomew the Great** on Thursday 15 March at 1.05pm. Two young proponents of the unique tone quality of the viola – ("this underrated instrument", to quote words written elsewhere), are Mark Gibbs and Katherine Clarke. Mark is a graduate of the Royal College of Music and has extensive orchestral experience. He will be playing Selections from *Romeo and Juliet* by Prokofiev (arranged by Russian violist Vadim Borisovsky) at **St Botolph Aldgate** on Wednesday 7 March at 1.05pm. This recital clearly promises to be most entertaining.

Katherine Clarke is also a graduate of the Royal College of Music and holds a Master's Degree in Performance from the Guildhall School of Music. She has a particular interest in contemporary repertoire and is a keen chamber musician. In addition she has played in larger orchestras in top London venues. At **St Mary Abchurch** on Monday 5 March at 1.00pm she will be giving a solo recital of two very contrasting works. First she will perform Sir John Tavener's *Out of the Night*. This contemplative piece was written in 1996 to be played in order to 'greet the dawn' outside St Catherine's Monastery, Mount Sinai. It is set for a single viola player who is also required to sing very simply. Thus Katherine will be singing as well as playing. That interesting piece will be followed by the ever-popular Partita No 3 by J S Bach - BWV 1006. From this work readers may well be familiar with the numerous transcriptions of the Preludio particularly, and other movements, for organ (numerous arrangers), piano (includes Rachmaninov), saxophone and piano, lute, guitar, solo violin and, of course, viola. Katherine will be playing all six movements of the Partita. These two very different pieces will give her an ideal opportunity to achieve her aim of showing the depth and range of the viola.

The Friends of the City Churches, Church of St Mary Abchurch, Abchurch Lane, London EC4N 7BA

Visit: [www.london-city-churches.org.uk](http://www.london-city-churches.org.uk) for more information and the location of the churches in the City

## REGULAR WEEKDAY SERVICES IN MARCH 2018

The entries below show the normal pattern of services for City Churches and a few churches 'just over the City borders'. Entries are for Church of England services except where indicated otherwise. '1st Monday', '2nd Monday' etc refer to the 1st Monday, 2nd Monday etc of the month.

While every effort is made to ensure accuracy, the services shown are subject to change immediately before, during and after major festivals (including during Holy Week), at Bank or other holidays, and during the summer months. You are strongly advised to contact churches to check the details.

For a list of weekend (particularly Sunday) services please go to the Friends of the City Churches website at [www.london-city-churches.org.uk](http://www.london-city-churches.org.uk) and follow the links from 'Events' and 'City Events'.

### Monday

- 0715 Jewish Daily Service (Spanish & Portuguese Sephardic orthodox rite) (0700 on 1st day of Hebrew religious month; 0800 on Bank Holidays)  
For details please see [www.sephardi.org.uk/bevis-marks/](http://www.sephardi.org.uk/bevis-marks/)  
**Bevis Marks Synagogue**
- 0730 Morning Prayer (BCP) **St James Garlickhythe**  
0745 RC Morning Prayer **St Mary Moorfields**  
0800 Morning Prayer (BCP) **Charterhouse Chapel, Charterhouse Square**  
0800 Mass **St Alban the Martyr, Holborn**  
0800 Morning Prayer - short contemplative service (Moot Community – all welcome) **St Mary Aldermary**  
0805 RC Mass **St Mary Moorfields**  
0815 Morning Prayer (in the crypt) **St Bride Fleet Street**  
0815 to 0915 Exposition of the Blessed Sacrament Informal drop-in service for prayer, adoration and Eucharistic meditation – come and go as you wish  
**St Dunstan in the West**
- 0815 Morning Prayer (in the church) **St Mary le Bow**  
0830 Morning Prayer **St Giles Cripplegate**  
0900 Quiet service of morning prayers (The Mission to Seafarers – public welcome) **St Michael Paternoster Royal**
- 1200 to 1500 Confidential Drop-in Listening Service (if listeners available - please check with church) **St Andrew Holborn**  
1200 to 1230 Meditation Group: 'Stressed in the City' (Moot Community – all welcome) **St Mary Aldermary**  
1210 Eucharist (said) (BCP) **St James Garlickhythe**  
1215 Mass **St Vedast alias Foster**  
1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)  
**St Mary Moorfields**
- 1245 Sung Holy Communion **St Mary at Hill**  
1300 to 1400 Ecumenical Contemplative Prayer (Addison Room)  
**St Edmund King & Martyr (London Centre for Spiritual Direction)**  
1300 RC Mass, followed by Confessions at 1320 **St Etheldreda, Ely Place**  
1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**  
1310 Mass **St Alban the Martyr, Holborn**  
1310 Holy Communion with short address **St Andrew Holborn**  
1700 to 1800 'Space for Silence' – contemplation, reflection and silent worship  
Come and go as you wish **St Bride Fleet Street**
- 1730 Evening Prayer (BCP) **Charterhouse Chapel, Charterhouse Square**  
1745 Evening Prayer (in the church) **St Mary le Bow**  
1800 Evening Prayer (BCP) **St James Garlickhythe**  
1800 RC Evening Prayer, following Rosary at 1730 **St Mary Moorfields**  
1800 Choral Evensong (BCP) (during university terms – current term 15 January to 5 March) **St Michael Cornhill**

### Tuesday

- 0715 Jewish Daily Service (see Monday) **Bevis Marks Synagogue**  
0730 Morning Prayer (BCP) **St James Garlickhythe**  
0730 Morning Prayer (in the church) **St Mary le Bow**  
0745 Holy Communion (said) followed by coffee and croissants **St Mary at Hill**  
0745 Eucharist (in the church) followed by breakfast **St Mary le Bow**  
0745 RC Morning Prayer **St Mary Moorfields**  
0745 to 0915 'Start: Stop' – start the day by stopping to reflect – 10 minute reflections beginning every 15 minutes - just drop in **St Stephen Walbrook**  
0800 Morning Prayer (BCP) **Charterhouse Chapel, Charterhouse Square**  
0800 Mass **St Alban the Martyr, Holborn**  
0800 to 0900 Café Prayer – an opportunity for stillness and prayer, Bible reading and reflection Coffee served **St Katharine Cree**  
0800 to 0830 Morning Meditation (Moot Community) **St Mary Aldermary**

### Tuesday – continued

- 0805 RC Mass **St Mary Moorfields**  
0815 Morning Prayer (in the crypt) **St Bride Fleet Street**  
0830 Morning Prayer **All Hallows by the Tower**  
0830 Morning Prayer **St Giles Cripplegate**  
0900 Morning Prayer **St Andrew Holborn**  
0900 Quiet service of morning prayers (The Mission to Seafarers – public welcome) **St Michael Paternoster Royal**  
0900 Morning Prayer (during legal term-time) **Temple Church**  
1200 to 1500 Confidential Drop-in Listening Service **St Andrew Holborn**  
1210 Eucharist (said) (BCP) **St James Garlickhythe**  
1215 Mass **St Vedast alias Foster**  
1230 Eucharist **St Bartholomew the Less**  
1230 to 1300 Eucharist (said) with brief address **St Dunstan in the West**  
1230 Low Mass **St Magnus the Martyr**  
1230 to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)  
**St Mary Moorfields**
- 1230 Holy Communion **St Mary Woolnoth**  
1230 Holy Communion (said), followed by coffee and sandwiches  
**St Olave Hart Street**
- 1300 to 1330 Communion in the Crypt, with a focus on prayers for healing  
**All Hallows by the Tower**
- 1300 Lunchtime Service **Christ Church, Spitalfields**  
1300 RC Mass, followed by Confessions at 1320 **St Etheldreda, Ely Place**  
1300 to 1400 (any time) Contemporary Worship  
**St Sepulchre without Newgate**
- 1305 Eucharist (said) **St Botolph Aldgate**  
1305 to 1340 Bible Talk, with lunch available after the talk  
**St Helen Bishopsgate**
- 1305 Meditation (in the crypt chapel) **St Mary le Bow**  
1305 RC Mass, following Rosary at 1230 **St Mary Moorfields**  
1310 Mass **St Alban the Martyr, Holborn**  
1310 Holy Communion with short address **St Andrew Holborn**  
1310 to 1340 Bible Talk, following sandwich lunch at 1300  
**St Botolph Aldersgate**
- 1310 Holy Communion **St Margaret Lothbury**  
1315 to 1345 Meditation and prayers for humanity and the earth  
(in the Tent) Open to all Please arrive a few minutes before 1315  
**St Ethelburga's Centre, Bishopsgate**
- 1700 Evening Prayer **St Andrew Holborn**  
1700 to 1800 'Space for Silence' – contemplation, reflection and silent worship  
Come and go as you wish **St Bride Fleet Street**  
1700 to 1730 'Words of Hope' – quiet reflective service  
**St Clement Eastcheap**
- 1730 Evening Prayer (BCP) **Charterhouse Chapel, Charterhouse Square**  
1745 Evening Prayer (in the church) **St Mary le Bow**  
1800 Evening Prayer (BCP) **St James Garlickhythe**  
1800 RC Evening Prayer, following Rosary at 1730 **St Mary Moorfields**  
1830 Choral Evensong (traditional) (Choral Eucharist on 3rd Tuesday)  
**St Sepulchre without Newgate**

