John Newton Day

On Thursday 30 March the life and work of John Newton will be celebrated at the City church of St Andrew by the Wardrobe in two special events. John Newton (1725-1807) is probably best known for being the writer of the words of the hymns ‘Amazing Grace’ and ‘Glorious things of thee are spoken’ amongst many others. There is insufficient room here for even a concise biography but key dates in his life show how immensely varied his life actually was. Born in Wapping in 1725 he went to sea at a young age, was pressed into the Royal Navy in 1743, attempted to desert, punished with a severe flogging, and eventually transferred to slave ships, becoming a captain of several. It should be stated here that later in life he became an abolitionist and an ally of William Wilberforce, leader of the Parliamentary Campaign to abolish the African slave trade and lived to see the passage of the Slave Trade Act 1807 which enacted that event.

In 1748 he had experienced spiritual conversion as a result of deliverance from his ship nearly sinking during a severe storm at sea. He married in 1750, gave up seafaring in 1753 and engaged in serious religious study eventually becoming an evangelical lay minister. In 1757 he applied to be ordained but was not accepted for ordination until 1764 and then was appointed curate in the living of Olney, Buckinghamshire. The Olney Hymns were published in 1779 containing the two well-known hymns mentioned earlier together with some 300 others. In the same year he became Rector of the City church of St Mary Woolnoth where he remained until his death in 1807. In 1783 Newton founded the Eclectic Society and invited William Goode, rector of St Andrew by the Wardrobe to be a member. It was from the Eclectic Society that a proposal came to form a missionary society which later became the Church Missionary Society. Newton and Goode were members of both societies. Goode offered his rectory study as a more permanent meeting place for the mission society and thus the connection between John Newton and St Andrew by the Wardrobe was firmly established.

The first of the two special events on Thursday 30 March will be Holy Communion at 12.30pm followed by the opportunity to visit the rectory at St Andrew by the Wardrobe where a selection of Newton manuscripts will be on display – all gathered specially for the occasion. One of Newton’s Eclectic Society notebooks will be on display together with two other notebooks of his – his Messiah sermon notes and a notebook containing the sermon which links in very closely with another of his very popular hymns, ‘How sweet the name of Jesus sounds’.

Later at 6.00pm Evensong will be held at St Andrew’s and following the service there will be a performance by the English Chamber Choir. This will be introduced by Jonathan Aitken, former MP and Cabinet Minister, who is on the Board of Reference of the John Newton Project. He will introduce an aria from Handel’s Messiah with a brief extract from Newton’s sermon on that aria. The Choir will also sing four separate tunes known to be in use for ‘Amazing Grace’ during Newton’s lifetime. They are the earliest known tunes in use to which this famous hymn was sung and this will be the first time that our generation will hear ‘Amazing Grace’ sung to the tunes in use in Newton’s own lifetime. The display on the life of John Newton, with an additional display on his links with St Andrew by the Wardrobe will be at the church in their side chapel for the whole of March.

It can be seen that John Newton Day, Thursday 30 March 2017 at St Andrew by the Wardrobe promises to be a memorable reflection on the achievements of an extraordinary man.

The Friends of the City Churches, Church of St Mary Abchurch, Abchurch Lane, London EC4N 7BA
Visit: www.london-city-churches.org.uk for more information and the location of the churches in the City
The entries below show the normal pattern of services for City Churches and a few churches ‘just over the City borders’. Entries are for Church of England services except where indicated otherwise. ‘1st Monday’, ‘2nd Monday’ etc refer to the 1st Monday, 2nd Monday etc of the month.

While every effort is made to ensure accuracy, the services shown are subject to change immediately before, during and after major festivals and at Bank or other holidays, as well as during the summer months. You are strongly advised to contact churches to check the details.

For a list of weekend (particularly Sunday) services please go to the Friends of the City Churches website at www.london-city-churches.org.uk and follow the links from ‘Events’ and ‘City Events’

### Monday
0715 Jewish Daily Service (Spanish & Portuguese Sephardic orthodox rite) (0700 on 1st day of Hebrew religious month) For details please see www.bevismarks.org.uk  Bevis Marks Synagogue
0745 RC Morning Prayer  St Mary Moorfields
0800 Mass  St Alban the Martyr, Holborn
0805 RC Mass  St Mary Moorfields
0815 Morning Prayer in the crypt  St Bride Fleet Street
0815 Morning Prayer in the church  St Mary le Bow
0830 Morning Prayer  St Giles Cripplegate
0900 Quiet service of morning prayers (The Mission to Seafarers – public welcome)  St Michael Paternoster Royal
1200 Meditation Group: ‘Stressed in the City’ (Moot Community – all welcome)  St Mary Aldermar
1215 Prayer Service  St Vedast alias Foster
1230 to 1255 and 1330 to 1350  RC Sacrament of Reconciliation (Confession)  St Mary Moorfields
1300 to 1345 Contemplative Prayer  St Edmund King and Martyr (London Spirituality Centre)
1300 RC Mass, followed by Confessions at 1320  St Etheldreda, Ely Place
1305 RC Mass  St Mary Moorfields
1310 Mass  St Alban the Martyr, Holborn
1300 to 1400 (any time)  Informal Worship and Teaching – come and go as you wish  St Etheldreda, Ely Place
1745 Evening Prayer in the church  St Mary le Bow
1800 RC Evening Prayer, following Rosary at 1730  St Mary Moorfields
1830 Choral Evensong (traditional) (Choral Eucharist on 3rd Tuesday)  St Sepulchre without Newgate

### Tuesday — continued
1230 Low Mass  St Magnus the Martyr
1230 Eucharist  St Mary le Strand
1230 to 1255 and 1330 to 1350  RC Sacrament of Reconciliation (Confession)  St Mary Moorfields
1230 Holy Communion  St Mary Woolnoth
1230 Holy Communion (said), with coffee and sandwiches served  St Olave Hart Street
1300 to 1330 Communion in the Crypt, with a focus on prayers for healing  All Hallows by the Tower
1300 Contemporary Worship and Teaching  Christ Church, Spitalfields
1300 RC Mass, followed by Confessions at 1320  St Etheldreda, Ely Place
1300 to 1400 (any time)  Contemporary Worship  St Sepulchre without Newgate
1305 Eucharist (said)  St Botolph Aldgate
1305 to 1335 Bible Talk, with lunch available after the talk  St Helen Bishopsgate
1310 Holy Communion  St Margaret Lothbury
1315 to 1345 Meditation Open to all Please arrive a few minutes before 1315  St Ethelburga’s Centre, Bishopsgate
1630 Evening Prayer  All Hallows by the Tower
1700 to 1800 ‘A Space for Silence’ – contemplation, reflection and silent worship - come and go as you wish  St Bride Fleet Street
1700 to 1730 ‘Words of Hope’ – quiet reflective service  St Clement Eastcheap
1745 Evening Prayer in the church  St Mary le Bow
1800 RC Evening Prayer, following Rosary at 1730  St Mary Moorfields
1830 Choral Evensong (traditional) (Choral Eucharist on 3rd Tuesday)  St Sepulchre without Newgate

### Wednesday
0715 Jewish Daily Service (Spanish & Portuguese Sephardic orthodox rite) (See Monday)  Bevis Marks Synagogue
0745 RC Morning Prayer  St Mary Moorfields
0800 Mass  St Alban the Martyr, Holborn
0805 RC Mass  St Mary Moorfields
0815 Morning Prayer in the crypt  St Bride Fleet Street
0815 Morning Prayer in the church  St Mary le Bow
0830 Morning Prayer  St Giles Cripplegate
0900 Quiet service of morning prayers (The Mission to Seafarers – public welcome)  St Michael Paternoster Royal
0900 Morning Prayer  Temple Church
0915 Morning Prayer (Eucharist on 1st Wednesday)  St Ethelburga’s Centre, Bishopsgate
1205 St Joseph Bunhill Row
1215 St Vedast alias Foster
1230 Low Mass  St Magnus the Martyr
1230 Holy Communion  St Mary Abchurch
1230 to 1255 and 1330 to 1350  RC Sacrament of Reconciliation (Confession)  St Mary Moorfields
1245 to 1315 (3rd Wednesday) Society of Friends (Quaker) Meeting for Worship  St Mary Moorfields
1245 to 1400 (any time) Informal Worship and Teaching – come and go as you wish  St Margaret Lothbury
1300 (1st Wednesday) Eucharist (using a traditional Iona Community liturgy) All welcome  St Ethelburga’s Centre, Bishopsgate
1300 RC Mass, followed by Confessions at 1320  St Etheldreda, Ely Place
1300 Holy Communion (last Wednesday BCP)  St Mary at Hill