### Wednesday

- 0715 Jewish Daily Service (See Monday) **Bevis Marks Synagogue**  
0730 Morning Prayer (BCP) **St James Garlickhythe**  
0745 RC Morning Prayer **St Mary Moorfields**  
0800 Morning Prayer (BCP) **Charterhouse Chapel, Charterhouse Square**  
0800 Mass **St Alban the Martyr, Holborn**  
0800 to 0845 Ecumenical Meditation Group All welcome  
**St Edmund King & Martyr (London Centre for Spiritual Direction)**  
0800 to 0830 Morning Taizé Chant (Moot Community) **St Mary Aldermary**  
0805 RC Mass **St Mary Moorfields**  
0815 Morning Prayer (in the crypt) **St Bride Fleet Street**  
0815 Morning Prayer (in the church) **St Mary le Bow**  
0830 Morning Prayer **All Hallows by the Tower**  
0830 Morning Prayer **St Giles Cripplegate**  
0830 to 0915 Holy Communion **St Lawrence Jewry**  
0900 Morning Prayer **St Andrew Holborn**  
0900 Quiet service of morning prayers (The Mission to Seafarers – public welcome) **St Michael Paternoster Royal**  
0900 Morning Prayer (during legal term-time) **Temple Church**  
0915 to 0945 Morning prayers, followed by coffee All welcome  
**St Edmund King & Martyr (London Centre for Spiritual Direction)**  
1200 to 1500 Confidential Drop-in Listening Service (if listeners available - please check with church) **St Andrew Holborn**  
1205 RC Mass **St Joseph Bunhill Row**

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**SPECIAL SERVICES AND ALLIED EVENTS IN  
MARCH AND ON EASTER SUNDAY 2018**

**Thursday 1 March**

- 1305 Lent Healing Service **St Katharine Cree**  
 1800 Choral Evensong followed by Thursday Conversation at 1830  
 See the entry for this date in the Events & Concerts section below  
**St Mary at Hill**

**Sunday 4 March**

- 1500 St David's Service (Services at this church are primarily in Welsh, with translation provided) **St Benet Paul's Wharf**

**Monday 5 March**

- 1300 Choral Classics 30 minutes of choral music and readings with the Choral Scholars of St Martin in the Fields  
**St Stephen Walbrook**

**Wednesday 7 March**

- 1305 Eucharist, followed at 1330 by 'Cantata' - a guided meditation for Lent with music for voice and organ **St Mary le Bow**

**Thursday 8 March**

- 1200 *The Spital Sermon* Preacher: the Rt Revd Martin Seeley, Bishop of St Edmundsbury & Ipswich  
 The sermon takes its name from the Priory or Hospital of St Mary Spital, a mediaeval house for tending London's sick and poor It has been preached annually since the late 14th Century  
**St Lawrence Jewry**  
 1210 Holy Communion (BCP) **St Botolph Bishopsgate**

**Monday 12 March**

- 1300 Choral Classics 30 minutes of choral music and readings with the Choral Scholars of St Martin in the Fields  
**St Stephen Walbrook**

**Sunday 18 March**

- 1830 Lutheran Compline  
**St Anne's Lutheran Church at St Mary at Hill**

**Monday 19 March**

- 1300 Choral Classics 30 minutes of choral music and readings with the Choral Scholars of St Martin in the Fields  
**St Stephen Walbrook**

**Thursday 22 March**

- 1315 The 52nd Anniversary of the Dedication of the Anglican Centre in Rome  
 A celebration of Holy Communion with hymns  
 Celebrant and Preacher – The Right Reverend Stephen Platten  
 RSVP for those who intend to be present:  
[jamespsthomson@aol.com](mailto:jamespsthomson@aol.com) **St Martin Ludgate**

**Sunday 25 March – Palm Sunday**

- NB Clocks go forward for British Summer Time at 0100 today**  
 0930 Family Eucharist **St Bartholomew the Less**  
 1030 Sung Eucharist and Procession of Palms **St Botolph Aldgate**  
 1100 Procession and Sung Eucharist for Palm Sunday, beginning (weather permitting) in the gardens of St Dunstan in the East, Idol Lane, London EC3 at 1100, and processing to All Hallows by the Tower for the Eucharist **All Hallows by the Tower**  
 1100 Lutheran Choral Eucharist for Palm Sunday  
**St Anne's Lutheran Church at St Mary at Hill**  
 1100 Blessing of Palms, Procession and Solemn Eucharist, beginning in **St Bartholomew the Less** at 1100 and processing to St Bartholomew the Great for the Eucharist **St Bartholomew the Great**  
 1100 Choral Eucharist for Palm Sunday **St Bride Fleet Street**  
 1100 Palm Ceremonies, Procession and High Mass  
**St Magnus the Martyr**  
 1100 Choral Holy Communion for Palm Sunday **St Michael Cornhill**  
 1115 Choral Mattins for Palm Sunday **Temple Church**  
 1830 *Into the Hands of Sinners* - a sequence of readings, music and prayers for Holy Week **St Bartholomew the Great**

**Monday 26 March – Monday in Holy Week**

- 1210 Holy Communion **St Botolph Bishopsgate**  
 1230 Eucharist (said) **St Dunstan in the West**  
 1305 Midday Office with music for organ **St Mary le Bow**

**Tuesday 27 March – Tuesday in Holy Week**

- 1210 Holy Communion **St Botolph Bishopsgate**  
 1230 Eucharist (said) **St Dunstan in the West**  
 1300 Service of devotional readings and music for Holy Week, with music sung by the City Singers and the St Olave Singers Including works by S S Wesley, Howells, Rheinberger, Ives, Mozart and Handel **St Katharine Cree**  
 1305 The Passion of Our Lord sung to plainchant, with choral music **St Mary le Bow**

**Wednesday 28 March – Wednesday in Holy Week**

- 0830 Eucharist **All Hallows by the Tower**  
 1230 Eucharist (said) **St Dunstan in the West**  
 1305 Eucharist, followed at 1330 by 'Cantata' – please see under 1330 below **St Mary le Bow**  
 1310 A Sequence of Readings and Music for Passiontide, including the *Lamentations of Jeremiah* by Lassus **St Botolph Bishopsgate**  
 1330 'Cantata' - meditation with music for voice & organ **St Mary le Bow**  
 1800 Taizé Prayer around the Cross **All Hallows by the Tower**  
 1900 Tenebrae **St Dunstan in the West**  
 2100 RC Tenebrae **St Mary Moorfields**

**Thursday 29 March – Maundy Thursday**

- 0830 Morning Prayer **All Hallows by the Tower**  
 1230 Eucharist (said) **St Dunstan in the West**  
 1245 Choral Eucharist for Maundy Thursday, with Stripping of the Altar **St Stephen Walbrook**  
 1300 *O Vos Omnes* – a Holy Week service of readings and music **St Andrew Holborn**  
 1300 Music and Readings for Passiontide **St Margaret Pattens**  
 1305 Maundy Thursday Eucharist, with music by Lloyd's Choir **St Katharine Cree**  
 1305 High Mass of the Lord's Supper, with Foot Washing and Stripping of the Altar **St Mary le Bow**  
 1310 Choral Eucharist with Maundy Ceremonies  
**St Botolph Bishopsgate**  
 1315 Choral Communion for Maundy Thursday **Temple Church**  
 1800 Choral Eucharist for Maundy Thursday **St Bride Fleet Street**  
 1800 Maundy Thursday Ceremonies, High Mass and Procession  
**St Magnus the Martyr**  
 1800 RC Mass of the Lord's Supper (Extraordinary Form – in Latin)  
**St Mary Moorfields**  
 1800 Maundy Thursday Eucharist **St Olave Hart Street**  
 1830 Liturgy of the Last Supper, with Foot Washing and Stripping of the Altars, followed by silent prayer and ending with Compline at 2045  
**All Hallows by the Tower**  
 1830 Lutheran Eucharist of the Last Supper  
**St Anne's Lutheran Church at St Mary at Hill**  
 1830 Sung Eucharist with Stripping of the Altars and Watch  
**St Botolph Aldgate**  
 1930 RC Mass of the Lord's Supper **St Joseph Bunhill Row**  
 2000 Solemn Eucharist and Mandatum, followed by a Watch at the Altar of Repose until 2400 **St Bartholomew the Great**  
 2100 RC Tenebrae **St Mary Moorfields**

**Friday 30 March – Good Friday**

- 0930 onwards Way of the Cross through the City  
 Beginning at 0930 at **St Mary Moorfields**  
 1100 Good Friday Service with Eucharist and vocal ensemble (in Dutch) **Dutch Church, Austin Friars**  
 1100 Good Friday Children's Activities **St Botolph Aldgate**  
 1100 Stations of the Cross **St Magnus the Martyr**  
 1115 Choral Mattins for Good Friday **Temple Church**  
 1130 Butterworth Charity Ceremony  
**St Bartholomew the Great churchyard**  
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**SPECIAL SERVICES AND ALLIED EVENTS IN  
MARCH AND ON EASTER SUNDAY 2018 - *continued***

**Friday 30 March – Good Friday – *continued***

- 1130 Mattins for Good Friday **St Dunstan in the West**  
 1200 Good Friday Liturgy with Veneration of the Cross  
**All Hallows by the Tower**  
**St Bartholomew the Great**  
 1200 Solemn Liturgy of the Passion  
 1200 onwards Good Friday Devotions:  
 1200 Pergolesi's *Stabat Mater*  
 1300 *At the Foot of the Cross* – an hour of devotional music, words and prayer  
 1400 Stainer's *Crucifixion*  
 All are welcome to any or all of these  
 1200 Liturgy of the Cross **St Bride Fleet Street**  
 1300 Liturgy of Good Friday **St Olave Hart Street**  
 1400 Liturgy of Good Friday **St Magnus the Martyr**  
 1500 Solemn Liturgy of the Lord's Passion **St Botolph Aldgate**  
 1500 RC Liturgy of the Passion **St Dunstan in the West**  
 1500 RC Liturgy of the Passion **St Mary Moorfields**  
 1500 RC Liturgy of the Passion **St Joseph Bunhill Row**  
 1800 Good Friday Devotion – Rossini's *Stabat Mater*  
**St Magnus the Martyr**  
 1800 RC Liturgy of the Passion (Extraordinary Form - in Latin)  
**St Mary Moorfields**  
 1830 Lutheran Liturgy of the Cross  
**St Anne's Lutheran Church at St Mary at Hill**  
 1900 Tenebrae **St Bartholomew the Great**  
 2100 RC Tenebrae **St Mary Moorfields**

**Saturday 31 March – Holy Saturday (Easter Eve)**

- 1800 RC Easter Vigil (Extraordinary Form, in Latin) **St Mary Moorfields**  
 1800 Easter Eve Vigil Service **St Stephen Walbrook**  
 1900 Vigil and High Mass **St Magnus the Martyr**  
 1930 RC Easter Vigil **St Joseph Bunhill Row**  
 2000 Lutheran Liturgy of Light  
**St Anne's Lutheran Church at St Mary at Hill**  
 2000 Easter Vigil and First Mass of Easter **St Bartholomew the Great**  
 2000 Easter Vigil and First Communion of Easter **Temple Church**

**Sunday 1 April – Easter Sunday**

- 0600 Dawn Service and Egg Rolling **St Bride Fleet Street**  
 0600 Easter Vigil followed by breakfast **St Olave Hart Street**  
 0830 Holy Communion (said) **Temple Church**  
 0900 Eucharist in the Lady Chapel **St Bartholomew the Great**  
 0930 Early Morning Easter Service (in Dutch), followed by breakfast  
**Dutch Church, Austin Friars**  
 1000 Easter Sunday Family Eucharist and Easter Egg Hunt  
**St Bartholomew the Less**  
 1000 RC Mass for Easter Sunday **St Mary Moorfields**  
 1030 Sung Eucharist with the Lighting of the Pascal Candle  
**St Botolph Aldgate**  
 1100 Festal Eucharist with Blessing of the New Fire and Renewal of Baptismal Vows  
**All Hallows by the Tower**  
 1100 Easter Service (bilingual Dutch & English)  
**Dutch Church, Austin Friars**  
 1100 Lutheran Choral Eucharist for Easter Sunday  
**St Anne's Lutheran Church at St Mary at Hill**  
 1100 Solemn Eucharist with Renewal of Baptismal Covenant  
**St Bartholomew the Great**  
 1100 Easter Sunday Service (Services at this church are primarily in Welsh, with translation provided)  
**St Benet Paul's Wharf**  
 1100 Choral Eucharist for Easter Sunday **St Bride Fleet Street**  
 1100 Procession & High Mass for Easter Sunday **St Magnus the Martyr**  
 1100 Easter Sunday Holy Communion followed by Easter egg hunt  
**St Olave Hart Street**  
 1115 Choral Communion for Easter Sunday **Temple Church**  
 1130 RC Mass for Easter Sunday **St Joseph Bunhill Row**

**Sunday 1 April – Easter Sunday — *continued***

- 1400 Lutheran Holy Eucharist (in Swahili)  
**St Anne's Lutheran Church at St Mary at Hill**  
 1730 Choral Evensong **St Bride Fleet Street**  
 1830 Festal Solemn Evensong and Benediction  
**St Bartholomew the Great**

**LECTURES, COURSES, WORKSHOPS & SEMINARS  
IN MARCH 2018**

**Thursday 1 March**

- 1230 to 1430 Christian Fellowship lunchtime discussion on *Love and Humility in Our Time*, led by the Revd Peter Owen Jones  
 Following Eucharist at 1230  
 For further information please go to: [www.stethelburgas.org](http://www.stethelburgas.org)  
 and follow the links from 'Events'  
**St Ethelburga's Centre for Reconciliation & Peace, Bishopsgate**  
 1815 Lecture: *Conservation in a far away country*, by Peter Jamieson architect and member of the Friends of Czech Heritage, who will give a snapshot of the country's rich architectural heritage and the charity's work and projects  
 The first in the Society for the Protection of Ancient Buildings Spring Lecture Series For further information, ticket prices and to book go to [www.spab.org.uk](http://www.spab.org.uk) and follow the links from 'What's On' and 'Lectures'  
**St Botolph Bishopsgate Church Hall**  
 1830 to 1930 Lent Study Group, following said Eucharist at 1800  
 The group, led by Father Barry Orford and Father Guy Willis, meets every Thursday evening from 15 February to 22 March and will be reading the Archbishop of Canterbury's Lent Book for 2018, *Say it to God – in Search of Prayer*, by Luigi Gioia  
 Copies will be available to borrow, or to purchase for £10  
 Light refreshments provided  
 For further information email [administrator@stdunstaninthewest.org](mailto:administrator@stdunstaninthewest.org)  
**St Dunstan in the West**  
 1830 Thursday Conversation with Jonathan Aitken  
*On Prison Reform and the Rehabilitation of Offenders*  
 Following Choral Evensong at 1800 Followed by refreshments  
 See the entry for this date in the Events & Concerts section below  
**St Mary at Hill**

**Friday 2 March**

- 1100 to 1600 *Listening to your Life: Discernment and Vocation in Spiritual Direction*, with Julia Mourant  
 One of a series of events for spiritual directors, led by experienced practitioners  
 For further information, cost and to book go to [www.lcsd.org.uk](http://www.lcsd.org.uk)  
 and follow the links from 'Courses & Events'  
**London Centre for Spiritual Direction at St Edmund King & Martyr**  
 1830 to 2100 *Uniting the Feminine and Masculine* Talk by Hilary Hart  
 For further information, cost and booking please go to [www.stethelburgas.org](http://www.stethelburgas.org) and follow the links from 'Events'  
**St Ethelburga's Centre for Reconciliation & Peace, Bishopsgate**

**Saturday 3 March**

- 1130 to 1500 *People of the Earth* A sowing seeds of human connection event - refugees, asylum seekers, organisations and local Londoners all welcome – free, but please register for catering purposes  
 For further information and to register please go to [www.stethelburgas.org](http://www.stethelburgas.org) and follow the links from 'Events'  
**St Ethelburga's Centre for Reconciliation & Peace, Bishopsgate**

**Sunday 4 March**

- 1000 to 1700 *Listening as a Container for Union*  
 Workshop with Hilary Hart  
 For further information, cost and booking please go to [www.stethelburgas.org](http://www.stethelburgas.org) and follow the links from 'Events'  
**St Ethelburga's Centre for Reconciliation & Peace, Bishopsgate**  
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LECTURES, COURSES, WORKSHOPS & SEMINARS  
IN MARCH 2018 – *continued*

**Thursday 8 March**

- 1815 Lecture: *Heritage under pressure – How historic cities cope with success: Venice and Dubrovnik*  
Given by John Sell, architect and Executive Vice-President of the Europe-wide heritage network Europa Nostra  
One of the Society for the Protection of Ancient Buildings Spring Lectures For further information, ticket prices and to book go to [www.spab.org.uk](http://www.spab.org.uk) and follow the links from 'What's On' and 'Lectures'  
**St Botolph Bishopsgate Church Hall**
- 1830 to 1930 Lent Study Group, following said Eucharist at 1800  
Please see the entry under 1 March  
For further information email [administrator@stdunstaninthewest.org](mailto:administrator@stdunstaninthewest.org)  
**St Dunstan in the West**