/continued
### Regular Weekday Services in March 2017

**Wednesday — continued**

<table>
<thead>
<tr>
<th>Time</th>
<th>Service Description</th>
<th>Location</th>
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<tbody>
<tr>
<td>0715</td>
<td>Jewish Daily Service (Spanish &amp; Portuguese Sephardic orthodox rite)</td>
<td>(See Monday) Bevis Marks Synagogue</td>
</tr>
<tr>
<td>0745</td>
<td>to 0900 Headroom, 10 minutes reflections with breaks between – just drop in</td>
<td>St Margaret Pattens</td>
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<tr>
<td>0745</td>
<td>RC Morning Prayer</td>
<td>St Mary Moorfields</td>
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<tr>
<td>0800</td>
<td>Mass</td>
<td>St Alban the Martyr, Holborn</td>
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<tr>
<td>0805</td>
<td>RC Mass</td>
<td>St Mary Moorfields</td>
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<tr>
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<td>Morning Prayer in the crypt</td>
<td>St Bride Fleet Street</td>
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<tr>
<td>0815</td>
<td>Morning Prayer in the church</td>
<td>St Mary le Bow</td>
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<tr>
<td>0830</td>
<td>Eucharist</td>
<td>All Hallows by the Tower</td>
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<tr>
<td>0830</td>
<td>Eucharist (said)</td>
<td>Lady Chapel, St Bartholomew the Great</td>
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<tr>
<td>0830</td>
<td>Morning Prayer</td>
<td>St Giles Cripplegate</td>
</tr>
<tr>
<td>0900</td>
<td>Quiet service of morning prayers</td>
<td>St Mary Paternoster Royal</td>
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<tr>
<td>0900</td>
<td>Morning Prayer</td>
<td>Temple Church</td>
</tr>
<tr>
<td>1200</td>
<td>to 1500 Confidential Drop-in Listening Service</td>
<td>St Andrew Holborn</td>
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<tr>
<td>1210</td>
<td>Holy Communion</td>
<td>St Botolph Bishopsgate</td>
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<tr>
<td>1215</td>
<td>Mass</td>
<td>St Vedast alias Foster</td>
</tr>
<tr>
<td>1230</td>
<td>Eucharist</td>
<td>St Andrew by the Wardrobe</td>
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<tr>
<td>1230</td>
<td>RC Mass</td>
<td>St Bartholomew the Less</td>
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<tr>
<td>1230</td>
<td>Low Mass</td>
<td>St Magnus the Martyr</td>
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<tr>
<td>1230</td>
<td>Eucharist</td>
<td>St Mary le Strand</td>
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<tr>
<td>1230</td>
<td>to 1255 and 1330 to 1350 RC Sacrament of Reconciliation (Confession)</td>
<td>St Mary Moorfields</td>
</tr>
<tr>
<td>1245</td>
<td>to 1330 Eucharist with the St Stephen’s Singers, followed by light lunch</td>
<td>St Stephen Walbrook</td>
</tr>
<tr>
<td>1250</td>
<td>to 1400 (any time) Informal Worship and Teaching – come and go as you wish</td>
<td>St Mary Woolnoth</td>
</tr>
<tr>
<td>1300</td>
<td>RC Mass, followed by Confessions at 1320</td>
<td>St Etheldreda, Ely Place</td>
</tr>
<tr>
<td>1300</td>
<td>to 1330 (1st Thursday) Private Prayer &amp; Reflection</td>
<td>St Giles Cripplegate</td>
</tr>
<tr>
<td>1300</td>
<td>Holy Communion (normally 1st Thursday - Choral Eucharist)</td>
<td>St Margaret Pattens</td>
</tr>
<tr>
<td>1305</td>
<td>Eucharist (said)</td>
<td>St Botolph Aldgate</td>
</tr>
<tr>
<td>1305</td>
<td>Sung Holy Communion, followed by coffee and sandwiches</td>
<td>St Katharine Cree</td>
</tr>
<tr>
<td>1305</td>
<td>RC Mass, following Rosary at 1230</td>
<td>St Mary Moorfields</td>
</tr>
<tr>
<td>1305</td>
<td>to 1335 St Nick's Talks’ Bible Talk, lunch available</td>
<td>St Nicholas Cole Abbey</td>
</tr>
<tr>
<td>1310</td>
<td>Mass</td>
<td>St Alban the Martyr, Holborn</td>
</tr>
<tr>
<td>1310</td>
<td>Holy Communion with short address</td>
<td>St Andrew Holborn</td>
</tr>
</tbody>
</table>

**Thursday — continued**

<table>
<thead>
<tr>
<th>Time</th>
<th>Service Description</th>
<th>Location</th>
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<tbody>
<tr>
<td>1310</td>
<td>to 1350 Bible Talk, with lunch available, followed by Question Time</td>
<td>St Helen Bishopsgate</td>
</tr>
<tr>
<td>1315</td>
<td>to 1345 Lunchtime Service (Free Church)</td>
<td>City Temple</td>
</tr>
<tr>
<td>1315</td>
<td>Holy Communion</td>
<td>St Martin within Ludgate</td>
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<tr>
<td>1315</td>
<td>to 1345 Holy Communion (BCP said)</td>
<td>Temple Church</td>
</tr>
<tr>
<td>1400</td>
<td>to 1420 Prayers – Offering up the prayers from the church’s prayer book and the Internet Church</td>
<td>St Stephen Walbrook</td>
</tr>
<tr>
<td>1630</td>
<td>Evening Prayer</td>
<td>All Hallows by the Tower</td>
</tr>
<tr>
<td>1700</td>
<td>to 1800 A Space for Silence – contemplation, reflection and silent worship - come and go as you wish</td>
<td>St Bride Fleet Street</td>
</tr>
<tr>
<td>1745</td>
<td>Evening Prayer in the church</td>
<td>St Mary le Bow</td>
</tr>
<tr>
<td>1800</td>
<td>Exposition of the Blessed Sacrament (with Confraternity of the Blessed Sacrament Vespers on 1st Thursday)</td>
<td>St Alban the Martyr, Holborn</td>
</tr>
<tr>
<td>1800</td>
<td>(Normally 1st Thursday) Choral Evening Prayer, followed by ‘Thursday Conversation’ at 1830</td>
<td>St Mary at Hill</td>
</tr>
<tr>
<td>1800</td>
<td>RC Evening Prayer, following Rosary at 1730</td>
<td>St Mary Moorfields</td>
</tr>
<tr>
<td>1805</td>
<td>Eucharist in the church</td>
<td>St Mary le Bow</td>
</tr>
<tr>
<td>1830</td>
<td>to 2100 Koinonia Night – fellowship evening with a meal, teaching, worship and prayer</td>
<td>All welcome (Free Church) City Temple</td>
</tr>
<tr>
<td>1830</td>
<td>Mass</td>
<td>St Alban the Martyr, Holborn</td>
</tr>
<tr>
<td>1900</td>
<td>to 2100 City of London House of Prayer – Pursuit Prayer and Worship Service</td>
<td>All welcome (Free Church) City Temple</td>
</tr>
</tbody>
</table>

**Friday**

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<tr>
<td>0715</td>
<td>Jewish Daily Service (Spanish &amp; Portuguese Sephardic orthodox rite)</td>
<td>(See Monday) Bevis Marks Synagogue</td>
</tr>
<tr>
<td>0745</td>
<td>RC Morning Prayer</td>
<td>St Mary Moorfields</td>
</tr>
<tr>
<td>0800</td>
<td>Mass</td>
<td>St Alban the Martyr, Holborn</td>
</tr>
<tr>
<td>0800</td>
<td>Morning Taižė Chant (Moot Community – all welcome)</td>
<td>St Mary Aldermary</td>
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<tr>
<td>0805</td>
<td>RC Mass</td>
<td>St Mary Moorfields</td>
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<tr>
<td>0815</td>
<td>Morning Prayer in the church</td>
<td>St Mary le Bow</td>
</tr>
<tr>
<td>0830</td>
<td>RC Mass</td>
<td>All Hallows by the Tower</td>
</tr>
<tr>
<td>0900</td>
<td>Quiet service of morning prayers</td>
<td>St Mary Paternoster Royal</td>
</tr>
<tr>
<td>0900</td>
<td>Morning Prayer</td>
<td>Temple Church</td>
</tr>
<tr>
<td>1200</td>
<td>to 1500 Confidential Drop-in Listening Service</td>
<td>St Andrew Holborn</td>
</tr>
<tr>
<td>1210</td>
<td>Holy Communion</td>
<td>St Botolph Bishopsgate</td>
</tr>
<tr>
<td>1215</td>
<td>Mass</td>
<td>St Vedast alias Foster</td>
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<td>Eucharist</td>
<td>St Andrew by the Wardrobe</td>
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<td>RC Mass</td>
<td>St Bartholomew the Less</td>
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<td>to 1330 Eucharist with the St Stephen’s Singers, followed by light lunch</td>
<td>St Stephen Walbrook</td>
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<td>1250</td>
<td>to 1400 (any time) Informal Worship and Teaching – come and go as you wish</td>
<td>St Mary Woolnoth</td>
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<td>1300</td>
<td>RC Mass, followed by Confessions at 1320</td>
<td>St Etheldreda, Ely Place</td>
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<tr>
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<td>Eucharist in the church</td>
<td>St Mary le Bow</td>
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<td>1305</td>
<td>RC Mass</td>
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<tr>
<td>1310</td>
<td>Holy Communion (said)</td>
<td>St Michael Cornhill</td>
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<tr>
<td>1315</td>
<td>to 1400 Holy Communion</td>
<td>St Lawrence Jewry</td>
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<tr>
<td>1700</td>
<td>to 1800 A Space for Silence – contemplation, reflection and silent worship - come and go as you wish</td>
<td>St Bride Fleet Street</td>
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<tr>
<td>1800</td>
<td>Paraklesis (replaced on 1st Friday and during fasting periods by Service of Holy Unction) Followed at 1900 to 2200 by Catechesis and Confessions (Romanian Orthodox)</td>
<td>St Dunstan in the West</td>
</tr>
<tr>
<td>1800</td>
<td>to 1855 RC Low Mass in the Extra-Ordinary Form</td>
<td>St Etheldreda, Ely Place</td>
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<tr>
<td>1800</td>
<td>RC Morning Prayer</td>
<td>St Mary Moorfields</td>
</tr>
<tr>
<td>1830</td>
<td>to 2100 Jewish Friday Evening Service (Spanish &amp; Portuguese Sephardic orthodox rite)</td>
<td>(1930 in summer months) Bevis Marks Synagogue</td>
</tr>
<tr>
<td>1900</td>
<td>to 2100 City of London House of Prayer - Equipping Service - Praise and Worship</td>
<td>St Mary Moorfields</td>
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</tbody>
</table>
SPECIAL SERVICES AND ALLIED EVENTS IN MARCH 2017

Wednesday 1 March – Ash Wednesday
0800  Said Eucharist with ashing followed by Morning Prayer at 0830  St Mary le Bow
0805  RC Mass with distribution of ashes  St Mary Moorfields
0830  Eucharist with ashing (Lady Chapel)  St Bartholomew the Great
1200  RC Mass with distribution of ashes  St Mary Moorfields
1230  Eucharist with imposition of ashes  All Hallows by the Tower
1230  Ecumenical Liturgy of the Word with ashing  St Bartholomew the Less
1230 to 1300  Eucharist (said) with imposition of ashes  St Dunstan in the West
1230  Low Mass with imposition of ashes  St Magnus the Martyr
1230  RC Mass with distribution of ashes  St Mary Moorfields
1230  Holy Communion with ashing  St Olave Hart Street
1245  Ash Wednesday Service  St Stephen Walbrook
1300  Choral Eucharist  St Andrew Holborn
1300  Holy Communion  St Mary at Hill
1305  Eucharist  St Botolph Aldgate
1305  High Mass with imposition of ashes, with music for voices and organ  St Mary le Bow
1305  RC Mass with distribution of ashes  St Mary Moorfields
1310  Choral Eucharist with imposition of ashes  St Botolph Bishopsgate
1315  Choral Eucharist with imposition of ashes  St Bride Fleet Street
1730  RC Mass with distribution of ashes  St Mary Moorfields
1730  Choral Evensong for Ash Wednesday  Temple Church
1800  Taizé Service with imposition of ashes  All Hallows by the Tower
1800  Solemn Choral Eucharist with ashing  St Bartholomew the Great
1830  High Mass with imposition of ashes  St Magnus the Martyr
1900  Sung Eucharist  St Andrew Holborn

Thursday 2 March
1300  Choral Eucharist  St Margaret Pattens
1800  Choral Evensong, followed by Thursday Conversation at 1830  See the entry for this date in the Events & Concerts section below  St Mary at Hill

Monday 6 March
1310  ‘Discover and Explore’ One of a series of services of music and liturgy with the Choral Scholars of St Martin in the Fields, exploring significant figures from the history of St Stephen Walbrook
The theme of this service is Robert S de Courcy Laffan and Sport  St Stephen Walbrook

Thursday 9 March
1130  The Spital Sermon Preacher: the Rt Revd Christopher Chessun, Bishop of Southwark  The Bishop will preach on the importance of harmony, which is not solely a matter of music, but involves the need for a life to be an integrated whole, and for healing to be held together with salvation
The sermon takes its name from the Priory or Hospital of St Mary Spital, a mediaeval house for tending London’s sick and poor
It has been preached annually since the late 14th Century  St Lawrence Jewry
1210  Holy Communion (BCP)  St Botolph Bishopsgate
1800  Holy Communion, followed at 1830 by Lent Discussion Group  For further information please see the entry for this date in the Lectures, Courses, Workshops & Seminars section below  St Dunstan in the West

Monday 13 March
1310  ‘Discover and Explore’ One of a series of services of music and liturgy with the Choral Scholars of St Martin in the Fields, exploring significant figures from the history of St Stephen Walbrook
The theme of this service is Chad Varah and Charity  St Stephen Walbrook

Thursday 16 March
1800  Holy Communion, followed at 1830 by Lent Discussion Group  For further information please see the entry for 9 March in the Lectures, Courses, Workshops & Seminars section below  St Dunstan in the West

Monday 20 March
1310  ‘Discover and Explore’ One of a series of services of music and liturgy with the Choral Scholars of St Martin in the Fields, exploring significant figures from the history of St Stephen Walbrook
The theme of this service is Henry Moore and Sculpture  St Stephen Walbrook

Thursday 23 March
1800  Holy Communion, followed at 1830 by Lent Discussion Group  For further information please see the entry for 9 March in the Lectures, Courses, Workshops & Seminars section below  St Dunstan in the West

Monday 27 March
1310  ‘Discover and Explore’ One of a series of services of music and liturgy with the Choral Scholars of St Martin in the Fields, exploring significant figures from the history of St Stephen Walbrook
The theme of this service is Lanning Roper and Gardening  St Stephen Walbrook

Thursday 30 March
1230 onwards  John Newton – A celebration of his life and work and his connections with St Andrew by the Wardrobe
This event will include:
1230  Holy Communion  1800  Evensong, with the English Chamber choir, including prayers and hymns by John Newton
For full information concerning the day please refer to the article on the front page  St Andrew by the Wardrobe
1800  Holy Communion, followed at 1830 by Lent Discussion Group  For further information please see the entry for 9 March in the Lectures, Courses, Workshops & Seminars section below  St Dunstan in the West

LECTURES, COURSES, WORKSHOPS & SEMINARS IN MARCH 2017

COURSES STARTING IN MARCH
Bank Churches’ Lent Course 2017 at St Margaret Lothbury
From a coalition of Anglican churches in the City (including St Botolph Bishopsgate, St Lawrence Jewry, St Margaret Lothbury, St Mary Aldermary, St Mary le Bow, St Stephen Walbrook and St Vedast alias Foster)
Join us every Tuesday in March, 1800 to 1845  All welcome
The theme of the course is Giving Up: Exploring Money and Generosity through Lent  For the subjects of the individual sessions please see the entry for each Tuesday in this section