**Tuesday 13 March**

- 1045 to 1530 Oasis Day: Journeys in a Lifetime, led by Amanda Allchorn  
Oasis Days offer a monthly time of quiet reflection to re-charge one's spiritual batteries with stimulating speakers  
Cost £15 - Lunch provided  
Pre-booking required for catering purposes - to book please telephone the Revd Martin Davies on 07429 612642 or e-mail [martin@stmarys-harefield.org.uk](mailto:martin@stmarys-harefield.org.uk)  
**St Andrew Holborn**
- 1100 City of London Historical Society Talk: The Body Snatchers  
Given by Robert Stephenson (City Guide and Kensal Green Cemetery Guide) All welcome – admission £10  
**St Botolph Bishopsgate Church Hall**

**Thursday 15 March**

- 1400 to 1600 Open Afternoon: *Introduction to the 3 year Ignatian Spirituality Course* A free event for those considering the course, which provides a formation and training in spiritual direction based on the spiritual exercises of Ignatius of Loyola  
For further information and to book go to [www.artsd.org.uk](http://www.artsd.org.uk)  
**London Centre for Spiritual Direction at St Edmund King & Martyr**
- 1815 Lecture: *Romantic Ireland's dead and gone* Speakers from SPAB Ireland explore the challenges of conserving Ireland's built heritage  
One of the Society for the Protection of Ancient Buildings Spring Lectures For further information, ticket prices and to book go to [www.spab.org.uk](http://www.spab.org.uk) and follow the links from 'What's On' and 'Lectures'  
**St Botolph Bishopsgate Church Hall**
- 1830 to 1930 Lent Study Group, following said Eucharist at 1800  
Please see the entry under 1 March  
For further information email [administrator@stdunstaninthewest.org](mailto:administrator@stdunstaninthewest.org)  
**St Dunstan in the West**

**Wednesday 21 March**

- 1300 to 1400 Gresham College Lecture: The Guitar at the Restoration Court  
Given by Professor Christopher Page - part of a series on *For Courtesan, Queen and Gallant: The Guitar in England from Henry VIII to Samuel Pepys*  
Free – no reservations required Admission on a 'first come, first served' basis Doors open at 1230  
For further information please go to [www.gresham.ac.uk](http://www.gresham.ac.uk) and follow the links from 'Attend', 'All future lectures' and 'Music'  
**St Sepulchre without Newgate**

**Thursday 22 March**

- 1815 Lecture: *Traditional Buildings in the Loire Valley*  
Given by Angela Hurworth (Maisons Paysannes de Touraine), who will discuss attitudes to conservation and repair  
One of the Society for the Protection of Ancient Buildings Spring Lectures For further information, ticket prices and to book go to [www.spab.org.uk](http://www.spab.org.uk) and follow the links from 'What's On' and 'Lectures'  
**St Botolph Bishopsgate Church Hall**
- 1830 to 1930 Lent Study Group, following said Eucharist at 1800  
Please see the entry under 1 March For further information email [administrator@stdunstaninthewest.org](mailto:administrator@stdunstaninthewest.org)  
**St Dunstan in the West**

EVENTS AND CONCERTS IN MARCH 2018

**Thursday 1 March**

- 1300 **St Mary Abchurch**



A Lunchtime Recital of Instrumental and Choral Music by pupils of Orwell Park School, Nacton, Ipswich, Suffolk in celebration of the School's 150th anniversary

- 1305 **St Bartholomew the Great, West Smithfield**

A *City Music Society* concert to be given by The Royal College of Music Wind Ensemble  
Simon Channing – *director*

*Programme:*

Hindemith – *Kleine Kammermusik* Op 24 No 2  
Mozart arr Robin O'Neill – *Sonata in D* K448

Admission is free with a retiring collection

- 1305 **St Olave Hart Street**

Recital: Irena Radić – *piano*

Admission is free with a retiring collection

- 1310 **St Margaret Lothbury**

Organ Recital:

Richard Townend plays Bach and Buxtehude (2)

- 1800 **St Mary at Hill**

Choral Evensong, followed by Thursday Conversation at 1830  
Evensong will be sung by *Seraphim*, the St Mary at Hill Choir  
The Revd Rose Hudson-Wilkins will be in conversation with Jonathan Aitken. Their topic will be:

*'Prison Reform and the Rehabilitation of Offenders'*

Followed by refreshments

Admission is free Donations are welcome

**Friday 2 March**

- 1230 **St Stephen Walbrook**

Organ Recital:

Edward Hewes – *Organ Scholar at Southwark Cathedral*

Admission is free with retiring collection

- 1305 **St Mary at Hill**

A Music-at-Hill Recital

BELLOT ENSEMBLE

Edmund Taylor – *director*

*Programme:*

'The Development of the Italian Trio Sonata' (Part 3)  
including works by Albinoni, Corelli, Torelli and Vivaldi

- 1315 **St Bride Fleet Street**

Recital: Ana Margarida Silva – *piano*

*Programme:*

Chopin – *Nocturne* Op 9 No 1

Liszt – *Années de Pèlerinage* –

Three pieces from "*Deuxième année: Italie*"

Mendelssohn – *Variations sérieuses* Op 54

*Free Admittance – Retiring Collection*



EVENTS AND CONCERTS IN MARCH 2018 - *continued*

**Friday 2 March – *continued***

- 1315 **St Dunstan in the West**  
Recital: Kelvin McGregor – *tenor*
- 1930 **St Mary Moorfields**  
*Miserere – Music for Passiontide*  
A Concert of Sacred Choral Music by the Fisher Consort  
Jonathan Schranz – Musical Director  
*Programme:*  
Rudolf Mauersberger – Motet: *Wie liegt die Stadt so wüst*  
James MacMillan – *Miserere*  
Sven-David Sandström – *Hear my Prayer, O Lord*  
J S Bach –  
Extracts from St Matthew Passion and St John Passion  
Admission will be free with a retiring collection

**Monday 5 March**

- 1300 **St Lawrence Jewry**  
Recital: Angela Lau – *piano*  
*Programme:*  
Debussy – *L'isle joyeuse*  
Chopin – Scherzo No 3 Op 39 in C minor  
Scriabin – Sonata No 2 Op 19 in G minor  
Beethoven – Sonata No 28 Op101 in A major
- 1300 **St Mary Abchurch**  
Recital: Katherine Clarke – *solo viola and voice*  
*Programme:*  
John Tavener – *Out of the Night* (1996)  
J S Bach – Partita No 3 BWV 1006 arranged for solo viola  
1 *Preludio*  
2 *Loure*  
3 *Gavotte en Rondeau*  
4 *Menuets (I & II)*  
5 *Bourée*
- 1300 **St Stephen Walbrook**  
Choral Classics  
30 minutes of sublime choral music and readings  
with the Choral Scholars of St Martin in the Fields
- 1305 **St Martin Ludgate** Recital:  
'Through a Garden to the Shore: Vintage and Modern Songs'  
performed by seven singers from Ohio (USA)  
led by J R Frailick – *tenor*, with Patrick O'Donnell – *piano*  
A delightful variety of songs about nature and love
- 1300 **St Michael Cornhill**  
Organ Recital: Alexander Binns – *St Edmundsbury Cathedral*  
*Programme:*  
Arne – Introduction and Fugue in C  
Bach – Passacaglia in C BWV 582  
Vaughan Williams – *Alla Sarabanda*  
(from *Phantasy Quintet* arr Ley)  
Butterworth – The Banks of the Green Willow  
Oxley – A Clarinet Tune  
Durufle – *Prélude et Fugue sur le nom d'Alain*
- 1800 **St Michael Cornhill**  
The last of this term's Choral evensongs takes place.  
The anthem will be the World Premiere of *Memoria* by  
Rhiannon Randle. This is scored for the unprecedented  
combination of eight-part Choir, Solo Soprano, Solo Countertenor  
and *Erhu* – a highly expressive Chinese stringed instrument

**Tuesday 6 March**

- 1230 **St Mary Abchurch**  
Organ Recital: Ian Shaw or associate.  
The recital will usually include an improvisation
- 1300 **St Lawrence Jewry**  
**Organ Recital**  
The Eric Thompson Charitable Trust for Organists  
In March, we are delighted to present another series of  
outstanding school-age organists from around the UK.  
The energy and commitment of these young artists has entranced  
audiences in previous years, and it is certain that this year's  
roster will be equally interesting.  
Fintan Simmons (Shrewsbury School)  
Charles Kingston and William Pierce (Tonbridge School)  
*Programme:*  
Fintan will perform works by J S Bach, Mendelssohn & Mathias  
Charles will perform works by J S Bach and Vierne  
William will perform works by J S Bach and Guilment
- 1300 **St Stephen Walbrook**  
A Walbrook Music Trust Recital  
Constance Leung Chow – *piano*
- 1315 **St Bride Fleet Street**  
Recital: Hector Castro – classical guitar  
*Programme:* Works by Villa Lobos, Gaspar Sanz, Leo Brouwer,  
Frescobaldi, Miguel Llobet, Frederico Moreno Torroba, Albéniz  
Joaquin Turina, J S Bach  
*Free Admittance – Retiring Collection*
- 1315 **St Mary at Hill**  
Recital in The Square Mile Music Series  
Emma Walker – *piano*  
*Programme:*  
Schumann – *Carnaval* Op 9
- 1415 **St Bride Fleet Street**  
**Tours of the Church**  
Tours last until 1545 and cost £6 per person.  
Simply turn up at the Church on your chosen day  
or make a booking by emailing Claire Seaton at:  
[claire.seaton@stbrides.com](mailto:claire.seaton@stbrides.com)  
or telephoning (+44) 20 7427 0133.  
Special tours for groups can also be arranged.
- 1930 **St Botolph Bishopsgate**  
*Sonoro* Choir — 'Passion and Polyphony'  
Sacred choral music by Frank Martin and Sir James MacMillan  
Neil Ferris – conductor  
A concert and 'Meet the Artists' reception to launch our debut  
album of Sacred choral music – *Passion & Polyphony:*  
*Programme:*  
MacMillan – *Cecilia Virgo*  
MacMillan – *Children are a heritage of the Lord*  
Martin – Mass for Double Choir  
MacMillan – *Data est mihi omnis potestas*  
The concert will be followed by a reception where you will be  
able to help us celebrate.  
Tickets: £10.00 - £25.00 To purchase tickets please go to:  
<https://www.sonoromusic.com/> and follow the links

**Wednesday 7 March**

**The City Church of St Stephen Walbrook**

**Wednesday 7 March to Thursday 29 March**

**First Day of an Art Exhibition**

***Stations of the Cross***

**Weekdays 10.00am to 4.00pm**

**except Wednesdays – 11.00am to 3.00pm**

- 1305 **St Botolph Aldgate**  
 Recital: Mark Gibbs – *viola* with piano accompaniment  
*Programme:*  
 Prokofiev arr Borisovsky – Selections from *Romeo and Juliet*  
 Admission is free with a retiring collection
- 1305 **St Olave Hart Street**  
 Recital: Rhys Bowden – *tenor* David Johnson – *piano*
- 1315 **St Dunstan in the West**  
 Recital: Green Chorus (the Japanese ladies' choir)
- 1330 **St Mary le Bow**  
**Cantata**  
 Following the Eucharist at 1305, a guided meditation for Lent with music for voices and organ

**Thursday 8 March**

- 1305 **St Bartholomew the Great, West Smithfield**  
 A *City Music Society* concert to be given by *Nérjja* —  
 This year's winners of the Jazz Newcomer Parliamentary Jazz Award and Jazz FM Breakthrough Act of the Year 2016 nominees *Nérjja* are a collective of London-based musicians playing exciting and original music inspired by Jazz, Hip Hop, Afrobeat and South African Township  
 Sheila Maurice-Grey – *trumpet* Cassie Kinoshi – *alto saxophone*  
 Rosie Turton – *trombone* Nubyua Garcia – *tenor saxophone*  
 Shirley Tetteh – *guitar* Rio Kai – *double bass*  
 Lizy Exell – *drums*  
*Programme:* To celebrate International Women's Day  
 Admission is free with a retiring collection
- 1305 **St Olave Hart Street**  
 Recital: Jonna Järvitano – *flute* Lucy Gijsbers – *cello*  
 Ana Manastireanu – *piano*
- 1310 **St Margaret Lothbury**  
 Organ Recital:  
 International Celebrity Series: Johannes Geffert - *Berlin, Germany*
- 1900 **St Mary at Hill**  
*Sacré et Profane* – music from France  
**City Chamber Choir**  
 Stephen Jones – *conductor* Hélène Favre Bulle – *piano*  
*Programme:* Masterpieces of French music by Poulenc, Debussy, Milhaud, Ravel, Fauré, Saint-Saëns, Canteloube, Duruflé and Lili Boulanger  
 Tickets: £15 (£10 under 18s and full-time students only) at the door or from [www.citychamberchoir.org](http://www.citychamberchoir.org)

**Friday 9 March**

- 1230 **St Stephen Walbrook**  
 Organ Recital:  
 Oliver Macfarlane – *First assistant organist at St Mary's, Stoke D'Abernon, Surrey. He is Editor of Performance Programmes with BBC Television Classical Music.*  
 Admission is free with retiring collection
- 1305 **St Mary at Hill**  
A Music-at-Hill Recital  
Baltic Series  
 Ieva Dubova & Joe Howson – *piano solo and duet*  
*Programme:*  
 Schumann – *Kinderszenen* Op 15  
 Georgs Pelēcis – *Remembering Stories, V - Scenes from the Arabian Nights story of Ali Baba & the Four Thieves*
- 1315 **St Bride Fleet Street**  
 Recital: Jinah Shim – *piano*  
*Programme:*  
 Schumann – *Kinderszenen* Op 15  
 Liszt – *Ballade No 2 in B minor*  
 Debussy – *Lisle joyeuse*  
*Free Admittance – Retiring Collection*
- 1315 **St Dunstan in the West**  
 Organ Recital: Laurence Long
- 1900 **St Mary Moorfields** String Concert

**Saturday 10 March**

- 1930 **St Sepulchre without Newgate**  
***londinium***  
 This celebratory concert marks the launch of *Londinium's* debut recording 'The Gluepot Connection' – an appealing and diverse selection of British choral music by composers who frequented 'The George' pub in Great Portland Street in the first half of the twentieth century  
*Programme:*  
 John Ireland – *The Hills*  
 Alan Rawsthorne – *Four Seasonal Songs*  
 Peter Warlock – *The Full Heart*  
 E J Moeran – *Songs of Springtime* (excerpts)  
 Alan Bush – *Lidice*  
 Elisabeth Lutyens – *Verses Of Love*  
 Adrian Peacock – *Venite, Gaudete!*  
 Kenneth Leighton – *Mass for Double Choir*  
 Arnold Bax – *Mater ora filium*  
 Tickets: £12 'earlybird' discount / £15 / £10 (student concession) at the door or online:  
[www.londinium-voices.org.uk/events/](http://www.londinium-voices.org.uk/events/)

**Saturday 10 March**

- 1930 **St Andrew Holborn**  
London Euphonia Orchestra  
 Lisa Rijma – *soprano* Dario Peluso – *conductor*  
*Programme:*  
 Puccini – *Soprano arias and intermezzos*  
 Brahms – *Symphony No 1 in C minor* Op 68  
 Tickets: £10; Concessions £8 from:  
<https://www.outsavvy.com/event/1077/london-euphonia-orchestra-brahms-and-puccini-tickets>



## EVENTS AND CONCERTS IN MARCH 2018 - *continued*

### Saturday 10 March – *continued*

#### 2100 **St Katharine Cree**

Concert: A Brandenburg Choral Festival Event

Addison Chamber Choir  
David Addison – conductor

*Programme:* The first half comprises a recent piece by Master of the Queen's Music, Judith Weir (who is the Addison Singers' Featured Composer for 2017/18) and John Gardner's entertaining *Five Hymns in the Popular Style*, which present very well-known hymns - including *Abide with Me* and *Fight the Good Fight* - in a rather unusual light.

In the second half, Mozart's *Requiem*, in the unusual version arranged by Carl Czerny for piano duet accompaniment.