Ecumenical Lent Course 2017
On Saturdays from 4 March to 1 April, 1030 to 1130  (Refreshments at 1000)  All welcome
Using Henry Nouwen’s book The Return of the Prodigal
4 March – St Giles Cripplegate
11 and 25 March – Wesley’s Chapel, City Road
18 March – Jewin Welsh Church, Fann Street
1 April – St Joseph’s Church, Lamb’s Passage, off Bunhill Row
For further information and to buy copies of the book please contact Martin Pendergast at martinjpendergast@gmail.com, tel 0208 986 0807

Martin Pendergast at martinjpendergast@gmail.com, tel 0208 986 0807
Thursday 2 March
1815 Lecture: Glorious Mud! – Building with Earth, by Alex Gibbons A Society for the Preservation of Ancient Buildings Spring Lecture on the theme of Work worth doing: the SPAB and craft skills The spring lecture series celebrates the 30th Anniversary of the SPAB’s William Morris Craft Fellowship training programme and the skills that enable old buildings to flourish Tickets £11 including informal drinks reception (discounts for SPAB members and for bookings for the whole series) For booking and further details go to www.spab.org.uk and follow the links from ‘SPAB Events & Awards’
St Botolph Bishopsgate Church Hall 1830 Thursday Conversation with Sol Campbell, former England International footballer and campaigner Following Choral Evensong at 1800 For more information see the entry for this date in the Events & Concerts section below St Mary at Hill

Tuesday 7 March
1800 to 1845 Bank Churches Lent Course on the theme of Giving Up: Exploring Money and Generosity through Lent Please see the box at the beginning of this section The first session in the course, on What we see we value St Margaret Lothbury

Wednesday 8 March
1300 Walbrook Art Group meeting: Lecture on Resurrection in Art Given by Dharshan Thenuwara Admission free For further details please e-mail darshan.dffe@outlook.com St Stephen Walbrook

Thursday 9 March
1815 Lecture: Wonderful walls – Repairing Welsh churches, by stonemason Thom Evans A Society for the Preservation of Ancient Buildings Spring Lecture For information on the lecture series, tickets and booking please see the details for the lecture on 2 March above St Botolph Bishopsgate Church Hall 1830 to 1930 Lent Discussion Group, following said Eucharist at 1800 The group, led by Father Barry Orford, meets every Thursday evening from 9 March to 6 April Light refreshments provided St Dunstan in the West

Friday 10 March
1100 to 1600 At the Still Point – Accompanying the Contemplative A session in the Developing Direction series, to support and encourage spiritual directors in their practice The session explores how to accompany and support those who respond to the radical call to contemplative prayer and living For details, cost and to book go to www.spiritualitycentre.org and follow the links from ‘What’s On’ London Spirituality Centre at St Edmund King & Martyr

Tuesday 14 March
1045 to 1530 Oasis Day: Faith, Hope & Charity Led by Sue Johns and Anna Paterson Oasis Days offer a monthly time of quiet reflection to re-charge one’s spiritual batteries, with speakers from across the denominational spectrum Cost £15 - Lunch/ tea & coffee provided Pre-booking by Thursday 9 March essential for catering purposes To book please telephone the Revd Martin Davies on 07429 612642 or e-mail martin@stmarys-harefield.org.uk St Andrew Holborn 1800 to 1845 Bank Churches Lent Course on the theme of Giving Up: Exploring Money and Generosity through Lent Please see the box at the beginning of this section The second session in the course, on What we measure controls us St Margaret Lothbury

Wednesday 15 March
1300 Walbrook Art Group meeting: Lecture on Arthur Liberty, Arts and Crafts Pioneer (marking the centenary of his death) Given by Dharshan Thenuwara Admission £5 For further details please e-mail darshan.dffe@outlook.com St Stephen Walbrook 1805 JustShare Event Is it safe to drink the water? Healthy humans and water justice A panel discussion by water health experts about a healthy relationship with water across the planet and the importance of water justice in an unjust world Part of JustWater2017, a programme of churches and cathedrals around the world working together to raise awareness and activism about water. Speakers: Dr Lee Hooper, Norwich Medical School, University of East Anglia, and Professor Hugh Montgomery, University College London Chaired by Christine Hancock, Founder and Director of C3 Collaborating for Health Admission free but advance registration required – for further information and to register go to www.justshare.org.uk and follow the links from ‘Events’ St Mary le Bow

Thursday 16 March
1815 Lecture: A miller’s tale – Caring for Charlecote, by Karl Grevatt (carpenter and miller) A Society for the Preservation of Ancient Buildings Spring Lecture For information on the lecture series, tickets and booking please see the details for the lecture on 2 March above St Botolph Bishopsgate Church Hall 1830 to 1930 Lent Discussion Group, following said Eucharist at 1800 Light refreshments provided Please see the entry for 9 March St Dunstan in the West

Tuesday 21 March
1800 to 1845 Bank Churches Lent Course on the theme of Giving Up: Exploring Money and Generosity through Lent Please see the box at the beginning of this section The third session, on What we receive we treat as ours St Dunstan in the West

Wednesday 22 March
1300 Walbrook Art Group meeting: Lecture on Amanda Kentish Coomaraswamy (An anniversary celebration of the life and work of the English/Sri Lankan author and curator) Given by Dharshan Thenuwara Admission £5 For further details please e-mail darshan.dffe@outlook.com St Stephen Walbrook

Thursday 23 March
1830 to 1930 Lent Discussion Group, following said Eucharist at 1800 Light refreshments provided Please see the entry for 9 March St Dunstan in the West
Thursday 23 March
1830 to 1930  Lent Discussion Group, following said Eucharist at 1800
Light refreshments provided  Please see the entry for 9 March
St Dunstan in the West

Monday 27 March
1800 to 2000  Pray as you can – Not as you can’t  The first session in a course for practising or trained spiritual directors, those exploring this ministry and those working in situations such as pastoral care, therapy and listening where they may “advise” others on prayer The course aims to help demystify prayer by discussing various simpler kinds, and issues which may arise in supporting others Refreshments available from 1745
The subsequent sessions will take place on 3 April and 5, 12, 19 and 26 June  For further details, cost and to book go to www.spiritualitycentre.org and follow the links from ‘What’s On’
London Spirituality Centre at St Edmund King & Martyr

Tuesday 28 March
1800 to 1845  Bank Churches Lent Course on the theme of Giving Up – Exploring Money and Generosity through Lent
Please see the box at the beginning of this section
The final session, on What we master brings us joy
St Margaret Lothbury

Wednesday 29 March
1305  Walbrook Art Group meeting: Lecture on William de Morgan (A centenary lecture to celebrate this important Pre-Raphaelite ceramicist and author)
Given by Dharshan Thenuwara  Admission £5
For further details please e-mail darshan.dfge@outlook.com
St Stephen Walbrook

1800  The Boyle Lecture 2017  Exploring the influence of theology on scientific research programmes: natural theology in reverse
Lecturer: Professor Robert J Russell, of the Graduate Theological Union at Berkeley, California, who has written and edited widely on possible scientific mechanisms for the beliefs of Christianity
All welcome  Seating limited and unreserved
For further details please go to www.stmarylebow.co.uk and follow the link from ‘Boyle Lecture’
St Mary le Bow

Evening  The Tom Olsen Lecture 2017
This will be given by Nick Clegg MP, former Deputy Prime Minister. For further information and tickets please go to www.stbrides.com and follow the links
St Bride Fleet Street

Thursday 30 March
1830 to 1930  Lent Discussion Group, following said Eucharist at 1800
Light refreshments provided  Please see the entry for 9 March
St Dunstan in the West

Wednesday 1 March
1305  Recital: Eduard Leung  piano  St Olave Hart Street
1315  Organ Recital: William Fairbairn,  All Saints, Fulham
Temple Church

Thursday 2 March
1305  Recital: Dóra Kokas – cello, Jâms Coleman – piano  St Olave Hart Street
1310  Organ Recital: Jonathan Melling  All Hallows by the Tower
1310  Organ Recital: Richard Townsend — “The Glorious Baroque” (3)  St Margaret Lothbury
1800  Choral Evensong, followed by Thursday Conversation at 1830
The speaker will be Sol Campbell, former England International footballer.
Conversations are facilitated by the Revd Rose Hudson-Wilkin, Priest-in-Charge at St Mary at Hill and Chaplain to the Speaker of the House of Commons
St Mary at Hill
1930  Concert: Ad Libitum Chamber Choir
Julian Collings – conductor
Colin Spinks – organ
Programme:
Tallis – Lamentations
Mendelssohn – Hear my prayer, O for the wings of a dove
Kenneth Leighton – Crucifixus pro nobis
Arvo Pärt – The woman with the alabaster box
Tickets: £10 on the door or online from: https://adlibitumchoir.co.uk
St Mary le Bow

Friday 3 March
1310  Organ Recital: Laurence Long – Royal College of Music  St Stephen Walbrook
1305  A City Music Society concert to be given by:
Ruisi Quartet:
Alessandro Ruisi – violin, Guy Button – violin,
Asher Zaccardelli – viola, Max Ruisi - cello
Programme:
Haydn – Quartet No 11 in D minor Op 9 No 4 Hob III, 22
Ravel – Quartet in F
Admission is free with a retiring collection
St Bartholomew the Great, West Smithfield
1305  A Music-at-Hill Recital:
Mary Pells – viola da gamba, Claire Williams - harpsichord
Programme: To be announced
St Mary at Hill
1315  Recital: Amit Yahav – piano
Programme:
Schumann – Waldszenen Op 82
Chopin – Boléro Op 19
Berceuse Op 59
Scherzo in B flat minor Op 31
St Bride Fleet Street
Saturday 4 March
0900 to 1715  Incorporated Association of Organists London Organ Day
The IAO London Organ Day 2017 turns its focus to the Stylus Fantasticus, a flamboyant school of keyboard composition which encompasses the work of such figures as Dieterich Buxtehude, and which in turn was a significant influence on the young J S Bach. The beginnings of the tradition at the hands of composers like Giorlamo Frescobaldi, its development by Nicholas Bruhns, Buxtehude and others through to the works of Bach will be explored. The repertoire of this tradition will be explored using the perfect vehicle for its music—the beautiful Leeuwen/Flentrop organ in the Dutch Church, Austin Friars. Performers, both established and emerging, from across the UK and abroad will be taking part. Full details of the day’s programme and a registration form may be obtained from:  
http://iao.org.uk/newsevents/london-organ-day
IAO members and non-members are equally welcome to attend

The Dutch Church, Austin Friars

Sunday 5 March
1430 to 1730  Songs for Spring Workshop by Vision
Vision is hosting a Spring Workshop of hopeful and uplifting songs including rounds, folksongs and choral arrangements of favourite popular pieces. Led by vocal coach Tom Coltman the workshop will include a variety of songs along with useful vocal exercises and techniques to help strengthen your voice and expand your range. All levels of experience are welcome. Refreshments will be available.
For more information and to register please go to:
https://www.eventbrite.co.uk/e/songs-for-spring-workshop-tickets-31460145141
Aldgate Rooms, St Botolph Aldgate

Monday 6 March
1310  Recital:  ‘Song in the City’ — Young Artists in the City
Young artists from the Guildhall School of Music & Drama
Visi d’arte: I lived for my art  This recital will centre around the music of Pauline Viardot (1821-1910) and composers contemporary with her and settings to music of works by the reclusive poet Emily Dickinson (1830-1886) performed by
Duo Moksha:
Esther Kuiper – mezzo-soprano and Florent Mourier - piano
More information may be found at:  songinthecity.org/about/ and follow the link ‘Concerts and events’

St Botolph Bishopsgate Church Hall

1830  Chinese Welfare Trust Charity Concert
For more information please go to:

St Lawrence Jewry

Tuesday 7 March
1000 to 1600  Exhibition of Crucifixion Drawings by Francis Bacon

St Stephen Walbrook

1300  Organ Recital: School Organists Series No 4
Pupils from Shrewsbury School and Tonbridge School

St Mary Abchurch

1305  Recital: Deborah Holborn – soprano,
Juliet Telford – mezzo-soprano
Svyatoslav Antipov – piano
Programme:  A collection of French (Berlioz),
English (Vaughan Williams & Michael Head) and
German (Brahms, Mahler & Schubert) songs with a short piano interlude

St Martin Ludgate
EVENTS AND CONCERTS IN MARCH 2017 - continued

Wednesday 8 March
1100 to 1500 Exhibition of Crucifixion Drawings by Francis Bacon
St Stephen Walbrook

1305 Recital: Cassandra Matthews – guitar, Lindsay Bryden - flute
Programme:
Mauro Giuliani – Grande Pot Pourri
Joan Tower – Snow Dreams (1983)
Béla Bartók – Romanian Folk Dances
St Botolph Aldgate

1300 to 1400 Walbrook Art Group meets
St Stephen Walbrook

1305 Recital: Katherine Clarke – viola, Natalia Davies – piano
Joanne Tan – piano
St Olave Hart Street

1315 The Green Chorus Spring Concert
The Green Chorus is a Japanese ladies’ choir, founded originally in Golders Green in 1986. Their programme will include a song dedicated to the Great East Japan Earthquake and Tsunami that took place in 2011
St Dunstan in the West

1315 Organ Recital: Roger Sayer, Temple Church
Temple Church

1800 Recital: Konstantin Lapshin – piano
Programme: Works by JS Bach, Schubert (transcribed by Liszt), Sibelius, Brahms, Gyorgy Cziffra, Rachmaninov, and Tchaikovsky – Concert Suite from The Nutcracker
(Transcribed by Mikhail Pletnev)
Free admission – no ticket required
St Katharine Cree

1930 Music for the English Catholic Church
A Concert to be given by the City Chamber Choir
Stephen Jones – director
Robert Mingay-Smith – organ
Programme: This will consist of some of the finest sacred choral works by Edmund Rubbra together with some distinctive works of his contemporary Herbert Howells, particularly his Latin Motets. The programme will include two settings by the 16th century recusant and composer Peter Philips of Salve Regina from his Cantiones Sacrae. There will also be organ music by Howells and Britten
Tickets: £15 or £10 for under 18s and full-time students from:
http://www.wegotickets.com/event/384872 or on the door
St Mary le Bow

Thursday 9 March
1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon
St Stephen Walbrook

1305 Recital: Julia Wallin – piano
St Olave Hart Street

1310 Organ Recital: Diego Innocenzi from Geneva, Switzerland
St Margaret Lothbury

1945 “Lead Me Homeward” – Concert by the Gabrieli Consort
Gabrieli Roar will be partnering with London Youth Choir as part of a regional Concert Series to present Haydn’s last work, his exuberant Harmoniemesse, with soloists from the Gabrieli Consort and our period instrument ensemble, directed by Paul McCreesh. There will also be a first half performance celebrating the Youth and Chamber Choirs of LYC, directed by Robbie Jacobs featuring works by Rheinberger and Rachmaninov
Tickets: £12 general admission; £7 for 21 years and under
From: http://www.gabrieli.com/event/lead-me-homeward/ or 020 7613 4404
St Andrew Holborn

Friday 10 March
1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon
St Stephen Walbrook

1310 Organ Recital: Alberto Brigandi – St Joseph’s, Highgate
St Stephen Walbrook

1305 A City Music Society concert to be given by:
RCM Wind Ensemble – its annual concert for the Society
Simon Channing - director
Programme:
Ibert – Trois Pièces Brèves (1930)
Francaix – 9 Pièces Caractéristiques (1973)
Mozart – Sérénade in E flat K 375
Admission is free with a retiring collection
St Bartholomew the Great, West Smithfield

1305 A Music-at-Hill Recital:
Rebecca Raimondi – violin, Rosie Bowker – flute
Sophie Haynes – cello, Marta Lopez - harpsichord
Programme: To include works by Telemann, Quantz & Castello
St Mary at Hill