Tickets: £23 (premium); £18 (unreserved); children £5

Box Office: 07528 776 625 or from the website:

<http://www.brandenburg.org.uk/festival> and follow the links

### Sunday 11 March

#### 1500 **St Mary le Bow**

Arcubus Ensemble  
Julian Collings – Music Director

*Programme:*

Carlo Gesualdo – *Tenebrae Responses for Maundy Thursday*  
Russell Hepplewhite (resident composer) –  
*Jesus thou divine*  
*A better resurrection*

Tickets: £11 from:

<https://www.eventbrite.co.uk/e/arcubus-ensemble-sundays-3pm-tickets-41667788477>

#### 1900 **St Mary le Bow**

A Brandenburg Choral Festival Event

City of Oxford Choir  
Duncan Aspen – conductor

*Programme:*

Parry – *I was glad* and other popular anthems

Tickets: £23 (premium); £18 (unreserved); children £5

Box Office: 07528 776 625 or from the website:

<http://www.brandenburg.org.uk/festival> and follow the links

### Monday 12 March

#### 1300 **St Lawrence Jewry**

Piano Recital by pupils of Stowe School

J S Bach – Prelude and Fugue in F# minor BWV 859  
from Book 1 of *The Well-Tempered Clavier*

Performed by Annabel Hing

Beethoven – Sonata No 8 in C minor Op 13 – '*Pathétique*'

Performed by Rosia Li

Mozart – Sonata No 8 in A minor K 310 First movement

Performed by Jeffrey Au

Chopin – Fantaisie-Impromptu Op 66

Performed by Bill Baker

Chopin – Ballade No 3 in A flat major Op 47

Performed by David Choo

### Monday 12 March – *continued*

#### 1300 **St Michael Cornhill**

Organ Recital: Benjamin Newlove –

*Sir George Thalben-Ball Memorial Organ Scholar 2017-18*  
and Assistant Director of Music, St Michael Cornhill

*Programme:*

Bach – Toccata, Adagio & Fugue in C BWV 564  
Vieme – Symphonie 2 Op 20 (complete)

#### 1300 **St Stephen Walbrook**

Choral Classics

30 minutes of sublime choral music and readings  
with the Choral Scholars of St Martin in the Fields

#### 1305 **St Martin Ludgate**

Recital: Iona Allan – violin, Findlay Spence – cello,

Ana Manastireanu – piano

*Programme:*

Tchaikovsky – Piano Trio in A minor Op 50

### Tuesday 13 March

#### 1230 **St Mary Abchurch**

Organ Recital: Ian Shaw or associate

The recital will usually include an improvisation

#### 1300 **St Lawrence Jewry**

Organ Recital

Continuation of performances by outstanding school-age organists from around the UK.

Jason Richards (Dean Close School)

and Harrison Cole (Junior RAM and Ipswich School)

Harrison will perform works by J S Bach, Dubois, Whitlock and Langlais

Jason will perform works by Mendelssohn and Franck

#### 1300 **St Stephen Walbrook**

A Walbrook Music Trust Recital

Oliver Nelson – violin Vasileios Rakitzis – piano

#### 1315 **St Mary at Hill**

Recital in The Square Mile Music Series

Breiffni Horgan – tenor Richard Black – piano

*Programme:*

Works by Duparc, Chabrier, Hahn and Schubert

#### 1415 **St Bride Fleet Street**

Tours of the Church

Tours last until 1545 and cost £6 per person.

Simply turn up at the Church on your chosen day  
or make a booking by emailing Claire Seaton at:

[claire.seaton@stbrides.com](mailto:claire.seaton@stbrides.com)

or telephoning (+44) 20 7427 0133.

Special tours for groups can also be arranged.

### Wednesday 14 March

#### 1305 **St Botolph Aldgate**

Recital: Emma Jane Walker – piano

*Programme:*

Schumann – *Carnaval* Op 9

Admission is free with a retiring collection

#### 1305 **St Olave Hart Street**

Recital: Blaze Ensemble

Andy Feist – horn Alex Postlethwaite – violin

Paul Guinery – piano

*Programme:*

Brahms – Horn Trio in E flat major Op 40

Admission free, retiring collection

EVENTS AND CONCERTS IN MARCH 2018 - *continued*

**Thursday 15 March**

- 1305 **St Bartholomew the Great, West Smithfield**  
A City Music Society concert to be given by the Pelléas Ensemble  
Henry Roberts – *flute* Luba Tunnicliffe – *viola*  
Oliver Wass – *harp*

*Programme:*

Dubois – *Terzettino*  
Rameau – *Pièce en concert*  
Misha Mullov-Abbado – Three Meditation Songs  
Debussy – Sonata for flute, viola and harp

Admission is free with a retiring collection

- 1305 **St Olave Hart Street**  
Recital: Trio Atheros  
Admission is free with a retiring collection

- 1310 **St Margaret Lothbury**  
Music for Voice and Organ  
William Townend and Richard Townend

- 1930 **St Andrew Holborn**  
*'Music for a Ducal Do'*  
Orlando Chamber Choir  
Peter Foggitt – *director*

In February 1568, almost exactly 450 years ago, Duke Wilhelm V of Bavaria married Renata of Lorraine in Munich, Germany. The lavish ceremony lasted several days with the great Orlando di Lasso in charge of music. Mass and Vespers were celebrated daily but there were lighter distractions too including tournaments, dance parties, *commedia dell'arte* performances and madrigal singing. Orlando Chamber Choir presents a cross-section of the music performed at this exuberant occasion, accompanied by period instruments

*Programme:*

Orlando di Lasso – *Te Deum laudamus a 6*  
Jacobus de Kerle – *Trahe me post te*  
Cipriano de Rore – *Missa Præter rerum seriem*  
Orlando di Lasso – *Gratia sola Dei ; Allaia, pia calia ; Lucia , celu, hail! ; Chi chi li chi*  
Alessandro Striggio – *Ecce beatam lucem*

Tickets: £15 (concessions £10) at the door or from:  
[www.orlandochoir.org.uk/events](http://www.orlandochoir.org.uk/events)

- 1930 **St Katharine Cree**  
A Brandenburg Choral Festival Event  
*Rorate Caeli*: A 90th Birthday Concert for Thea Musgrave  
A celebration of the 90th birthday of Thea Musgrave, the remarkable Scottish-American composer  
Rubythroat Trinity Laban Chamber Choir  
Linda Hirst — *conductor* Stephen Jackson — *conductor*  
Tickets: £23 (premium); £18 (unreserved); children £5  
Box Office: 07528 776 625 or from the website:  
<http://www.brandenburg.org.uk/festival> and follow the links

**Friday 16 March**

- 1230 **St Stephen Walbrook**  
Organ Recital: Liam Cartwright – *All Saints, High Wycombe*  
Admission is free with retiring collection

**Friday 16 March – *continued***

- 1305 **St Mary at Hill**  
A Music-at-Hill Recital  
Debussy Centenary Series  
*[In memoriam Claude Debussy, died March 1918]*  
Florence Cook – *violin* Laetitia Federici – *piano*  
*Programme:*  
Brahms – Violin Sonata No 1 Op 78  
Debussy – Violin Sonata (1917) L 148
- 1315 **St Bride Fleet Street**  
Recital: Betty Makharinsky – *soprano*  
Pavel Timofeyevsky – *piano*  
*Programme:* Works by Rimsky-Korsakov, Tchaikovsky, Debussy, Poulenc, Ravel and Gounod  
*Free Admittance – Retiring Collection*
- 1900 **St Mary le Bow**  
A Brandenburg Choral Festival Event  
*Masterpieces of the Renaissance*  
A celebration of Franco-Flemish music presented by  
*The Iken Scholars*  
Matthew Dunn – *conductor*  
Tickets: £23 (premium); £18 (unreserved); children £5  
Box Office: 07528 776 625 or from the website:  
<http://www.brandenburg.org.uk/festival> and follow the links

**Saturday 17 March**

- 1900 **St Mary le Bow**  
A Brandenburg Choral Festival Event  
*Serenissima*  
The University of Reading Chamber Choir  
Conductor – Paul Barrett  
*Programme:* Works by Vittoria, Tallis, Lauridsen and Whitacre  
Tickets: £23 (premium); £84 (unreserved); children £5  
Box Office: 07528 776 625 or from the website:  
<http://www.brandenburg.org.uk/festival> and follow the links

**Sunday 18 March**

- 1800 **St Botolph Bishopsgate**  
A Brandenburg Choral Festival Event  
*Northern Lights* – An evening of celestial choral music  
*The Maidstone Singers*  
Kathryn Ridgeway – *conductor*  
This concert will last approximately one hour without an interval  
*Programme:* Works by Gjeilo, Lauridsen, Elgar and Sibelius  
Tickets: £19 (premium); £14 (unreserved); children £5  
Box Office: 07528 776 625 or from the website:  
<http://www.brandenburg.org.uk/festival> and follow the links
- 2000 **St Botolph Bishopsgate**  
A Brandenburg Choral Festival Event  
*Allegri Miserere*  
A concert of music of the Renaissance to the present day  
St John's Voices from Cambridge  
Graham Walker – *conductor*  
Anthony Gray and David Heinze – *organ*  
*Programme:*  
Bach – *Komm, Jesu, Komm*  
Allegri – *Allegri Miserere*  
David Nunn – A short new work which combines ancient plainsong with contemporary compositional techniques  
Tickets: £19 (premium); £14 (unreserved); children £5  
Box Office: 07528 776 625 or from the website:  
<http://www.brandenburg.org.uk/festival> and follow the links