1310 Recital: Kim Hawthorn – mezzo soprano
Camilla Jeppeson – piano
St Bride Fleet Street

Saturday 11 March
1330 Rehearsal - Come and Sing Handel’s Messiah
In aid of Music at Therapy International
Performance at 1930 – see next listing
Directed by Jeremy Jackman
St Sepulchre without Newgate

1930 Concert: Handel’s ‘Messiah’
Suggested donation for singers & audience members is £20
To book your place please contact:
richardjames@musicastherapy.org or 020 7735 3231
St Sepulchre without Newgate

1930 Concert: The Anton Bruckner Choir
Christopher Dawe – conductor
Nicholas O’Neill – organist
Programme:
Francis Poulenc – Figure Humaine,
Quatre Motets pour un temps de penitence
Maurice Duruflé – Motets,
Requiem
For further information please go to: www.templechurch.com and go to Calendar of Events and click on 11 March
Temple Church
Monday 13 March

1000 to 1600  Exhibition of Crucifixion Drawings by Francis Bacon  St Stephen Walbrook

1300 Recital: Kanae Furomoto – piano
Programme:
Tchaikovsky –
  Les Saisons: 12 Morceaux caractéristiques Op 37bis
Fanny Hansel-Mendelssohn –
  Das Jahr: 12 Charakterstücke für das Forte-Piano
Alkan – Les mois – 12 Morceaux caractéristiques Op 74
(Kanee will select some pieces from each work and combine them to complete the 12 months)

1300 Organ Recital: Graham Thorpe
Programme:
Ireland – Intrada from Miniature Suite for Organ
S S Wesley – Choral Song & Fugue
Purcell – Double Organ Voluntary
Howells – Master Tallis’s Testament
Three Psalm Preludes, Set 1
Bairstow – Toccata Prelude on Pange Lingua

1305 Recital: Anna Rea – soprano, Rachel Farago – soprano
Piano accompanist – tba
Programme: An exploration of the soprano repertoire together with operatic duets

1310 Recital: ‘Song in the City’ — Young Artists in the City
Young artists from the Guildhall School of Music & Drama
Mirages - A recital to be performed by Brettton Brown - piano and other artists exploring the power of the mind and heart to deceive with sengs by Fauré, Rachmaninov and others
More information may be found at: songinthecity.org/about/
and follow the link ‘Concerts and events’

Tuesday 14 March

1000 to 1600  Exhibition of Crucifixion Drawings by Francis Bacon  St Stephen Walbrook

1230 Organ Recital: Ian Shaw or associate
The recital will usually include an improvisation

1300 Organ Recital: School Organists Series No 5
Pupils from Dean Close School and Ipswich School
Jason Richards (Dean Close School)
Programme:
Mendelssohn – Sonata No 4
  Allegro con brio; Andante Religioso
  Allegretto; Allegro Maestoso

Harrison Cole (Junior RAM and Ipswich School)
Programme:
Théodore Dubois – Flat Lux
J S Bach – Trio Sonata No 1 in E flat, Movement 1
Percy Whitlock – Allegretto and Folk Tune,
from Five Short Pieces
Jean Langlais – Hymne d’Action de Grâce; Te Deum

1310 Recital: Marie Schreer Piano Trio

1315 Recital: Christian Dawson – piano
Programme: Works by Mozart, Beethoven, Scarlatti, Rachmaninov and Chopin

Wednesday 15 March

1100 to 1500  Exhibition of Crucifixion Drawings by Francis Bacon  St Stephen Walbrook

1300 to 1400  Walbrook Art Group meets

1305 Recital: Joanna Arnold – mezzo-soprano, Orlando Shamlou – piano
Programme:
Gurney – I will go with my father a-ploughing; Sleep
Elgar – Sea Pictures
Howells – King David; Come Sing and Dance

1305 J S Bach Lenten Cantata following the Eucharist

1315 Recital: Susana Gilardoni-Mirski – soprano, Benedict Lewis-Smith – piano

1315 Organ Recital: Iris Rieg, Cologne

1930 Concert: University of Reading Chamber Choir
Joanna Tomlinson – conductor
David Pether – organ
Susan Holmes – piano
Part of the Brandenburg Spring Choral Festival
Programme:
Duruflé – Requiem.
Quatre Motets sur des thèmes Grégoriens
Saint-Saëns – Ave Verum Corpus
and works by Fauré, Poulenc, Debussy and Gluck
Tickets: £23 premium —
This includes reserved seat + programme and interval drink £18 (unreserved), children £5
For more information and to purchase ticket please go to: www.brandenburg.org.uk/festival and follow the links
or 07528 776 625

St Sepulchre without Newgate

St Dunstan in the West

Church Hall
Thursday 16 March
1000 to 1600  Exhibition of Crucifixion Drawings by Francis Bacon  St Stephen Walbrook
1305  Recital: Felicity Vincent – cello, Oliver Davies – piano  St Olave Hart Street
1310  Concert: Hill House Choral Scholars  Programme: 
            Fauré – Requiem  St Margaret Lothbury

Friday 17 March
1000 to 1600  Exhibition of Crucifixion Drawings by Francis Bacon  St Stephen Walbrook
1305  A City Music Society concert to be given by:
            Trinity Laban String Ensemble  
            Nic Pendlebury – director  
            Ofer Falk – violin  
            Programme:  
            Tchaikovsky – Serenade for Strings in C major Op 4  
            J S Bach – Violin Concerto in E major BWV 1042  
            Admission is free with a retiring collection  
            St Bartholomew the Great, West Smithfield
1305  Recital: TRIO LAVOLTA  
            Joyce Fraser – violin, Felix Buser – cello, Sally Mays – piano  
            Programme:  
            Frank Bridge – Miniatures H 87-89  
            Shostakovich – Trio No 2 Op 67  
            St Mary at Hill
1310  Organ Recital: Liam Cartwright – All Saints’, High Wycombe  St Stephen Walbrook
1315  Recital: The Opera Box  
            Soraya Mafi – soprano, Ian Tindale – piano  
            Mark Burns – director  
            Programme:  
            Britten – O This Island (five pieces), Ca’ the yowes wa’,  
            O can ye sew cushions?, Down by the Salley Gardens,  
            The last rose of summer  
            Parry – My heart is like a singing bird, From a city window  
            Dunhill – The Cloths of Heaven  
            Gurney – Down by the Salley Gardens  
            Tradional – By yon castle wa’  
            St Bride Fleet Street
1930  Concert: Orlando Chamber Choir and Musica Poetica  St Martin Ludgate  
            Programme:  
            J S Bach – St John Passion BWV 245  
            Will Dawes – director  
            Nick Pritchard – Evangelist  
            Lucy Knight – soprano, Felicity Turner – mezzo-soprano  
            John Gyeantey – tenor, Michael Craddick – baritone  
            Tickets: £20; £15, concessions - £12  
            For more information and tickets please go to:  
            http://www.orlandochoir.org.uk/events.php  
            St Sepulchre without Newgate

Saturday 18 March
1930  Concert: The Renaissance Singers  
            David Allinson – director  
            Programme:  
            Alonso Lobo (1555-1617) – Missa Beata Dei genitrix  
            To mark 400 years since the death of Alonso Lobo – pupil of  
            Francisco Guerrero and one of Spain’s greatest composers –  
            the Renaissance Singers are delighted to present the first  
            performance of Bruno Turner’s newly-made edition of the  
            beautiful Missa Beata Dei genitrix. Written in a rich and closely-  
            wrought style, it is one of only two Mass settings by Lobo for  
            six voices.  
            Tickets: £12 / £10 until 15 March,  
            From: http://www.renaissancesingers.com/tickets  
            £14 / £12 thereafter  
            Tickets will available on the door.  
            Tickets include a pre-concert talk by Bruno Turner  
            St Sepulchre without Newgate

Monday 20 March
1000 to 1600  Exhibition of Crucifixion Drawings by Francis Bacon  St Stephen Walbrook
1300  Recital: Michael Leach - piano  
            Programme:  
            Haydn – Sonata in E flat major Hob XVI: 49  
            Brahms – Ballade in D major Op 10 No 2  
            Chopin – Waltzes: Op 64 No 2 in C sharp minor  
            Op Posth in E minor B 56  
            St Lawrence Jewry
1300  Organ Recital: Yanis Dubois – Prizewinner, Northern Ireland International Organ Competition 2015  St Michael Cornhill  
            Programme:  
            Widor – Allegro from Symphonie 6  
            Viene – Clair de lune  
            Franck – Pièce héroïque  
            Mendelssohn – Sonata 6 in d (1844)  
            Messiaen – Dieu parmi nous  
            St Garden of the City & St Lawrence Jewry
1310  Recital: Laurence Panter – tenor  
            with members of Colla Voce Singers  
            Piano accompanist – tba  
            Programme: “The Hound of Heaven”, Laurence Panter’s own  
            setting of the poem by Francis Thompson for solo tenor followed  
            by choral compositions; “Apocalypse” setting parts of the Latin  
            Vulgate version of the book of Revelation sung by singers drawn  
            from the Colla Voce Singers  
            St Martin Ludgate
1310  Recital: ‘Song in the City’ — Young Artists in the City  
            Young artists from the Guildhall School of Music & Drama  
            Gazing In, Gazing Out  
            Artists from the Guildhall School of Music & Drama  
            Mari Grewar - piano  
            The world of art is fuelled by the mixing of cultures and a  
            fascination for the unfamiliar. In a programme devised by  
            Mari Grewar the artists will join forces to explore the role  
            multi-culturism plays in art and society  
            More information may be found at:  
            songinthecity.org/about/  
            and follow the link “Concerts and events”  
            St Botolph Bishopsgate Church Hall

EVENTS AND CONCERTS IN MARCH 2017 - continued
**Tuesday 21 March**

1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon

1230 Organ Recital: Ian Shaw or associate The recital will usually include an improvisation

1300 Organ Recital: School Organists Series No 5

William Campbell and Thomas Williamson (Wellington College)

Programme:

- J S Bach – Prelude in A minor BWV 543 (William)
- J S Bach – Largo (from Sonata 2 BWV 526) (Thomas)
- J S Bach – In dir ist Freude BWV 615 (William)
- Paul Hindemith – Ruhig Bewegt (from Sonata 2) (Thomas)
- Thalben-Ball – Elegy (William)
- Boëllmann – Suite Gothique Op 25
- J S Bach – In dir ist Freude BWV 615 (William)
- J S Bach – Largo (from Sonata 2 BWV 526) (Thomas)
- J S Bach – In dir ist Freude BWV 615 (William)
- Paul Hindemith – Ruhig Bewegt (from Sonata 2) (Thomas)
- Thalben-Ball – Elegy (William)
- Boëllmann – Suite Gothique Op 25

1310 Recital: To be arranged. For further information please go to: ststephenwalbrook.net/events.htm

**Wednesday 22 March**

1100 to 1500 Exhibition of Crucifixion Drawings by Francis Bacon

1300 to 1400 Walbrook Art Group meets

1305 Recital: Bernat Catala – piano

Programme:

- Catala – Omaggio No 2
- Montsalvatge – Sonatine pour Yvette (1962)
- Rachmaninov – Etude Op 39 No 1
- Schumann – Two Canzoni (brass ensemble)

1315 Organ Recital: George Insoe, Temple Church

Programme:

- Monteverdi – Mass for Four Voices in F
- Vivaldi – Magnificat in G minor
- Albinoni – Oboe Concerto No 2 in D minor
- Gabrieli – Two Canzoni (brass ensemble)

1400 JAM Concert – the opening concert of the season. For full details please refer to the ‘box’ display below.

**Thursday 23 March**

1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon

1310 Organ Recital: David Lögren from Stockholm, Sweden

Programme:

- Lotti – Crucifixus
- Allegri – Miserere
- Arvo Pärt – Passio

Tickets: Premium £23 – A reserved seat plus a free copy of the programme

Unreserved – Adult £18 Child £5

Advance booking is recommended. Online booking at: www.ticketsource.co.uk/event/1615097?ref=CM5

For telephone booking call: 07528 776 625

Please note there is no postal booking

**Wednesday 22 March — continued**

1930 A City Music Society Evening Concert to be given by:

- Choir of St Bartholomew the Great
- Choir of Royal Holloway College
- Brandenburg Sinfonia
- Rupert Gough – conductor

Programme:

- Lotti – Crucifixus
- Allegri – Miserere
- Arvo Pärt – Passio

Tickets: Premium £23 – A reserved seat plus a free copy of the programme

Unreserved – Adult £18 Child £5

Advance booking is recommended. Online booking at: www.ticketsource.co.uk/event/1615097?ref=CM5

For telephone booking call: 07528 776 625

Please note there is no postal booking

**St Margaret Lothbury**

**1800 Gresham College Lecture – “Bach’s Orgelbüchlein – One of music’s greatest Jewels”**

Richard Townend and David Lögren

**1900**

**1930 Chorus Concert by London Lawyers’ Music**

Chris Oakley – conductor, Dan O’Kelly – oboe

Programme:

- Monteverdi – Mass for Four Voices in F
- Vivaldi – Magnificat in G minor
- Albinoni – Oboe Concerto No 2 in D minor
- Gabrieli – Two Canzoni (brass ensemble)

More information at: www.lawyersmusic.org.uk

Tickets: £10 available on the door

**1930**

**1945 JAM Concert – the opening concert of the season. For full details please refer to the ‘box’ display below.**
Thursday 23 March — continued

The City Church of St Bride Fleet Street

JAM — The James Armitage Memorial Concert

At 7.45pm on Thursday 23 March 2017

The programme will include works by nine living composers. Ten years after its premiere, we celebrate Adam Gorb’s Thoughts Scribbled on a Blank Wall – commissioned by JAM
We present the London premiere of Tagore’s The Gardener – commissioned by JAM last year
We celebrate Paul Patterson’s 70th birthday, with his When Music Sounds,
and present new works submitted to Jam’s recent Call for Music by Alison Willis, Jack Oades, Mark Gotham, Max Charles Davis, David Ho-Yi Chan and Mark Bowler
The concert will also include the London premiere of O Great Beyond by young composer Thomas Lavoy

The concert will be performed by the Chapel Choir of Selwyn College, Cambridge with Onyx Brass and soloist Dingle Yandell – bass-baritone
Organist — Simon Hogan
Conductor — Michael Bawtree
Tickets: £18, £12 Under 18s free
Box Office: 0800 988 7984 or www.jamconcert.org/season

Friday 24 March — continued

1305 A Music-at-Hill Recital
Sanja Hadzic & Antonietta Notariello – piano duet
Programme: Works by Beethoven, Liszt, Debussy & Poulenc
St Mary at Hill

1315 Recital: Iyad Sughayer – piano
Programme: Liszt – Années de pèlerinage: Première année – Suisse S160
St Bride Fleet Street

1315 Recital: Drew Steanson – piano
St Dunstan in the West

1930 Concert – A Night at the Opera
Soprano Caitlin Downie joins the City Wind Orchestra for an evening of operatic power
Programme:
  Richard Wagner – Tannhäuser: Overture
  Tannhäuser: Dich teure Halle
  Georges Bizet – Carmen Suite
  Giacomo Puccini – Tosca: Vissi d’arte
  Giuseppe Verdi – Aida: Triumphal March
  Richard Strauss – Vier Lieder Op 27
  John Golland – Atmospheres
Tickets: £12, £10 (concessions) from: http://citywind.org.uk
And follow the link at ‘Events’

St Sepulchre without Newgate

Saturday 25 March

1930 Concert: Whitehall Orchestra
Michael Nebe – director
Adam Hill – violin
Programme:
  Bax – Symphonic Poem - Tintagel
  Korgold – Violin Concerto Op 35
  Berlioz – Symphonie Fantastique Op 14
Tickets: £12 / £10 (+ booking fee) from http://www.wegottickets.com/whitehallorch

St Lawrence Jewry

Monday 27 March

1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon
St Stephen Walbrook

1300 Recital: Theodore Hayes and Jeffrey Au – piano
Theodore and Jeffrey (pianists from Radley School) will share this recital and their programme will include music by Chopin, Schumann, Beethoven and Gershwin
St Lawrence Jewry