**EVENTS AND CONCERTS IN MARCH 2018 - *continued***

**Monday 19 March**

- 1300 **St Lawrence Jewry**  
 Recital: David Soo – *piano*  
*Programme:*  
 Beethoven – Sonata No 15 in D major Op 28 – 'Pastorale'  
 Liszt – Après une Lecture du Dante, Fantasia Quasi Una Sonata
- 1300 **St Michael Cornhill**  
 Organ Recital: Timothy Wakerell – *New College, Oxford*  
*Programme:*  
 Cook – Fanfare (1952)  
 Reger – 3 Trios Op 47 (1900) Gigue – Kanzonetta – Fugue  
 Hindemith – Sonata 1 (1937)  
 Litaize – *Lied* from *Douze Pièces* (1939)  
 Guilmant – *Final*, from Sonata 1 (1874)
- 1300 **St Stephen Walbrook**  
Choral Classics  
 30 minutes of sublime choral music and readings  
 with the Choral Scholars of St Martin in the Fields
- 1305 **St Martin Ludgate**  
 Recital: The Byron Consort of Harrow School Chamber Choir
- 1930 **The Great Hall at St Bartholomew's Hospital**  
 BARTS ACADEMIC FESTIVAL CHOIR & ORCHESTRA  
Easter Concert  
*Programme:*  
 Beethoven – Symphony No 8 in F Major Op 93  
 Tickets: £15 (Concessions £10) on the door  
 Wine in the interval  
*All proceeds go to Barts Cancer Unit*

**Tuesday 20 March**

- 1230 **St Mary Abchurch**  
 Organ Recital: Ian Shaw or associate  
 The recital will usually include an improvisation
- 1300 **Charterhouse Chapel**  
*Peace of Mind*  
 Unaccompanied Songs of Reflection and Contemplation,  
 Traditional and Composed, Ancient and Modern  
 Presented and sung by Deborah Hudson  
 This is a drop-in event to refresh and calm the mind.  
 Admission is free  
 Donations to Charterhouse Music Therapy Charity welcome
- 1300 **St Lawrence Jewry**  
Organ Recital  
 Continuation of performances by outstanding school-age  
 organists from around the UK.  
 William Campbell and Thomas Williamson (Wellington College)  
 William will perform works by J S Bach, Thalben-Ball and  
 Boëllman  
 Thomas will perform works by J S Bach, Hindemith and Boëllman
- 1300 **St Stephen Walbrook**  
A Walbrook Music Trust Recital  
 Inga Linkaityte – *piano*

**Tuesday 20 March – *continued***

- 1315 **St Bride Fleet Street**  
 Recital: Leonard Heydenrych – *flute*, Carike Bijker – *piano*  
*Programme:* Works by Handel, C P E Bach,  
 Louis-Gaston Ganne, Chopin and Godard  
*Free Admittance – Retiring Collection*
- 1315 **St Mary at Hill** Recital in The Square Mile Music Series  
 Hunter Mabery – *piano*
- 1415 **St Bride Fleet Street**  
**Tours of the Church**  
 Tours last until 1545 and cost £6 per person.  
 Simply turn up at the Church on your chosen day  
 or make a booking by emailing Claire Seaton at:  
[claire.seaton@stbrides.com](mailto:claire.seaton@stbrides.com)  
 or telephoning (+44) 20 7427 0133.  
 Special tours for groups can also be arranged.
- 1930 **St Bride Fleet Street**  
Music for Lent  
*Vasari Singers*  
 Jeremy Backhouse – *conductor*  
*Programme:*  
 Lotti – *Crucifixus a 8 and a 10*  
 Tallis – Lamentations of Jeremiah  
 Allegri – *Miserere*  
 MacMillan – *Miserere*  
 Ešvalds – *Ubi caritas and O salutaris hostia*  
 Duruflé – 4 motets  
 Poulenc – 4 motets for Lent  
 Tickets: £16 (uner 18s £12) from  
<https://vasarimfl.brownpapertickets.com>

**Wednesday 21 March**

- 1305 **St Botolph Aldgate**  
 Recital: Lyrit Milgram – *violin* Stephen Gutman – *piano*  
*Programme:*  
 Richard Strauss – Violin Sonata in E flat Op 18  
 Admission is free with a retiring collection
- 1305 **St Olave Hart Street**  
 Recital: Boyan Ivanov – *clarinet* Lysianne Chen – *piano*  
 Admission is free with a retiring collection
- 1315 **St Dunstan in the West**  
 Recital: Matthew Chambers – *violin*
- 1315 **Temple Church**  
 Organ Recital: Greg Morris continues his performing of Bach's  
 complete organ works  
*Programme:*  
 Trio Sonatas No 3 & 4 BWV 527 & 528  
 Lenten Chorale Preludes BWV 618 - 624  
 Fantasia & Fugue in C minor BWV 537  
 For more information concerning this series of recitals in venues  
 outside the City of London please go to :  
<http://gregmorris.org.uk/bach/>

**Thursday 22 March**

- 1305 **St Bartholomew the Great, West Smithfield**  
 A *City Music Society* concert to be given by the Lipatti Quartet  
 Amy Tress – *violin*      Jenny Lewisohn – *viola*  
 Aurio I Evans – *cello*      Gamal Khamis – *piano*  
*Programme:*  
 Bridge – *Phantasy* for Piano Quartet H94  
 Brahms – *Quartet No 3 in C minor Op 60*  
 Admission is free with a retiring collection
- 1305 **St Olave Hart Street**  
 Recital: Guildhall Harpists and Friends  
 Admission is free with a retiring collection
- 1310 **All Hallows by the Tower** Organ Recital: David Cook
- 1310 **St Margaret Lothbury**  
 Organ Recital:  
 International Celebrity Series: Anne-Caroline Prénat - Lutry, Switzerland
- 1900 **St Andrew Holborn**  
 Evening Concert –  
 St Salvator's Chapel Choir, University of St Andrews  
 Tom Wilkinson – *conductor*  
*Programme:* Works by Vaughan Williams, J S Bach, Brahms,  
 Sigismund von Neukomm, Sir James MacMillan  
 Free entry All welcome
- 1900 **St Giles Cripplegate**  
Lloyd's Choir Spring Concert  
 Cohen Ensemble Jacques Cohen – *conductor*  
*Programme:*  
 Parry – *Crossing the bar*  
 Elgar – *Sea Pictures*  
 Vaughan Williams – *A Sea Symphony*  
 Tickets: £20 (£12 for students) available on the door  
 In advance from choir members or [Eventbrite.co.uk](http://Eventbrite.co.uk)

1930 **St Bride Fleet Street**

**Music of Our Time**

**JAM – The James Armitage Memorial Concert**

For details please refer to the box display in the adjacent column

- 2000 **St Botolph Bishopsgate**  
 Spring Concert: Heart of the City Community Choir  
 Entry by donation (suggested £10)

**The City Church of St Bride Fleet Street**

**JAM — The James Armitage Memorial Concert**

**At 7.30pm on Thursday 22 March 2018**

*Music of Our Time*

JAM commissions by Tom Harrold and Jonathan Dove will be programmed with outstanding works submitted to JAM in its recent nationwide call for music.

The programme will feature the London premiere of *Voices of Vimy* by Tom Harrold and Stuart Beatch, an outstanding Anglo-Canadian collaboration commemorating the centenary of the World War I Battle of Vimy Ridge, co-commissioned in 2017 by JAM and Canada's finest choir *Pro Coro*

In this programme we will also celebrate the 15-year anniversary of Jonathan Dove's captivating *The Far Theatricals of Day*, commissioned by JAM in 2003 for choir, brass and organ

The varied programme will also include works by Cecilia McDowall, Kerensa Briggs, Richard Peat, Jack Redman, Michael Short, Angela Slater and Judith Ward

The concert will be performed by the Chapel Choir of Selwyn College, Cambridge with Onyx Brass

**Soloists:**

Claire Seaton – *soprano*, Roderick Morris – *counter-tenor*,  
 Ashley Catling – *tenor*, Ed Grint – *bass*

Cellist — Molly Parsons-Gurr

Organist — Simon Hogan

Conductor — Michael Bawtree

Tickets: £18, £12 Students £5 Under 18s free

Box Office: 0800 988 7984 or [www.jamconcert.org/season](http://www.jamconcert.org/season)

**Friday 23 March**

- 1230 **St Stephen Walbrook**  
 Organ Recital: Anthony Gritten – *Royal Academy of Music*  
 Admission is free with retiring collection

- 1305 **St Mary at Hill**  
A Music-at-Hill Recital  
*Couperin 350th Birthday Series*  
 Juliet Fraser & Amy Wood – *sopranos*  
 James McVinnie – *chamber organ*  
*Programme:*  
 Couperin – *Trois Leçons de Ténèbres*  
*Motet pour le jour de Pâques*

EVENTS AND CONCERTS IN MARCH 2018 - *continued*

**Friday 23 March – *continued***

- 1315 **St Bride Fleet Street**  
 Recital: St Salvator's Chapel Choir, University of St Andrew's  
*Programme:*  
 Vaughan Williams – from Mass in G minor  
     *Kyrie*  
     *Agnus Dei*  
 J S Bach – *Komm, Jesu, komm* BWV 229  
 Brahms – *Herzliebster Jesu* Op. 122 (Organ solo)  
 Brahms – *Warum ist das Licht gegeben dem Mühseligen?*  
 Anselm McDonnell – *Hinneri*  
 Sir James MacMillan – *O Radiant Dawn*  
*Free Admittance – Retiring Collection*
- 1900 **St Botolph Bishopsgate**  
 Concert: Giltspur Singers  
*Programme:*  
 Poulenc – Penitential Motets  
 English Romantic part songs  
 British Folk Songs  
 Entry £15 including refreshments
- 1915 **All Hallows by the Tower**  
City Music Services Spring Concert  
 The CMS Chorale and City Music Services present a medley of items ranging from opera arias to songs from the shows.  
 All welcome Admission free
- 1930 **St Andrew Holborn**  
*Armed Man Choral Suite and the theme of Peace*  
City Chorus  
 Paul Ayres – *Music Director*  
*Programme:* City Chorus explore music through the ages on the original medieval tune *L'homme armé*: —  
 Palestrina's *Missa l'homme armé*;  
 through works by J S Bach, Felix Mendelssohn,  
 John Blow and Herbert Howells on the theme of Peace.  
 The concert finishes with the Choral Suite  
 from Karl Jenkins' *The Armed Man*.  
 Tickets: £15 on the door

**Saturday 24 March**

- 1900 **St Mary le Bow**  
A Brandenburg Choral Festival Event  
*Ionian Singers*  
 Eulalie Charland – *violin*  
 Timothy Salter – *conductor*  
*Programme:* The music to be performed will bring together music of the English Renaissance, the Baroque and recent times: —  
 Motets by Gibbons, Weelkes and Edmund Rubbra;  
 Knut Nystedt's *Ave Maria* for violin and choir;  
 Solo violin music by J S Bach, and the Icelandic composer  
 Hafliði Hallgrímsson and Timothy Salter;  
 The first performance of a short chorale prelude for violin and  
 chorus by Timothy Salter on J S Bach's chorale *Es ist genug*  
 Tickets: £23 (premium); £18 (unreserved); children £5  
 Box Office: 07528 776 625 or from the website:  
<http://www.brandenburg.org.uk/festival> and follow the links

**Saturday 24 March – *continued***

- 1930 **St Bartholomew the Great**  
*Armada!*  
*Collegium Musicum*  
 Greg Morris – *conductor*  
 1588 – Victory over Spain. England rejoiced!  
 In a programme which will inspire a new recording to be released later this year, Collegium Musicum of London presents a vivid selection of works by Victoria, Byrd, Parsons, Tallis and Guierro dating from that time  
 Tickets: £15 (concessions £13) on the door or in advance from:  
[www.collegiumchoir.com](http://www.collegiumchoir.com) or 07812 599 340

**Monday 26 March**

- 1300 **St Lawrence Jewry**  
 Recital: Ke Ma – *piano*  
*Programme:*  
 J S Bach – Partita No 1 in B flat major BWV 825  
 Beethoven – Sonata No 32 in C minor Op 111  
 Szymanowski – Variations Op 3  
 Ke Ma performs through the St Lawrence Jewry and  
 Worshipful Company of Musicians Scheme  
 for young prizewinners of the Company
- 1300 **St Michael Cornhill**  
 Organ Recital: Alberto Brigandi and Mark James  
 An unusual and starkly appropriate contribution to Holy Week  
 They will play excerpts from Verdi's *Requiem*  
 in Alberto Brigandi's new arrangement for two organists
- 1305 **St Martin Ludgate**  
 Recital: Vanessa Chan – *violin* Hunter Maybury – *piano*

**Tuesday 27 March**

- 1230 **St Mary Abchurch**  
 Organ Recital: Ian Shaw or associate  
 The recital will usually include an improvisation
- 1300 **St Katharine Cree**  
*The City Singers with The St Olave Singers*  
 A service of devotional readings and music for Holy Week  
 Readings from the Bible and from works by Robert Herrick,  
 George Herbert, R S Thomas,  
 Anthems by S S Wesley, Farrant, Rheinberger, Leighton,  
 Hutchings, Ives, Mozart, J Handl, Elgar
- 1300 **St Lawrence Jewry**  
 Organ Recital: Catherine Ennis  
*Programme:*  
 Gibbons – *Fantazia of foure parts*  
 Stanford – From Six short preludes and postludes Op 105  
     two themes by Orlando Gibbons  
 Stanford – Intermezzo founded upon an Irish air Op 189 No 4  
 Karg-Elert – From 66 Choral Preludes Op 65 –  
     Four pieces including No 59 – 'Nun damket alle Gott'
- 1300 **St Stephen Walbrook**  
A Walbrook Music Trust Recital  
 Fabio Fernandes – *guitar*
- 1315 **St Mary at Hill**  
 Recital in The Square Mile Music Series  
 Meera Maharaj – *flute* Dominic Degavino – *piano*

EVENTS AND CONCERTS IN MARCH 2018 - *continued*

**Tuesday 27 March — *continued***

**1415 St Bride Fleet Street**

**Tours of the Church**

Tours last until 1545 and cost £6 per person.  
Simply turn up at the Church on your chosen day  
or make a booking by emailing Claire Seaton at:  
[claire.seaton@stbrides.com](mailto:claire.seaton@stbrides.com)  
or telephoning (+44) 20 7427 0133.  
Special tours for groups can also be arranged.

**Wednesday 28 March**

**1300 London Centre for Spiritual Direction  
at St Edmund King & Martyr**

We are delighted once again to host Haydn's  
*The Seven Last Words from the Cross*,  
performed by string quartet:  
Penny Saunders (Violin), Helen Saunders (Violin),  
Alan Thorogood (Viola) and Francis Saunders (Cello).  
Free Admission Come and enjoy

**1300 St Lawrence Jewry**

Organ Recital: Catherine Ennis

*Programme:*

Gibbons – *Fantazia of four parts*  
Stanford – From Six short preludes and postludes Op 105  
two themes by Orlando Gibbons  
Stanford – Intermezzo founded upon an Irish air Op 189 No 4  
Karg-Elert – From 66 Choral Preludes Op 65 –  
Four pieces including No 59 – 'Nun danket alle Gott'

**1305 St Botolph Aldgate**

Recital: Duo Brikcius

Anna Brikciusová – cello František Brikcius – cello

*Programme:*

Offenbach – *Duo pour 2 violoncellos* Op 53 No 1  
Gideon Klein – *Duo for Violin and Cello*  
*Revision by Vojtěch Saudek. Arranged for two cellos by*  
*František Brikcius – London premiere*  
Jánáček – *Presto* (1910)  
*Arranged for two cellos by František Brikcius – London premiere*

Admission is free with a retiring collection

**1310 St Botolph Bishopsgate**

A Sequence of Readings and Music for Passiontide  
including the Lassus Lamentations

**1315 Temple Church**

Organ Recital: Greg Morris continues his performing of Bach's  
complete organ works

*Programme:*

Chorale Partita on *Sei gegrüßet* BWV 768  
Prelude and Fugue in E minor BWV 548

For more information concerning this series of recitals in venues  
outside the City of London please go to :  
<http://gregmorris.org.uk/bach/>

**Thursday 29 March — Maundy Thursday**

**The City Church of St Stephen Walbrook**

Thursday 29 March

11.00am to 3.00pm  
Final Day of an Art Exhibition

*Stations of the Cross*

**Thursday 29 March — Maundy Thursday – *continued***

**1300 St Andrew Holborn**

'O vos omnes'

A Lunchtime service of readings and music in Holy Week with  
music by Gibbons, Ireland and Lotti  
The Choir of St Andrew Holborn will perform  
under their Director of Music, James McVinnie

**1310 All Hallows by the Tower Organ Recital:**

Jonathan Melling plays 'Music for Passiontide'

**Friday 30 March — Good Friday**

**1400 St Bride Fleet Street**

'The Crucifixion' by Stainer will be sung by the Church Choir as a  
key part of devotions on the day

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**We are indebted to Dickon Love,  
Company Bellringer to the Worshipful Company of  
Parish Clerks  
for the following information**

**Open bellringing performances  
currently scheduled for the City of London  
in March 2018**

**Tuesday 13 March**

1400 3 hr performance on the Jubilee Bells  
by the Ancient Society of College Youths  
at **St Dunstan in the West**

**Saturday 17 March**

1000 3½ hr performance on the bells  
by the Ancient Society of College Youths  
at **St Michael Cornhill**

**Sunday 18 March**

1430 3½ hr performance on the church bells  
by the St James' Guild  
at **St Magnus the Martyr**

**Monday 19 March**

1730 3½ hr performance on the Bow Bells  
by the Ancient Society of College Youths  
in memoriam Jim Phillips, Past Master  
at **St Mary le Bow**

**Tuesday 20 March**

1800 3 hr performance on the Royal Jubilee Bells  
at **St James Garlickhythe**

**Friday 23 March**

1800 3 hr performance on the Royal Jubilee Bells  
at **St James Garlickhythe**