1300 Organ Recital: Jonathan Clinch – Frank Bridge Fellow, Royal College of Music
Programme:
  Howells, arr Clinch – King’s Herald
  Frank Bridge – Allegretto grazioso
  Sir George Dyson – Fantasia
  Robert Saxton – Passacaglia on the name john mCABe
  Arvo Pärt – Pari intervallo
  Julius Reubke – Sonata on the 94th Psalm
St Michael Cornhill

1305 Recital: Keats Quartet
Sam Kennedy – violin, Charlotte Fairbairn – violin,
Heather Bourne – viola, Elisheba Stevens – cello
Programme:
  Haydn – Quartet in E flat minor Op 20 No 1
  Elgar – String Quartet in E minor Op 83
St Martin Ludgate
EVENTS AND CONCERTS IN MARCH 2017 - continued

Monday 27 March — continued

1310 Recital: 'Song in the City' — Young Artists in the City
Young artists from the Guildhall School of Music & Drama; Childhood Fables for Grown-Ups
Artists from the Guildhall School of Music & Drama;
Harriet Burns – soprano, Siân Dicker – soprano,
Brian McAlea – baritone, Krystal Tunnicliffe – piano
Devised by Krystal Tunnicliffe this recital will explore how children's nursery rhymes, fairy tales and fables are interpreted and set by composers for 'grown-up' audiences
More information may be found at: songinthecity.org/about/ and follow the link 'Concerts and events'
St Botolph Bishopsgate Church Hall

Tuesday 28 March
1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon
St Stephen Walbrook
1230 Organ Recital: Ian Shaw or associate The recital will usually include an improvisation
St Mary Abchurch
1300 Organ Recital: Catherine Ennis
Programme:
Orlando Gibbons – Fantazia of four parts
Sir Charles Villiers Stanford –
Two pieces from Six short preludes and postludes Op 105:
1. On a theme of Orlando Gibbons (Song 34)
2. On a theme of Orlando Gibbons (Song 22)
Stanford – Intermezzo founded upon an Irish air Op 65:
Ein feste Burg (47), O Welt ich muß dich lassen (21),
Schmücke dich (51), Nun danket alle Gott (59)
St Lawrence Jewry
1310 Recital: Tatina Righini – flute with piano accompanist
St Stephen Walbrook
1315 Recital: Ashley Blasse – classical guitar
Béatrice de Larragoïti – soprano
Programme:
Works by Carlos Guastavino, Fernando Sor, Matyas Seiber and Heitor Villa-Lobos
St Bride Fleet Street
1315 Recital: Susie Blankfield – cello
Andrew Blankfield – piano
Programme: Music by Beethoven & Schumann
St Mary at Hill
1415 90 minute guided tour - includes the Charnel House
Admission: £6 per person on the day or book in advance:
info@stbrides.com or 020 7427 0133
St Bride Fleet Street

Wednesday 29 March
1100 to 1500 Exhibition of Crucifixion Drawings by Francis Bacon
St Stephen Walbrook
1300 to 1400 Walbrook Art Group meets
St Stephen Walbrook
1305 Recital: Grace Je-eun Oh – piano
Programme:
Rachmaninov – Morceaux de Fantaisie (Op 3)
This set of five pieces includes the famous Prelude in C-sharp minor
Chopin – Scherzo in B flat minor Op 31
St Botolph Aldgate
1305 J S Bach Lenten Cantata following the Eucharist
St Mary le Bow
1305 Recital: Anna Gschwend – soprano, Catherine Michel – soprano
with piano accompanist
St Olave Hart Street
1315 Recital: Katherine Clarke – viola
St Dunstan in the West
1315 Organ Recital: Matthew Blaiden, St Mary Magdalen, Richmond
Temple Church
1900 Recital: Claudio Chrisman in – piano
For more information and to purchase tickets please contact the Box Office at St Martin in the Fields – 020 7766 1100
St Stephen Walbrook

Evening
The Tom Olsen Lecture 2017
This will be given by Nick Clegg MP, former Deputy Prime Minister. For further information and tickets please go to
www.stbrides.com and follow the links
St Bride Fleet Street
1900 Lloyd’s Choir Spring Concert
Programme:
Vaughan Williams – Dona nobis pacem
Brahms – Nanie Op 82
Dvořák – Te Deum
Jaques Cohen – Quiet Music
With the Cohen Ensemble, conductor Jaques Cohen
Tickets: £15 on the door or contact www.lloydschoir.com
or Eventbrite.co.uk (booking charges apply)
St Katharine Cree

Thursday 30 March
1000 to 1600 Exhibition of Crucifixion Drawings by Francis Bacon
St Stephen Walbrook
1230 onwards John Newton Day
A celebration of his life and work and his connections with St Andrew by the Wardrobe
Holy Communion followed by the opportunity to visit the Rectory at the church where early meetings of the Church Missionary Society took place and see a selection of Newton manuscripts and artefacts gathered for the occasion.
For full information concerning the day please refer to the article on the front page
St Andrew by the Wardrobe
1305 Recital: Guildhall Harpists and Friends
St Olave Hart Street
1310 Organ Recital: Richard Townend — “The Glorious Baroque” (4)
St Margaret Lothbury
Thursday 30 March — continued

1310 Recital: ‘Crown of Thorns’
Musica Poetica Consort perform a beautiful programme of a cappella music — works by two exact contemporaries, the all-but-forgotten Johann Christoph Demantius and the never-to-be-forgotten Claudio Monteverdi who both lived from 1567 to 1643
Programme:
Johann Christoph Demantius – St John Passion
Claudio Monteverdi – Kyrie (Missa in illo tempore)
Johann Christoph Demantius – Und wie Moses in der Wüsten
Claudio Monteverdi – Adoramus te, Christe
Admission free  St Sepulchre without Newgate

1830  John Newton Day
Continuation of the celebration of his life and work
Evensong with Newton hymns (including ‘Amazing Grace’) and prayers followed by a performance by the English Chamber Choir
Introduced by former MP, Cabinet Minister and Newton Biographer Jonathan Aitken.

For full information concerning the day please refer to the article on the front page  St Andrew by the Wardrobe

1900 You are invited to a celebratory CD launch of ‘Ablaze with Light’ — Choral Music by William Petter
The Rose Singers will perform a selection of music from the disc and there will be the opportunity to purchase copies
Complimentary refreshments will be served  Temple Church

Friday 31 March

1310 Organ Recital:  David Cham – Royal College of Music  St Stephen Walbrook
1000 to 1600 Final day of the Exhibition of Crucifixion Drawings by Francis Bacon  St Stephen Walbrook
1305 A Music-at-Hill Recital: Gemma Kateb - piano  St Mary at Hill
Programme: Works by Beethoven, Schubert and Rachmaninov
1315 Organ Recital: Oliver Hancock  St Mary at Hill
Programme:
Langlais – Incantation pour un jour saint
Howells – Psalm Prelude Set 2: 1. ‘De Profundis’
Petr Eben – Sonntagsmusik: Moto Ostinato
J S Bach – Fantasia and Fugue in G major  BWV 542
Zsolt Gárdonyi – Mozart Changes
Charles Marie Widor – Symphonie Nr 6  V. Final

1730 to 1815  The Lord Mayor’s ‘St Stephen’s Serenades’
The fourth in a monthly series of evening recitals which take place on the last Friday of each month.
Recitalists: Jane Gilbert – flute and piccolo
Neil Wright – piano and organ
Free admission – just turn up!  St Stephen Walbrook

Open bellringing performances currently scheduled for the City of London in March 2017

Saturday 4 March
1000  3½ hr performance on the bells by the Society of Royal Cumberland Youths at St Magnus the Martyr
1400  3 hr performance on the Jubilee Bells by the Society of Royal Cumberland Youths at St Dunstan in the West

Sunday 5 March
1530  3½ hr performance on the Bow Bells by the Ancient Society of College Youths at St Mary le Bow

Monday 6 March
1800  3 hr performance on the Royal Jubilee Bells by the St James’ Guild at St James Garlickhythe

Saturday 11 March
1430  3 hr performance on the Jubilee Bells by the Middlesex County Association at St Dunstan in the West

Monday 20 March
1800  3 hr performance on the Royal Jubilee Bells by the St James’ Guild at St James Garlickhythe

Sunday 26 March
1430  3 hr performance on the Royal Jubilee Bells by the St James’ Guild at St James Garlickhythe